

# CYNTHIA GUILD

www.cynthiaguild.com

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## MAJOR EXHIBITIONS

- 2024 "Fabrications and Dreams", Hampden Gallery, UMass Amherst
- 2023 "Freighter" Colo Colo Gallery, New Bedford, MA
- 2020 "Passing Through": Coastal Contemporary Gallery, Newport RI
- 2019 Jessie Edwards Gallery, Block Island RI
- 2017 "Winter Blue, Paintings and Prints", Naugatuck Valley Community College
- 2015 "Three by Four", Jesse Edwards Gallery, Block Island, RI
- 2015 Harmon Gallery
- 2014 "Landscapes from the Virtual World" Colo Colo Gallery New Bedford, MA
- 2013 Harmon Gallery, Wellfleet, MA
- 2013 "Arrival", Colo Colo Gallery, New Bedford, MA
- 2011 Harmon Gallery, Wellfleet, MA
- 2010 "Alumni Exhibition", Student Union Gallery, UMass, Amherst, MA
- 2009 Harmon Gallery, Wellfleet, MA
- 2007 "Dangerous Cargo", Harmon Gallery, Wellfleet MA
- "Traffic: Paintings by Cynthia Guild", Middlesex Comm. College, Middletown, CT
- 2006 "Moment in Time", Watkins Gallery, Northampton, MA
- "Passage", Wm. Blizzard Gallery, Springfield College, Springfield, MA
- 2005 "New Work", Harmon Gallery, Wellfleet, MA
- "Exhibit A", Meisner Theatre, 164 11<sup>th</sup> Ave, NY, NY
- 2004 "Painting Water, Painting Fire", Taber Gallery, Holyoke Community College, Holyoke, MA
- 2002 "New Paintings", Harmon Gallery, Wellfleet, MA.
- 2001 "Narration", Creative Arts Workshop, New Haven, CT

## SELECTED GROUP and JURIED EXHIBITIONS:

- 2022 "Art by the Sea", for NESS, Stonington, CT
- 2022 "Art Walk", downtown Stonington, CT
- 2020 "Drawing and Painting Faculty Exhibition" Eastern CT State University, Willimantic CT
- 2018 Lyme Art Association Maritime Exhibit - , Lyme, CT \* 2<sup>nd</sup> prize award
- 2017 Jessie Edwards Gallery, Block Island, RI
- 2017 Harmon Gallery Wellfleet, MA
- 2016 "NEW ENGLAND LANDSCAPE INVITATIONAL", LYME ART ASSOCIATION, OLD LYME, CT
- 2016 Harmon Gallery, Wellfleet MA
- 2016 Jesse Edwards Gallery, Block Island RI
- 2015 Windham Arts Project – Kerri Gallery, Willimantic, CT
- 2014 "All Works Great and Small", Cooley Gallery, Old Lyme, CT
- 2014 "FUSE" Akus Gallery, Eastern Ct State University, Willimantic CT
- 2014 "Small Paintings" Cooley Gallery, Old Lyme, CT
- 2013 "New Bedford Harbor in a New Light" New Bedford Art Museum, UMass Dartmouth Gallery, New Bedford, MA \* work chosen for exhibition poster
- 2013 "Shared Memories" City Lights Gallery, Bridgeport, CT., Provenance Center, New London, CT
- 2012 " Libros de Artistas: Nueva Inglaterra en la Habana", Taller de Papel Manufacturado, Habana, Cuba. International Artists Book Exhibition, Havana, Cuba
- 2012 " Libros de Artistas en la Feria Internacional del Libro", International Book Fare, Habana, Cuba.
- 2011 NK Gallery, Harrison Ave, Boston, MA
- "A Novel Idea", Hampden Gallery, UMass, Amherst, MA
- "Homegrown", Akus Gallery, ECSU, Willimantic, CT \*Juror's Award

## COLLECTIONS:

- 2013 Connecticut State University Library System: "ELEGUA" artists' book.  
2013 El Taller Experimenta de la Grafica de la Habana, Cuba: "ELEGUA" artists' book.  
2013 El Museo Casa Africa de la offician del Historiador de la Habana, Cuba  
"ELEGUA" artists' book.  
2014 El Museo de Arte, "ELEGUA" artist book, Cayey, Puerto Rico

## AWARDS, GRANTS AND RESIDENCIES:

- 2014 Faculty Development Grant for Zea Mays Residency, Eastern Connecticut State University  
2012 Taller De Experimental de Grafica – visiting artist, Havana, Cuba  
2010 East Side Printshop, New York, NY  
2009 Faculty Development Grant, Eastern Connecticut State University  
2004 Visiting Artist (Printmaking) Bennington College, VT  
2003 Semifinalist - Mass Cultural Council Grant in Printmaking  
1999 "Newprints at Newport", Newport Art Museum, Newport, RI  
\*Juror's award - Juror: Lora Urbanelli, RISD Museum  
1997 Purchase Prize - Northampton Center for the Arts, Northampton, MA  
1990 Juror's Award - Betsy Siersma, Curator UMass Fine Arts Gallery, Amherst, MA  
1981 Juror's Award - Ken Tyler, Berkshire Museum of Art

## FILM:

- 1999 "In Dreams", Dreamworks Production, Neil Jordan Director, Starring Robert Downey Jr. and Annette Bening. Paintings were chosen by art director to represent main character's work.

## BIBLIOGRAPHY

- "Works of Beauty and Power", Will Fitzgerald, Springfield Republican, August 10, 2004  
"New Prints at Newport", John Pantalone, Art New England, pg.41, February/March 2000  
"STCC Exhibit Expands on Art Chosen for Movie", Gloria Russell, Springfield Daily News, September 28, 1997  
"The Art of Moviemaking", Pat Cahill, Springfield Union-News, Springfield, MA, October 10, 1997  
"Drawing Makes Scene in This Film", Anna-Maria Goossens, Daily Hampshire Gazette, Northampton,

## EDUCATION:

- M.F.A.** Printmaking, University of Massachusetts, Amherst, MA  
**B.F.A.** Cum Laude, University of Massachusetts, Amherst, MA

## TEACHING EXPERIENCE:

- Eastern Connecticut State University**, Willimantic, CT Adjunct Faculty 2006 - present  
Drawing, Introduction to Studio, Exploring the Creative Process, Relief Printmaking, Printmaking for Textiles, Intaglio  
**Rhode Island School of Design**, Providence, RI 2002 - 2008  
Summer Programs: Painting Majors, Drawing, Design  
**Bennington College**, Bennington, VT Guest Artist – Printmaking, May, 2004  
**Springfield College**, Springfield, MA Adjunct Faculty - 1998 - 2006  
*Courses:* Printmaking (intaglio, stone lithography, relief, monotype, responsible for maintaining studio, ordering supplies), Drawing, Painting, Figure Drawing, 2 -D Design  
**Holyoke Community College**, Holyoke, MA Adjunct Faculty - 1996 - 2008  
*Courses:* Drawing, Design I, Design II  
**Mt. Wachusett Community College**, Gardner, MA Adjunct Faculty - 1997-2003

*Courses:* Drawing 1, Painting 1, and 2-Dimensional Design

**Black Dog Studio**, Indian Orchard, MA Children's Art Classes - 1992-1995

**Top Floor Press**, Florence, MA print workshops, contract printing Owner- 1995-1999

**Guild Art Center**, Northampton, MA Printmaking Instructor - 1991-1996

Printmaking Instructor - Intaglio, Monotype, Relief. Responsible for maintaining and supplying printshop facility; Drawing Instructor

**Greenfield Community College**, Greenfield, MA Printmaking Position Finalist - 1995

**G.W.V. Smith Art Museum**, Springfield, MA Instructor - 1987-1991

Printmaking Instructor - Intaglio, Lithography (plate and stone), Monotype, Relief.

Responsible for maintaining and supplying printshop facility

Guest Lecturer for "Art A La Carte" Public lectures

**Mount Holyoke College**, South Hadley, MA Adjunct Faculty - 1990

Drawing Instructor - Beginning Drawing for art majors; including work with figure.

Printmaking Instructor - Monotype, short seminar

**University of Massachusetts**, Amherst, MA Teaching Assistant - 1986-1989

*Courses:* Introductory Drawing, Figure Drawing, Lithography (2 courses).

## COMMUNITY SERVICE

**Zone Art Center\***, Springfield, MA Artistic Board Member, Exhibition Selection

Committee Member, 1993-1996

\*Zone Art Center is a non-profit, community-based alternative exhibition and performance space

**New Bedford Open Studios**, New Bedford, MA. Board member 2012 -2014