

Eddy Falconer has exhibited documentaries, live action experimental and animated videos on six continents and has won awards for them in several of those places
Contributed drawings, photos, and texts to more than half a dozen magazines or journals in the US and Europe
Collaborated with several Bay Area theater directors including touring engagements, and studied with an opera designer in Germany
Been a co-founding member of an activist organization and won a travel grant to represent it at a UK conference
Had work featured in several group shows at galleries in the Bay Area, Berlin, New York, and Los Angeles
Recorded video of numerous underground music performances by bands in 2000s SF
Appeared as a regular on a public access television program
Read original material live at over 10 venues in San Francisco
Exhibited street photography in youth centers
Gone out and about in character and created all the selfies, collages, back stories and essays (80s-90s)
Made several radio, livestream, and podcast appearances as an interview subject
Received a Rockefeller MAP Grant
Graduated Yale summa cum laude & Scholar of the House
Studied film and cultural theory in Paris

Born in Cambridge, MA in 1965 and raised in San Francisco, CA, Eddy spent formative years after college in New York and Berlin before resettling in the Bay Area.

Examples of screenings: Europa Film Festival (Barcelona & Resistancia); Social Justice Film Festival, Seattle; KOB Berlin, Entzaubert Berlin; Marconi, Amsterdam; Anthology Film Archives NYC; Falcon International Film Festival, London; Everglades International Film Festival, South Africa, Woodpecker International Film Festival, India, Roxie Cinema, San Francisco, Santiago International Film Festival, Chile, Buenos Aires Film Festival, Argentina, Five Continents Festival Venezuela, Queens World Film Festival, NYC, Wonderland Film Festival, Sydney, Clermont-Ferrand, France, Vortex Space SF, and many other festivals and venues

Group Exhibitions: Krowwork Gallery, Oakland, Aggregate Space Gallery, Oakland, San Francisco City Hall, Achim Freyer Stiftung Berlin, LACMA, Agency of Unrealized Projects (Serpentine Gallery and e-flux collab), Fountain Gallery NYC, Circus Maximus/Cave Canem NYC, et al

In print: BLAU Zeitschrift für Frauen, Monday Journal, various publications of The Icarus Project, etc

Theater work: George Coates Performance Works, Three Chairs Productions, Eric Kupers/Dandelion Dance Theater, Make-A-Circus

