

Sarah Hobbs

EDUCATION

1992 BFA in Art History, University of Georgia

2000 MFA in Photography, University of Georgia

AWARDS & HONORS

2019 Photolucida Critical Mass Top 50

2018 "Volumes" Project Residency AIR Serenbe

2017 Idea Capital Grant Awardee, Idea Capital Atlanta

2017 Hudgens Prize Finalist, Hudgens Center for Art

2016 Walker Evans Focus Fellowship, AIR Serenbe

2015 Dave Bown Projects Photography Competition Grand Prize

2011 Artadia Grant Awardee

2011 Photolucida Critical Mass Top 50

SELECTED SOLO EXHIBITIONS

2019

___ *Twilight Living*, Hathaway Contemporary Gallery, Atlanta, GA

2017

___ *Sarah Hobbs: Psychological Traces*, Indianapolis Museum of Contemporary Art, Indianapolis, IN

2016

___ *Interior States*, Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA

2015

___ *ArtLab: Sarah Hobbs: It Started as an Experiment*, Seaboard Studios, Columbus State University, Columbus, GA

___ *Flight in Place* (an installation in the home of writer Carson McCullers), Carson McCullers Center for Writers and Musicians, Columbus, GA (artist-in-residence)

2014

___ *Repository* (an installation in four storage units), 14th Street Self Storage, Atlanta, GA

2012 ___ *Overpacked* (an installation in three hotel rooms), W Atlanta-Midtown, Atlanta, GA

2011

— *Out of Mind*, Silver Eye Center for Photography, Pittsburgh, PA

2009

— *Emotional Management*, Solomon Projects, Atlanta, GA

SELECTED GROUP EXHIBITIONS

2020

— *Photography and Narrative*, High Museum of Art, Atlanta, GA

2019

— *PROJECT*, Temporary Art Center, Atlanta, GA

— *Louder Than Words*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

2018

— *Til The Lights Go Out*, Hathaway Contemporary Gallery, Atlanta, GA

— *House Beautiful*, Gallery@HotelIndigo, Athens, GA

2017

— *Handful of Dust*, site-specific installation in collaboration with Hannah Israel, Whitespec, Atlanta, GA

2016

— *What is Near: Reflections on Home*, High Museum of Art, Atlanta, GA

— *Somewhere in the Balance*, Houston Center for Photography, Houston, TX

— *Imagined Worlds, Large and Small: the Photographs of Sarah Hobbs and Lori Nix*, Hillstrom Museum of Art, Gustavus Adolphus College, St. Peter, Minnesota

2013

— *Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection*, Montclair Art Museum, Montclair, NJ

2012

— *CRITICAL MASS 2011 - Contents: Love, Anxiety, Happiness and Everything Else*, Photo Center NW, Seattle, WA; Newspace Center for Photography, Portland, OR; and Rayko Photo Center, San Francisco, CA

2009

— *Slightly Unbalanced*: Sophie Calle, Mike Kelly, Bruce Nauman, Sarah Hobbs, et al. Independent Curators International, New York, NY (traveling exhibition)

2007

— *On the Scene: Kota Ezawa, Sarah Hobbs, Angela Strassheim*, The Art Institute of Chicago, Chicago, IL

SELECTED BIBLIOGRAPHY

2019

___ Burnaway Staff, "Take Five: Photographers," <https://burnaway.org/take-five-photographers/>

___ Kuntz, Jac. "Order and Chaos: Sarah Hobbs Creates Scenes of Neurosis and Coping," [artpapers.com https://www.artpapers.org/order-chaos/](https://www.artpapers.org/order-chaos/)

___ Dempster, Claire. "Everything and Nothing You Need: Sarah Hobbs at Hathaway Gallery," [burnaway.com](https://burnaway.org/everything-and-nothing-you-need-sarah-hobbs-at-hathaway-gallery/), April 11, 2019.

<https://burnaway.org/everything-and-nothing-you-need-sarah-hobbs-at-hathaway-gallery/>

___ Feaster, Felicia. "Contemporary Anxieties are Front and Center in Sarah Hobbs' Photos," *Atlanta Journal-Constitution*, April 5, p. D5

___ Feaster, Felicia. "Every Picture Tells a Story in Zuckerman Museum Group Show." March 19, 2009, *Atlanta Journal Constitution*.

[https://www.ajc.com/entertainment/every-picture-tells-story-zuckerman-museum-group-](https://www.ajc.com/entertainment/every-picture-tells-story-zuckerman-museum-group-show/HwtpYHMqV6KWLBJ9xwG6JJ/?fbclid=IwAR2AR0i1FesyZqt9OuH5tEGsOTskJIA97SJobfnvdQptmgO5r2PCxSaC2o)

[show/HwtpYHMqV6KWLBJ9xwG6JJ/?fbclid=IwAR2AR0i1FesyZqt9OuH5tEGs](https://www.ajc.com/entertainment/every-picture-tells-story-zuckerman-museum-group-show/HwtpYHMqV6KWLBJ9xwG6JJ/?fbclid=IwAR2AR0i1FesyZqt9OuH5tEGsOTskJIA97SJobfnvdQptmgO5r2PCxSaC2o)

[OTskJIA97SJobfnvdQptmgO5r2PCxSaC2o](https://www.ajc.com/entertainment/every-picture-tells-story-zuckerman-museum-group-show/HwtpYHMqV6KWLBJ9xwG6JJ/?fbclid=IwAR2AR0i1FesyZqt9OuH5tEGsOTskJIA97SJobfnvdQptmgO5r2PCxSaC2o) ___ Malone, Tess. "The Power of Silence: Nonverbal art resonates at the Zuckerman's newest exhibition," *Atlanta Magazine*, February 2019

2017

___ Cullum, Jerry. "Review: Pleasant, Hobbs and Israel's Beautiful Elusiveness at Whitespace." <http://artsatl.com/review-pleasant-hobbs-israels-beautiful-elusiveness-whitespace/>

___ Prugh, Brian. "Sarah Hobbs//Psychological Traces." *The Seen:Chicago's International Online Journal*, <http://theseenjournal.org/art-seen-national/sarah-hobbs-psychological-traces/>

2016

___ Mintz, Donna. "*What is Near: Reflections on Home* Proves to be a Quietly Disarming Collection," www.artsatl.com, February 2, 2016

2012

___ Gallagher, Winifred and Kurzner, Lisa. *Sarah Hobbs: Small Problems in Living*, Charta, Milan, Italy (monograph)

2011

___ Shaw, Kurt, "Artist's Photos Let Spaces Speak Volumes," *Pittsburgh Tribune-Review*, February 20.

2007

___ Finel-Honigman, Ana. "Sarah Hobbs in Conversation with Ana Finel Honigman," Saatchi Gallery Online (www.saatchi-gallery.co.uk), January

2006

___ Demos, TJ, et al. *Vitamin Ph: New Perspectives in Photography*. New York:

Phaidon Press Ltd., pp. 126-127 (text by Ana Finel- Honigman)

2005

___ Dimling-Cochran, Rebecca. "Sarah Hobbs at the Knoxville Museum of Art,"
Art in America. October, p. 186-187.

SELECTED COLLECTIONS

Art Institute of Chicago, Chicago, IL

Brooklyn Museum of Art, Brooklyn, NY

Los Angeles County Museum of Art, Los Angeles, CA

Montclair Art Museum, Montclair, NJ

The Museum of Contemporary Photography, Chicago, IL

High Museum of Art, Atlanta, GA

Museum of Fine Arts, Houston

Sir Elton John Collection, Atlanta, GA