

JASON CAREY-SHEPPARD

EDUCATION

- 2012 MFA in Visual Art, Mason Gross School of the Arts at Rutgers University
2011 Pilchuck Glass School
2008 BFA in Sculpture, University of Colorado at Boulder
2008 BA in Philosophy, University of Colorado at Boulder

TEACHING EXPERIENCE

January 2016–May 2017 **Middlesex County College** Edison, NJ

Adjunct Professor

Art History: Modern and Contemporary (Fall 2016 and Spring 2017) [Instructor of Record]

Art Fundamentals: Three Dimensions (Spring 2016 and Fall 2016) [Instructor of Record]

July 2011–May 2012

Rutgers University

New Brunswick, NJ

Part-Time Lecturer

Sculpture 1-B (Spring 2012) [Instructor of Record]

Sculpture 1-A (Summer 2011 and Fall 2011) [Instructor of Record]

SOLO, TWO-PERSON, and COLLABORATIVE EXHIBITIONS

- 2019 The Weight of Flesh, Whether Salty or Sweet, Paris London Hong Kong, Chicago, IL (forthcoming, solo exhibition)
2011 Les Choose Sont Contre Nous (Collaborative installation with Bruce Montcombroux and Kyle Beal), AKA Gallery, Saskatoon, SK, Canada
2010 One Point Twenty-One Gigawatts, VERTIGO Art Space, Denver, CO
2010 FAST/SLOW/HIGH/LOW, UMC Art Gallery, Boulder, CO
2009 I Wanna Be Your Backyard Retard (Collaborative installation and performance with Douglas Hawkinson), 3160 E. Euclid Ave, Boulder, CO

SELECTED GROUP EXHIBITIONS

- 2018 Well, Susan, This is a Fine Mess You've Gotten Us Into, Postscript, Philadelphia
2018 Companion Piece, Anytime Dept, Cincinnati, OH
2017 My Arms are Like Joy Joy Joy Joy!, The Carnegie, Covington, KY
2015 Philadelphia Art Book Fair, The Annex on Filbert, Philadelphia, PA
2012 Doomsday Film Festival, 92Y Tribeca, New York, NY

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- 2012 International Sculpture Center Student of the Year Show, 1932 S Halsted St, Chicago Heights, IL
- 2012 Fresh Meat/Young Blood, The Shore Institute for Contemporary Art, Asbury Park, NJ
- 2012 Grouper, Gary Snyder Project Space, New York, NY
- 2012 March 25–April 7, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
- 2012 MFA Thesis 1, Mason Gross School of the Arts Gallery, New Brunswick, NJ
- 2011 International Sculpture Center Student of the Year Show, Grounds for Sculpture, Hamilton, NJ
- 2011 Welcome Back, Mason Gross School of the Arts Gallery, New Brunswick, NJ
- 2011 VaVaVoom, 460 Main St, Catskills, NY
- 2010 You Are Here/I Am, Mason Gross School of the Arts Gallery, New Brunswick, NJ
- 2009 Zero Cool Unit 50, Boulder, CO
- 2008 Consider This, The Dairy Center for the Arts, Boulder, CO
- 2008 The Yard Sale, 3190 E. Yarmouth Ave, Boulder, CO
- 2008 The Inaugural Show; BASE Collective Small Space Gallery, The Lounge, Boulder, CO
- 2007 Toast, Sibelle Wolle Art Building, Boulder, CO

CURATED EXHIBITIONS

- 2015 *Everybody Sees the Same Elephant*, VERTIGO Art Space, Denver, CO

AWARDS, GRANTS, and RESIDENCIES

- 2011 Outstanding Student Achievement in Contemporary Sculpture Award
- 2011 Mason Gross School of the Arts Travel Grant
- 2011 Pilchuck Glass School Scholarship
- 2010 Mason Gross School of the Arts Scholarship
- 2010 Vermont Studio Center (grant and residency)

PROFESSIONAL EXPERIENCE

November 2017–Present Terry Dowd, Inc. Chicago, IL

Project Manager

- First and last point of contact for clients' arts logistics needs
- Develop project timelines within company structure, contracting third-party vendors to ensure clients' needs are met
- Submit job summaries and instructions to operations managers and clients to ensure projects' efficiency and success
- Manage changes in project scope, schedules, and budgets
- Provide logistical and practical recommendations to clients

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April 2015–September 2017

Crozier Fine Arts, Inc.

Newark, NJ

Crate Shop Foreman

- Managed a team of technicians in the fabrication of crates, pedestals, and other custom objects for the transportation and display of art works and other artifacts for national and international museums, galleries, and private collections
- Trained crate technicians on principles of construction, art handling, and material handling
- Scheduled and coordinated projects with vendors and third parties, including art handlers, delivery services, project managers, accountants, galleries, and museums
- Oversaw the maintenance of all shop tools and equipment; kept shop inventory and oversaw all orders for materials for shop use as well as items for special projects

November 2013–April 2014

Crozier Fine Arts, Inc.

New York, NY

Crate Technician

- Designed and constructed custom crates for the shipment of art works and other artifacts to national and international museums, galleries, and private collections
- Worked with service providers to coordinate shipping schedules and workflows
- Developed shop layout and fabrication workflows, and oversaw the design, construction, and implementation of work and storage stations, material-storage units, and security systems

August 2010–November 2013

Friends of the Brodsky Center

New Brunswick, NJ

Preparator, Art Handler, and Registrar

- Managed an active collection of over 25,000 art works
- Prepared and packed art works for transportation
- Delivered art works to collectors, artists, and institutions and installed art works for exhibitions, private collectors, and art fairs
- Helped coordinate fundraisers, donation drives, and gala events

August 2006–May 2009

University of Colorado at Boulder

Boulder, CO

Sculpture Department Technician

- Taught students how to use shop equipment, including power tools and hand tools (over 200 students taught)
- Suggested effective operating techniques for metal fabrication and welding (in both ferric and non-ferric metals), hot and cold casting, and woodworking
- Ensured equipment was in safe working condition and preserved electrical and mechanical quality of equipment
- Maintained CU fine arts building: Constructed storage compartments and shelves, jigs, and tables for shop users; installed air ducts and windows; painted and repaired walls and furniture

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SKILLS

Wood working; welding; metal fabrication; mechanical and electrical technician; casting (hot and cold processes); mold making; in-depth knowledge of 2-D and 3-D design; experience in ceramics with wheel throwing, hand building, glazing, and firing; glass processes including blowing, slumping, casting, and cold working; photographic printing and processes both wet and digital; documentation of art works (film, digital, lighting); extensive knowledge of applications for acrylic and oil paints, stains, and lacquers; Certified Crown forklift operator; Final Cut, Adobe Suite, File Maker Pro, ArtStacks, Artsystems, ArtBase.