

Charlotte Annette Dauphin

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Education

Duke University B.A. in Visual Art 2004
Mary Duke Biddle Foundation Visual Arts Award
Graduation with Distinction in Visual Arts

Solo Exhibitions

"Charlotte Dauphin: Linocut and Woodcut Prints," Corner Gallery, Art Works,
Richmond, VA 2012

Group Exhibitions

"Studio 2 3: Members and Friends," Studio 2 3, Richmond, VA 2012

"Dog Days of Summer and Hot Cats," Jane Sandelin Gallery, Art Works;
Richmond, VA (Juried) 2011

"Annual Resident and Member Show," All Media Gallery, Art Works;
Richmond, VA (Juried)

"First Annual Printmaking Show," Dominion Gallery, Visual Art Center,
Richmond, VA

"March All Media Show" (Juried), All Media Gallery, Art Works; Richmond,
VA (Juried)

"January All Media Show" (Juried), All Media Gallery, Art Works; Richmond,
VA (Juried)

"Distinction Exhibition," Louise Jones Brown Gallery, Durham, NC 2004
"Farewell Show," Art Building; Durham, NC

"In the Gardens," The Doris Duke Center; Durham, NC 2003

"9/11 Memorial," Duke University Museum of Art; Durham, NC 2001

"Showcase of the Arts," The National Society of Arts and Letters,
Ohio River Valley Chapter, Parkersburg, WV 1998

Publications/Illustrations

Integrated Science, "Food Chain," Carolina Academic Press, Durham, NC 2004

The Chronicle, "Exam Break" (Cover Illustration), April 28, 2003. 2003

Latent Image, "Guitar," Vol. 22, 2002. 2002

The Chronicle, "Exam Break" (Cover Illustration), December 9, 2002.

The Archive, "Cape May Diamonds" (Cover Photograph), "Lines Tell a Story," &
"Forgotten How to Remember, Vol. 115, No.1, Fall 2002.

Wood Whispers, "Old Man of the Woods" (Cover Illustration), 1998. 1998

Wood Whispers, "Writing Hand" (Cover Illustration), 1997. 1997

Bodies of Work

Tattoo and Identity 2004

In the Sarah P. Duke Gardens 2003

Lines upon Lines 2002