

# KRISTINE ROAN

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<http://kristineroan.com>

## Education

BFA in Studio Art Minor in Art History, Montserrat College of Art (2011)

The Alternative Art School (2020-)

## Selected Solo and Two Person Exhibitions

2020 *Gourd Studies*, FrontierSpace, Missoula, MT

2018 *Shelf Life*, Frame 301 Gallery, Beverly, MA

2016 *neckweaths and sculptures*, HausWitch, Salem, MA

2015 *with a fine-tooth comb*, Listhus, Ólafsfjörður, Iceland

2014 *re-civilized*, curated by Bradford Rusick, Lilypad, Cambridge, MA

## Selected Group Exhibitions

2021 *Lesbiennale*, Brussels, Belgium

*FLORA*, curated by Mark Dion, Gallery 263, Cambridge, MA

2019 *Sea & Soil// Water Access*, curated by Allison Hornak, Ely Center of Contemporary Art, New Haven, CT

2018 *I'd Prefer if Your Answer Was Maybe*, Cost Annex, Boston, MA

2017 *REVOLTING*, curated by Robert Moeller, The Distillery Gallery, Boston, MA

*Clandestino*, Naimo Gallery, Salem, MA

*Restructured*, curated by Micah Eglinton-Woods and Boriana Kantcheva, Nave Gallery, Somerville, MA

*The Chair Show*, curated by Tim Fealey, The Albany Barn, Albany, NY

2016 *Stark Naked: Uncovering Bodies, Objects, and the Futility of Desire*, Gallery Kayafas, Boston, MA

*Transience*, curated by Lion's Mane Collective, Kings Street Station, Seattle, WA

*Small Motors: Real Fans, Replicas, and Robots*, curated by Robert Moeller, Gallery Kayafas, Boston, MA

2015 *Twice as Good*, Boston Sculptors Gallery, Boston, MA

*Subtle Spaces*, Mist Gallery, [mistgallery.com](http://mistgallery.com)

*Landscape Attrition Space/Time*, American Fabrics Build, Bridgeport, CT

*FLAT/FLATTED/ANTI-FLAT*, curated by Anya Klepacki, Milkhaus, Brighton, MA

*Local Flavor*, Zeitgeist Studios, Beverly, MA

*NO SHAKE, NOT HERE*, Montserrat College of Art, Beverly, MA

*YEAH, YOU MISSED IT*, Mills Gallery at Boston Center for the Arts, Boston, MA

2014 *PLACED: INSIDE/OUT... A POP-UP*, curated by Robert Moeller, at the home of Arlette and Gus Kayafas, Boston, MA

*YARD II*, curated by Robert Moeller, Cambridge, MA

*NOWWHAT?*, Gallery 301, Beverly, MA

*30 Under 30*, Arsenal Center for the Arts, Watertown, MA

2013 *BREAK OUT*, curated by Caroline Bagenal, Newburyport, MA

*YARD*, curated by Robert Moeller, Cambridge, MA  
*SCORE!*, curated by Robert Moeller, Zeitgeist Gallery, Lowell, MA  
*2012 Chain Letter*, samsøn, Boston, MA  
*Invasive Kandy*, unchARTed, Lowell, MA  
*a in eight movements*, Montserrat College of Art, Beverly, MA *Sculpture*  
*Across Currents*, Montserrat College of Art, Beverly, MA  
*2010 Art in the Church*, First Baptist Church, Beverly, MA  
*Best Minds*, Prospect St, Beverly, MA  
*Art's Not Dead*, curated by Bradford Rusick, Prospect St, Beverly, MA

### **Awards/Residencies**

Residency, Listhus, Ólafsfjörður, Iceland (April 2015)  
Residency, Nes, Skagaströnd, Iceland (October 2012)  
Residency, Gamli Skoli, Hrísey, Iceland (October 2011)  
Will & Elena Barnet Art History Scholarship (2010)  
Will & Ruth Fusco Artistic Achievement Award (2010)  
Donna Marie Twarog Scholarship (2009)

### **Bibliography**

Poem in *Lesbian Pulp Erotica #2* (2020)  
“Come Closer,” Rowen Gray, *Take Magazine* (January 2017)  
“Artist Spotlight: Kristine Roan,” Maggie Jensen, *The Boston Hassle* (2016)  
“Interview with Kristine Roan,” *Mist Gallery* (2015)

### **Community Involvement**

*2017* Prop design and fabrication for the feature-length film, *What Color is Blue*, by Carman Spoto  
*2012* Design Projects Artist at Peabody Essex Museum for Michael Lin's *FreePort [No. 005]* project, Salem, MA  
*2011* Volunteered at Transcultural Exchange conference, Boston, MA  
Delivered a paper at “New Approaches to Art History by Undergraduate Scholars” symposium, The Art Institute of Boston, Boston, MA  
*2009* Delivered a paper at “New Approaches to Art History by Undergraduate Scholars” symposium, Emmanuel College, Boston, MA  
Organized “Faith in Art”, an ecumenical art retreat