

EVA NIKOLOVA
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EDUCATION

MFA in Printmaking, Indiana University, Bloomington. 2008. (Chancellor's Fellowship: full stipend, fees and tuition remission for duration of degree)
BFA in Painting and Printmaking. Southern Illinois University, Carbondale. 1998 (summa cum laude)

AWARDS/ HONORS

2016 Founders Award for Animation – Inwood Film Festival, NYC
2015 Manhattan Community Arts Fund (MCAF) Grant – Lower Manhattan Cultural Council, NYC
2015 Fellowship Residency Award – Vermont Studio Center, Johnson, VT
2014 Juror – Celebrating Print 2014: Second Annual Presentation of Czech and Slovak Fine Art Prints, BBLA Gallery at Bohemian National Hall, NYC
2014 Selected as Mentor - Mentoring Program for Immigrant Artists, New York Foundation for the Arts
2013 Manhattan Community Arts Fund (MCAF) Grant – Lower Manhattan Cultural Council
2013 Selected as Mentor - Mentoring Program for Immigrant Artists, New York Foundation for the Arts
2012 SummerINK Scholarship – Manhattan Graphics Center
2012 Creative Grant for Artists - Northern Manhattan Arts Alliance, JPMorgan Chase Foundation and Upper Manhattan Empowerment Zone
2011 Selected as Mentee - Mentoring Program for Immigrant Artists, New York Foundation for the Arts
2010 Individual Artist Grant – Northern Manhattan Arts Alliance, JPMorgan Chase Foundation and Upper Manhattan Empowerment Zone
2010 “Summer 2010 Poster Project”, produced by Artists Unite Creative Venues in cooperation with the MTA NYC Transit
2009 Individual Artist Grant – Northern Manhattan Arts Alliance, JPMorgan Chase Foundation and Upper Manhattan Empowerment Zone
2008 International Students and Scholars scholarship award – Indiana University, Bloomington.
2007 Printmaking Area Award - Indiana University, Bloomington.
2003 Chancellor's Fellowship (full stipend, fees and tuition remission for duration of degree), Indiana University, Bloomington.
2002 Don A. Tilton Purchase Award - “2002 Delta National Small Prints Exhibition”, Arkansas State University, Jonesboro.
2002 Award of Excellence - “From Black to White”, Art Saint Louis, St. Louis, MO.
2002 Award of Merit - “2002 USSCOT Consortium Student Works on Paper Exhibition”, Tyler School of Art, PA
2002 Juror – “Little Muddy Film Festival”, Dept. of Cinema and Photography, Southern Illinois University, Carbondale.
2001 Purchase Award - “Mid America Print Council 2001 Members' Juried Exhibition”, Ronald Barr Gallery, Indiana University Southeast
2001 Cash Award - “Prints U.S.A. 2001”, Springfield Art Museum, MO
1998 Winner - “Rickert – Ziebold Trust Award Competition”, Southern Illinois University, Carbondale

FULLY FUNDED RESIDENCIES

2018 Su Casa Residency – Lower Manhattan Cultural Council, NYC
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2016 Virginia Center for the Creative Arts – Lynchburg, VA
2016 Brush Creek Foundation for the Arts – Saratoga, WY
2016 Millay Colony For the Arts – Austerlitz, NY
2015 Vermont Studio Center – Johnson, VT
2015 Kimmel Harding Nelson Center for the Arts – Nebraska City, NE
2015 SPARC Residency – Lower Manhattan Cultural Council, NYC

SELECTED ONE- TWO- AND THREE-PERSON EXHIBITIONS

2018 “Maker’s Way”, Garment District Arts Festival. NYC.

2017 “The Edifice of Memory”, solo show at Miriam and Ira D. Wallach Art Gallery, Columbia University, NYC. Curator: Jeff Paul

2014 “Eva Nikolova: Chemigrams” – Indian Road Café, NYC. Curator: Jeff Hoppa

2013 “Open the Dark Room” – solo show at four locations: New York Public Library Fort Washington; Le Cheile Art Space; CLOTH Art Gallery at Heiskell Technology Center; Riverstone Senior Services, NYC.

2012 “Habitats – Eva Nikolova, Miguel Pons, Gesche Wüfel” – Grady Alexis Gallery, NYC.

2008 “Substructure /Superstructure – MFA Thesis Exhibition”, SoFA Gallery, Indiana University, Bloomington.

2002 “Imaginary Homelands” - solo show at Maiden Alley Cinema Gallery, Paducah, KY.

1998 “Greg Gehner, Eva Nikolova, Kirk Williams – Winners: Rickert – Ziebold Trust Award Competition”, Southern Illinois University Museum.

SELECTED GROUP EXHIBITIONS

2018

“What the World Needs Now” – Inwood Art Works Gallery, NYC. Curator: Aaron Simms

“My Neighbor, the Artist” – Inwood Art Works Gallery, NYC. Curator: Aaron Simms

“EVAC Project” – Wolfe Gallery, Toledo, OH; Rutherford B. Hayes Presidential Library and Museum, Fremont, OH; Louis Stokes Cleveland VA Medical Center, Cleveland, Ohio; Army Transportation Museum, Fort Eustis, VA

“Taking Charge of Change” – Inwood Art Works, Culture Hub, NYC. Curator: Aaron Simms

2017

“Abre Caminos/ Opening paths” – Rio II Gallery, NYC. Juror: Esperanza Cortes

“Bridging the Invisible Divide” - Inwood Art Works “The Stack” Gallery, NYC. Juror: Aaron Simms

“Kimmel Harding Nelson Center for the Arts Residents Exhibition”, UNO Gallery - University of Nebraska Omaha

“Celebration! Artists Unite-MTA Poster Project” – HVG Lounge, NYC.

“Uptown Arts Stroll Kick-off” – United Palace, NYC. Curator: Rosa Naparstek

2016

“Borderless: In Perspective” – Lite Haus Galerie, Berlin. Juror: David C. Terry

“12th Annual National Alternative Processes Competition” – Soho Photo Gallery, NYC. Juror: Miriam Leuchter

“International Creative Festival: Cross-Cultural Dialogue and a Transnational Perspective.” – Javits Center, NYC. Curator: Zhijian Qian

“Making Continuity Contemporary: Eastern Europe in New York” – Derfner Judaica Museum + The Art Collection at Hebrew Home at Riverdale, Gilbert Pavilion Gallery, NYC. Curator: Emily O’Leary

“Women in the Heights: Transitions” – Rio III Gallery, NYC. Juror: Andrea Arroyo

“Fernweh*the good life” – tête project space, Berlin, Germany

“Inwood Film Festival” – Casandra Hall, NYC

2015

“The 2015 Celebrating Print Competition” – BBLA Gallery at Bohemian National Hall, NYC. Juror: Mildred Beltre

“11th Annual National Alternative Processes Competition” – Soho Photo Gallery, NYC. Juror: Joni Sternbach

“Archimedes’ Bathtub” – Lorimoto Gallery, Brooklyn. Curator: Julian A. Jimarez Howard

“Face to Place” – New York Foundation for the Arts, Brooklyn

“Selected Works from NYFA IAP 2007-2014” – 60 Wall Gallery - Deutsche Bank Americas Foundation, NYC. Curator: David C. Terry

“The Residents: Artworks from the KHN Permanent Collection” – Stalder Gallery, Falls City Library and Art Center, Falls City, NE

2014

“Light Sensitive 2014 – Celebrating Images from the Darkroom” – Art Intersection, Gilbert, AZ. Juror: Tom Persinger

“PaperView 2014 - Manhattan Graphics Center Benefit” – Highline Loft Space, NYC

“Small Works Show” – Greenpoint Gallery, Brooklyn, NYC. Juror: Shawn James

“Uptown Arts Review” – Cornerstone Center, NYC. Juror: Rosa Naparstek

“The Alternative Approach” – The Kiernan Gallery online, Juror: Christopher James

2013

“Pangea” – New York Foundation for the Arts, Brooklyn

“What is a Photograph?” – Photoville, Dumbo Arts Festival, Brooklyn

“3rd Annual Juried Show” – Manhattan Graphics Center, NYC, 2013 Juror: Roberta Waddell, Curator Emerita of Prints and Drawings at the New York Public Library

“MGC Scholarship Recipients’ Show” – Manhattan Graphics Center, NYC.

2012

“2nd National Exhibition of Intaglio Prints” – The New York Society of Etchers, Inc., The National Arts Club, NYC. Juror: David Kielh – Curator of Prints and Drawings at the Whitney Museum of American Art

“Juried Show 2012” – Manhattan Graphics Center, NYC.

“Uptown Arts Review” – Cornerstone Center, NYC. Juror: Rocio Aranda-Alvarado – Curator, El Museo del Barrio

“Paper View 2012” Manhattan Graphics Center Benefit – Bohemian National Hall, NYC.

2011

“International Festival of Movement on Screen - Moves 11. Intersections: Filming Across Culture & Technology”, Liverpool, UK.

“Look Up – NoMAA Benefit Auction”, Moet Hennessy USA, Inc. NYC.

2010

“SanctionedArray” – WhiteBox, NYC.

“SanctionedArray – Others2Specify”, Big Screen Project, NYC.

“Summer 2010 Poster Project”, produced by Artists Unite Creative Venues in cooperation with the MTA New York City Transit, subway stations at 181st and 190th Street Stations on the A Train.

“Northern Manhattan Arts Alliance Grantees’ Visual Arts Exhibition”, Cornerstone Center, NYC.

“Women in the Heights, Contemporary Women Artists of Northern Manhattan”, Cornerstone Center, NYC.

2009

“Northern Manhattan Arts Alliance Grantees’ Visual Arts Exhibition”, Cornerstone Center, NYC.

“IMPRINT”, AVC Art Gallery, Antelope Valley College, Lancaster, CA.

2008

“Empower Arts Education Exhibition and Auction”, Pier 66 Maritime, NYC.

“Printmaking Area Show”, SoFA Gallery, Indiana University, Bloomington.

“Faculty and Graduate Students Benefit Auction and Exhibit”, McCalla Building, Bloomington, IN.

2007

“Printmaking Area Show”, SoFA Gallery, Indiana University. Bloomington.

2006

“Of the Deep And the Shallows”, Siren’s Song Gallery, Greenport, NY.

“Faculty and Graduate Students Benefit Auction and Exhibit”, John Waldron Arts Center, Bloomington, IN.

2005

“Dog” traveling portfolio exhibition, University of Louisiana, Lafayette; McNeese State University, Lake Charles, LA; The Dairy – Center for the Arts, Boulder, Colorado.

2004

“Multiple Encounters”, Indira Gandhi National Center for the Arts, New Delhi, India.

Also traveled to the following locations in India:

Govt. College of Art, Chandigarh; Jawahar Kala Kendra, Jaipur; West Zone Cultural Center, Udaipur; Bharat Bhavan, Bhopal; Amdavad Art Society, Ahamadabad; J&K Akademi of Culture and Language, Jammu; Kala Academi, Goa;

Kannada Bhavan, Govt. of Karnataka, Bangalore; Birla Academy of fine Arts, Calcutta; Lalit Kala Akademi Regional Center, Lucknow;

Uttarayana ABS towers, Vadodara
"Members Annual Print Exhibition", Manhattan Graphics Center, NYC.

2003

"Honor Awards 2003", Art Saint Louis Main Gallery, St. Louis, Missouri.
"Mid America Printmakers Council Members Juried Small Print Exhibition", DeKalb Gallery, DeKalb, IL.
"77th Annual International Competition", the Print Center, Philadelphia, PA., Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ.
"29th Bradley National Print and Drawing Exhibition", Heuser Art Center, Bradley University, Peoria, IL.

2002

"2002 Delta National Small Prints Exhibition", Bradbury Gallery, Arkansas State University.
"Northern National Juried Art Competition", Nicolet College LRC Gallery, Rhineland, WI.
"17th Annual International Exhibition", Meadows Gallery, University of Texas at Tyler.
"SIUC Printmakers", Alberta College of Art and Design, Alberta, Canada.
"2002 USSCOT Consortium Student Works on Paper Exhibition", Hospitalfield House, Arbroath, Scotland; Tyler School of Art, Temple University, PA.
"The World in Black and White", The Fredericksburg Center For The Creative Arts, Fredericksburg, VA; The James Monroe Center, Fredericksburg, VA.
"Southern Graphics Council Print Gumbo Student Juried Exhibition of Prints", Collins C. Diboll Gallery, Loyola University, New Orleans, LA.
"Paper in Particular 2002", Columbia College's 23rd Annual National Art Exhibit, Cultural Arts Center, Columbia, MO.
"From Black To White", Art Saint Louis, St. Louis, MO; Richmond Community Center and Memorial Library, St. Louis, MO.

2001

"Prints U.S.A. 2001", Springfield Art Museum, MO.
"Mid America Print Council Member's Juried Exhibition", Ronald Barr Gallery, Indiana University Southeast.
"Miniprint 2001", Artspeak Gallery – Arts Council – Windsor and region, Canada; Vergette Gallery, Carbondale, IL.

REVIEWS/ PUBLICATIONS

Ritter, Liz. "Inwood Artworks re-opens Pop-up Gallery." Manhattan Times October 24 – 30 2018, p. 6, p. 20
Krisel, Brendan. "Pop-Up Gallery Returns To Inwood." <https://patch.com/new-york/washington-heights-inwood/pop-art-gallery-returns-inwood> Oct. 22, 2018
Lilienstein-Gatton, Ruth. "Geography and Identity." Manhattan Times November 15 2017, p. 9, p.15
Collins, Douglas. "Nikolova's method." <http://nonfigurativephoto.blogspot.com/2016/11/nikolovas-method.html> Nov. 26, 2016
Collins, Douglas. "Cameraless at Soho Photo." <http://nonfigurativephoto.blogspot.com/> Nov. 30, 2015
"The Alternative Approach" Kiernan Gallery, 2014. Catalogue
Collins, Douglas. "Chemigrams in Prague and Brooklyn." http://nonfigurativephoto.blogspot.com/2013_10_01_archive.html Oct. 26, 2013
Collins, Douglas. "Where you can look at chemigrams this winter." http://nonfigurativephoto.blogspot.com/2012_12_01_archive.html Dec. 11, 2012
"2nd National Exhibition of Intaglio Prints" – The New York Society of Etchers, Inc., National Arts Club, NYC 2012. Catalogue
"Uptown Arts Review" – Northern Manhattan Arts Alliance Gallery, New York, NY 2012. Catalogue
"Northern Manhattan Arts Alliance Grantees' Visual Arts Exhibition", Cornerstone Center, New York, NY 2010. Catalogue
"Opening of the Uptown Arts Review." Manhattan Times June 9 2010 p.12 Reproduction
"Women in the Heights", Cornerstone Center, New York, NY 2010. Catalogue
"Northern Manhattan Arts Alliance Grantees' Visual Arts Exhibition", Cornerstone Center, New York, NY 2009. Catalogue
"Substructure /Superstructure – MFA Thesis Exhibition", SoFA Gallery, Indiana University, Bloomington. 2008. Catalogue
"Multiple Encounters", Indira Gandhi National Center for the Arts, New Delhi, India. 2004. Catalogue
"77th Annual International Competition", the Print Center, Philadelphia, PA. 2003, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ 2003. Catalogue
WKMS-NPR Feature, Kate Lochte. Aired 7/17 and 7/19/2002

"Maiden Alley to show SIU student's artwork – Eva Nikolova's "Imaginary Homelands will be unveiled Friday." The Paducah Sun July 4 2002, p.6B
Bradley, Jerry. "Home is where the art is." The Southern Illinoisan Flipside July 11 2002, p. 7
Thompson, Arin. "Theater showcases artwork and independent films." Daily Egyptian July 31 2002, p.1
"2002 Delta National Small Prints Exhibition", Bradbury Gallery, Arkansas State University 2002. Catalogue
"Northern National Juried Art Competition", Nicolet College LRC Gallery, Rhinelander, WI 2002. Catalogue
"Southern Graphics Council Print Gumbo Student Juried Exhibition of Prints", Collins C. Diboll Gallery, Loyola University, New Orleans, 2002. Catalogue
Callahan, Teresa. "Shades of Gray." West End/ Clayton Word February 6 2002 Reproduction
"Prints U.S.A. 2001", Springfield Art Museum. Catalogue
Torrence, Joe. "3 Split \$ 20,000 in SIUC Art Contest." Carbondale Times April 7 1998, p. 3
Rush, Linda. "Rickert Ziebold, Three win prestigious art award." The Southern Illinoisan April 7 1998, p. 3A
Williams, Landon. "Competition nabs \$ 20,000 for three artists." Daily Egyptian April 7 1998, p.1, p. 5
Bleski, Michael. "Art show gives place to learn, win." Daily Egyptian Nov. 7 1997, p. 4
Sickler, Linda. "Group Shop. Artists join to offer unique gifts for Christmas." Southern Illinoisan Dec.8 1997, p. 3A
Sickler, Linda. "Painting profits" Southern Illinoisan Oct. 13 1997, p. 3A Reproduction

PUBLICATIONS AS AUTHOR

Nikolova, Eva. "21 Fragments of Yesterday and Tomorrow", Celebrating Print, Volume 3 Number 1, April 2017, p. 64-67
Nikolova, Eva. "Juror's Statement". Celebrating Print Magazine 2014 p. 3
Nikolova, Eva. "A deep connection to materials at ICP." <http://nonfigurativephoto.blogspot.com/2014/02/a-deep-connection-to-materials-at-icp.html> Feb. 17, 2014

PUBLIC COLLECTIONS

Temple University
Manhattan Graphics Center
The Amity Art Foundation
Arkansas State University
Kimmel Harding Nelson Center for the Arts

ARTIST TALKS/ PRESENTATIONS

Artist talk – "Women in the Heights", Rio III Gallery, NYC. 2016
Panelist – "A New Journey", NYFA, Immigrant Artist Mentoring Program NYC. 2015
Artist presentation – NYFA Immigrant Artist Mentoring Program, NYC. 2014
Artist talk – Manhattan Graphics Center, NYC. 2013
Artist presentation – NYFA Immigrant Artist Mentoring Program, NYC. 2013
Artist talk – "Uptown Arts Review" NoMAA Gallery, NYC. 2012
Artist talk – "Fantasia" – A-Lab Forum, Crossing Art Gallery, NYC. 2011