

# KRISTINE ROAN

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<http://kristineroan.com>

## Education

BFA in Studio Art Minor in Art History, Montserrat College of Art (2011)  
The Alternative Art School (2020-)

## Selected Solo and Two Person Exhibitions

2020 *Gourd Studies*, FrontierSpace, Missoula, MT  
2018 *Shelf Life*, Frame 301 Gallery, Beverly, MA  
2016 *neckweaths and sculptures*, HausWitch, Salem, MA  
2015 *with a fine-tooth comb*, Listhus, Ólafsfjörður, Iceland  
2014 *re-civilized*, curated by Bradford Rusick, Lilypad, Cambridge, MA

## Selected Group Exhibitions

2021 *FLORA*, curated by Mark Dion, Gallery 263, Cambridge, MA  
2019 *Sea & Soil// Water Access*, curated by Allison Hornak, Ely Center of Contemporary Art, New Haven, CT  
2018 *I'd Prefer if Your Answer Was Maybe*, Cost Annex, Boston, MA  
2017 *REVOLTING*, curated by Robert Moeller, The Distillery Gallery, Boston, MA  
*Clandestino*, Naimo Gallery, Salem, MA  
*Restructured*, curated by Micah Eglinton-Woods and Boriana Kantcheva, Nave Gallery, Somerville, MA  
*The Chair Show*, curated by Tim Fealey, The Albany Barn, Albany, NY  
2016 *Stark Naked: Uncovering Bodies, Objects, and the Futility of Desire*, Gallery Kayafas, Boston, MA  
*Transience*, curated by Lion's Mane Collective, Kings Street Station, Seattle, WA  
*Small Motors: Real Fans, Replicas, and Robots*, curated by Robert Moeller, Gallery Kayafas, Boston, MA  
2015 *Twice as Good*, Boston Sculptors Gallery, Boston, MA  
*Subtle Spaces*, Mist Gallery, [mistgallery.com](http://mistgallery.com)  
*Landscape Attrition Space/Time*, American Fabrics Build, Bridgeport, CT  
*FLAT/FLATTED/ANTI-FLAT*, curated by Anya Klepacki, Milkhaus, Brighton, MA  
*Local Flavor*, Zeitgeist Studios, Beverly, MA  
*NO SHAKE, NOT HERE*, Montserrat College of Art, Beverly, MA  
*YEAH, YOU MISSED IT*, Mills Gallery at Boston Center for the Arts, Boston, MA  
2014 *PLACED: INSIDE/OUT... A POP-UP*, curated by Robert Moeller, at the home of Arlette and Gus Kayafas, Boston, MA  
*YARD II*, curated by Robert Moeller, Cambridge, MA  
*NOWWHAT?*, Gallery 301, Beverly, MA  
*30 Under 30*, Arsenal Center for the Arts, Watertown, MA  
2013 *BREAK OUT*, curated by Caroline Bagenal, Newburyport, MA  
*YARD*, curated by Robert Moeller, Cambridge, MA

*SCORE!*, curated by Robert Moeller, Zeitgeist Gallery, Lowell, MA  
2012 *Chain Letter*, samsøn, Boston, MA  
*Invasive Kandy*, unchARTed, Lowell, MA  
*a in eight movements*, Montserrat College of Art, Beverly, MA *Sculpture*  
*Across Currents*, Montserrat College of Art, Beverly, MA  
2010 *Art in the Church*, First Baptist Church, Beverly, MA  
*Best Minds*, Prospect St, Beverly, MA  
*Art's Not Dead*, curated by Bradford Rusick, Prospect St, Beverly, MA

### **Awards/Residencies**

Residency, Listhus, Ólafsfjörður, Iceland (April 2015)  
Residency, Nes, Skagaströnd, Iceland (October 2012)  
Residency, Gamli Skoli, Hrísey, Iceland (October 2011)  
Will & Elena Barnet Art History Scholarship (2010)  
Will & Ruth Fusco Artistic Achievement Award (2010)  
Donna Marie Twarog Scholarship (2009)

### **Bibliography**

Poem in *Lesbian Pulp Erotica #2* (2020)  
“Come Closer,” Rowen Gray, *Take Magazine* (January 2017)  
“Artist Spotlight: Kristine Roan,” Maggie Jensen, *The Boston Hassle* (2016)  
“Interview with Kristine Roan,” *Mist Gallery* (2015)

### **Community Involvement**

2017 Prop design and fabrication for the feature-length film, *What Color is Blue*, by Carman Spoto  
2012 Design Projects Artist at Peabody Essex Museum for Michael Lin's *FreePort [No. 005]* project, Salem, MA  
2011 Volunteered at Transcultural Exchange conference, Boston, MA  
Delivered a paper at “New Approaches to Art History by Undergraduate Scholars” symposium, The Art Institute of Boston, Boston, MA  
2009 Delivered a paper at “New Approaches to Art History by Undergraduate Scholars” symposium, Emmanuel College, Boston, MA  
Organized “Faith in Art”, an ecumenical art retreat