

K R I S T I N E R O A N

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Education

BFA in Studio Art, Montserrat College of Art (2011)
Minor in Art History

Selected Solo and Two Person Exhibitions

- 2018 *Shelf Life*, Frame 301 Gallery, Beverly, MA
- 2016 *neckwreaths and sculptures*, HausWitch, Salem, MA
- 2015 *with a fine-tooth comb*, Listhus, Ólafsfjörður, Iceland
- 2014 *re-civilized*, curated by Bradford Rusick, Lilypad, Cambridge, MA

Selected Group Exhibitions

- 2019 *Sea & Soil// Water Access*, curated by Allison Hornak, Ely Center of Contemporary Art, New Haven, CT
- 2018 *I'd Prefer if Your Answer Was Maybe*, Cost Annex, Boston, MA
- 2017 *REVOLTING*, curated by Robert Moeller, The Distillery Gallery, Boston, MA
Clandestino, Naimo Gallery, Salem, MA
Restructured, curated by Micah Eglinton-Woods and Boriana Kantcheva, Nave Gallery, Somerville, MA
The Chair Show, curated by Tim Fealey, The Albany Barn, Albany, NY
- 2016 *Stark Naked: Uncovering Bodies, Objects, and the Futility of Desire*, Gallery Kayafas, Boston, MA
Transience, curated by Lion's Mane Collective, Kings Street Station, Seattle, WA
Small Motors: Real Fans, Replicas, and Robots, curated by Robert Moeller, Gallery Kayafas, Boston, MA
- 2015 *Twice as Good*, Boston Sculptors Gallery, Boston, MA
Subtle Spaces, Mist Gallery, mistgallery.com
Landscape Attrition Space/Time, American Fabrics Build, Bridgeport, CT
FLAT/FLATTED/ANTI-FLAT, curated by Anya Klepacki, Milkhaus, Brighton, MA
Local Flavor, Zeitgeist Studios, Beverly, MA
NO SHAKE, NOT HERE, Montserrat College of Art, Beverly, MA
YEAH, YOU MISSED IT, Mills Gallery at Boston Center for the Arts, Boston, MA
- 2014 *PLACED: INSIDE/OUT... A POP-UP*, curated by Robert Moeller, at the home of Arlette and Gus Kayafas, Boston, MA
YARD II, curated by Robert Moeller, Cambridge, MA
NOWWHAT?, Gallery 301, Beverly, MA
30 Under 30, Arsenal Center for the Arts, Watertown, MA
- 2013 *BREAK OUT*, curated by Caroline Bagenal, Newburyport, MA
YARD, curated by Robert Moeller, Cambridge, MA
SCORE!, curated by Robert Moeller, Zeitgeist Gallery, Lowell, MA
- 2012 *Chain Letter*, samsøn, Boston, MA
Invansive Kandy, unchARTed, Lowell, MA
a _____ in eight movements, Montserrat College of Art, Beverly, MA
Sculpture Across Currents, Montserrat College of Art, Beverly, MA
- 2010 *Art in the Church*, First Baptist Church, Beverly, MA
Best Minds, Prospect St, Beverly, MA

Art's Not Dead, curated by Bradford Rusick, Prospect St, Beverly, MA

Awards/Residencies

Residency, Listhus, Ólafsfjörður, Iceland (April 2015)
Residency, Nes, Skagaströnd, Iceland (October 2012)
Residency, Gamli Skoli, Hrísey, Iceland (October 2011)
Will & Elena Barnet Art History Scholarship (2010)
Will & Ruth Fusco Artistic Achievement Award (2010)
Donna Marie Twarog Scholarship (2009)

Bibliography

"Come Closer," Rowen Gray, *Take Magazine* (January 2017)
"Artist Spotlight: Kristine Roan," Maggie Jensen, *The Boston Hassle* (2016)
"Interview with Kristine Roan," *Mist Gallery* (2015)

Community Involvement

2017 Prop design and fabrication for the feature-length film, *What Color is Blue*, by Carman Spoto
2012 Design Projects Artist at Peabody Essex Museum for Michael Lin's *FreePort [No. 005]* project, Salem, MA
2011 Volunteered at Transcultural Exchange conference, Boston, MA
Painted "Resurrection Theme" mural at First Baptist Church of Beverly
Delivered a paper at "New Approaches to Art History by Undergraduate Scholars" symposium, The Art Institute of Boston, Boston, MA
2009 Delivered a paper at "New Approaches to Art History by Undergraduate Scholars" symposium, Emmanuel College, Boston, MA
Organized "Faith in Art", an ecumenical art retreat