



JUSTYN MICHAEL ZOLLI

Visual Artist

"I am a Visual Artist and a scholar of art history and aesthetics.

I work across many disciplines; painting, printmaking, drawing, photography, commissioned murals, and architectural stained-glass. With these mediums I explore my great love and interest in the unifying and transforming qualities of light, color, structure, and materiality. My wider practice in the Arts has also included academic lectures, workshop teaching, and restoration projects of religious, architectural, and historic art. My research has also involved travel to many of the greatest landscapes and ancient temples on Earth for study. The deeper concern driving my art practice is my central interest in how the visual arts may act as an outward, aesthetic expression for one's own poetic and transcendent experiences, and how matter can be transformed into carriers of meaning, experience, and idea. Ultimately, I strive to make all my work in the Arts and in my life an offering to others of an experience of beauty, light, unity, harmony, and peace."

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SELECTED EXHIBITIONS:

2025

- Seattle Art Fair, Seattle WA; w/ Gallery Century-Oakland CA
- San Francisco Contemporary Art Fair, San Francisco, CA; w/ Gallery Century-Oakland CA
- Chapel Murals, commission, Monastery of the Contemplatives of St. Joseph, South San Francisco, CA

2024

- San Francisco Contemporary Art Fair, San Francisco, CA; w/ Gallery Century-Oakland CA
- Seattle Art Fair, Seattle WA; w/ Gallery Century-Oakland CA
- Justyn Michael Zolli : Recent Paintings (solo exhibit), Bank of America 555 California St, San Francisco. Exhibition traveled to 425 Market St. San Francisco, and 500 Terry Francois Blvd, San Francisco. curated by Jan Casey & Assoc. Art Advisors

2023

- ArtMarket San Francisco Contemporary Art Fair, San Francisco, CA; w/ Gallery Century-Oakland CA
- Seattle Art Fair, Seattle WA; w/ Gallery Century-Oakland CA
- DSPT ART FORUM Co-sponsored by the Center for Art & Religion, Graduate Theological Union, Dominican School of Philosophy and Theology.
- Inner Shrine (solo exhibit), Blackfriars Gallery, Dominican School of Philosophy & Theology, Berkeley CA
- Altar Mural, *Mural Commission*; Saint Dominic's Catholic Church, Benicia CA

2022

- ArtMarket San Francisco Contemporary Art Fair, San Francisco, CA; w/ Gallery Sam-Oakland CA

2021

- You Are My Lamp, O Lord: Iconographic Christian Wall Paintings Inspired by the Dark Church of Cappadocia, (solo exhibit), Blackfriars Gallery, Dominican School of Philosophy & Theology, Berkeley CA
- Altered Score (group exhibit), Arts Benicia Gallery, Benicia CA
- Remote Collections Through Intimate Connections (Group Exhibit), Eubie Blake Cultural Arts Center, Baltimore MD, curated by Jordan Faye Block
- Wall Murals, *Mural Commission*; Our Lady of Fatima Russian Byzantine Catholic Church, San Francisco, California

2019

- Temples of Light: Recent Paintings (solo exhibit), 500 Terry Francois, San Francisco CA, curated by Jan Casey & Assoc. Art Advisors
- ArtMarket San Francisco Contemporary Art Fair, San Francisco, CA; w/ Gallery Sam-Oakland CA
- Connections: 20 Years of Curating, Eubie Blake Cultural Center, Baltimore, MD; curated by Jordan Faye Block
- ArtsBenicia Open Studios+Exhibition, Arts Benicia Gallery, Benicia CA

2018

- ArtMarket San Francisco Contemporary Art Fair, San Francisco CA; w/ Gallery Sam-Oakland CA
- Indeterminate Spaces (group exhibit), NIAD Art Center, Richmond CA, curated by Anthony Pinata

2017

- Art On Paper Contemporary Art Fair, New York City, NY; w/ Gallery Sam, Oakland CA
- ArtMarket San Francisco Contemporary Art Fair, San Francisco CA; w/ Gallery Sam -Oakland, CA

2016

- Art On Paper Contemporary Art Fair, New York City, NY; w/ Gallery Sam - Oakland CA
- ArtMarket San Francisco Contemporary Art Fair, San Francisco CA; w/ Gallery Sam-Oakland CA
- Artist-In-Residence Exhibit, Midway Gallery and Arts Complex, San Francisco, CA

2015

- TEXAS Contemporary Art Fair, Houston TX; w/ Gallery Sam- Oakland CA
- artMRKT Art+Design Contemporary Art Fair, Hamptons, NY; w/ Gallery Sam - Oakland CA
- Art Market San Francisco Contemporary Fine Art Fair, San Francisco CA; w/ Gallery Sam-Oakland CA
- Art On Paper Contemporary Art Fair, New York City; w/ Gallery Sam - Oakland CA

2014

- ArtHamptons International Contemporary Art Fair, Hamptons NY; w/ Gallery Sam-Oakland CA
- The 2013 Sketchbook Project, Brooklyn Art House Library, NYC (travels to 7 cities)

2013

- artMRKT San Francisco Contemporary Art Fair, San Francisco, CA; w/ Gallery Sam-Oakland CA
- ArtHamptons International Contemporary Art Fair, Hamptons NY; w/ Gallery Sam-Oakland CA
- The 2013 Sketchbook Project, Brooklyn Art House Library, NYC (travels to 7 cities)

2012

- The Salon, LEVYstudio, San Francisco, CA
- Art in Nature: Nature in Art Festival (solo exhibit) East Bay Redwoods Park, Oakland, CA
- Where the Wild Things Are (group exhibit) Gallery Del Grotto, San Francisco, CA
- Proof of Purchase (group exhibit), Samson Gallery, Boston MA
- Direct Impressions: Three Artists Explore Printmaking (group exhibit) LIVEArts Gallery, San Francisco, CA
- Justyn Zolli: Timeless Mountains, Endless Sea- (solo exhibit), San Francisco Zen Center, San Francisco, CA
- Lost Count/Cuentas Perdidas: International Exhibition of Art for Peace in Mexico (group exhibit) The University of Guadalajara,
- through Centro Universitario del Norte, MEXICO

1998-2011

- LEVYStudio Annual Gala-Mural creation/collaboration with contemporary dance company LEVYDance, LEVYStudio, San Francisco, CA
- 2008 Yosemite Renaissance XXVI, (group exhibit), Yosemite Museum, Yosemite National Park, CA, traveled to Kings Art Center, Hanford, CA
- Hero Cycle, (solo show 2001); WAX Gallery-Williamsburg Art neXus; Brooklyn, NY

GRANTS/AWARDS/RESIDENCIES/COMMISSIONS:

- Finalist, 2023 Sacred Art Prize, Catholic Art Institute
- Civitas Dei Fellowship (awarded by Thomistic Institute and The Center for Human Ecology), Catholic University of America, Washington D.C.
- Benicia Arsenal Studio: 1066 Jackson Street, Benicia CA (2019 - Present), Maintains a large professional art studio in artist complex of 90 working artists
- 2016 Artist-in-Residence - The Midway SF Arts Complex, San Francisco CA (included in group exhibition)
- 2000 Stephen Bridges Memorial Scholarship Stained Glass Association of America (SGAA)
- 1998 Will and Elena Barnet Award in Painting School of the Museum of Fine Arts, Boston

PROFESSIONAL PROJECTS:

- Exhibition Co-Curator, exhibit, *Tree of Life: the Crucifix, Embodiment, and Material Culture* (2024)
 - Blackfriars Gallery, Dominican School of Philosophy & Theology, Berkeley, CA
- Exhibition Co-Organizer *OM PRAKASH: Intuitive Nature - Paintings from 2004-2015*. Curated by Patricia Lea Watts, international curator
 - Marin Community Foundation, Novato, CA, 09/2016 - 01/2017
 - Initiated and co-organized major exhibition of the paintings of the great Indian Modernist artist and teacher Prof. Om Prakash Sharma.
- Muralist G-9 *United States Department of the Interior: National Park Service* (2009 - 2010)
 - Maritime National Historical Park, San Francisco, CA

EDUCATION AND TRAINING:

- Dominican School of Philosophy & Theology, Berkeley, California (2020 - Present)
 - Course of Study: M.A.Th with a concentration in Aesthetics, Graduate Level
- Independent Studies in Indian Art+Architecture (2014)
 - w/ Prof. Om Prakash Sharma (retired president of National College of Art, New Delhi, India)
- Studies in Printmaking: The Mission Graphica Print Studio, (2012 - 2013)
 - The Mission Graphica Print Studio, at the Mission Cultural Center of Latino Arts, San Francisco CA
 - Concentration in the traditional printmaking techniques of etching + monotype
- Apprenticeship in Traditional Stained Glass Craft (1998)
 - Burnham & LaRoche Studios (Est. 1895) Medford, Massachusetts
 - completed traditional apprenticeship in all aspects of craftsmanship and restoration of architectural, leaded art-glass.
- School of the Museum of Fine Arts, Boston & Tufts University, Boston, Massachusetts (1995 - 1998)
 - Course of Study: Fine Arts, (joint program: painting, photography, philosophy, mythology, art history)
 - Bachelors Degree in Fine Arts (BFA)- awarded 1998**
- Massachusetts College of Art, Boston Massachusetts (1995). Course of Study: Anatomical Drawing
- Rhode Island School of Design, Providence, Rhode Island (1992 - 1994)
 - Course of Study: Foundation Studies, Art History, Glass (Art+Design)

PROFESSIONAL APPOINTMENTS:

Museum Exhibit Preparator + Installer + Exhibition Builder (2007 - Present)

• PAST CLIENTS INCLUDE:

- The Anderson Collection of American Art, Stanford University, Stanford CA
- The Oakland Museum, Natural Sciences Dept., Oakland CA
- The SFO International Airport Museum-City & County of San Francisco, SF, CA
- The San Francisco Fine Arts Fair-Fort Mason Center,
- The Pacific Heritage Museum, S.F. CA
- The Exploratorium Museum of Science and Perception, S.F., CA
- The Museum of Craft & Folk Art, S.F., CA
- The Museum of Craft + Design, S.F., CA
- The California Academy of Sciences, San Francisco CA
- Pace Art + Technology, Palo Alto CA
- Te Papa Museum, New Zealand, (US Touring exhibits)
- The California State Railroad Museum
- The Blackfriars Gallery at The Dominican School of Philosophy & Theology
- The Jack London Museum & CA State Park
- Italian-American Society of America-Western Chapter, CA
- The National Park Service- San Francisco Maritime National Park, San Francisco, CA
- The H.M. DeYoung Museum of Art & The California Legion of Honor
- Many private art galleries, churches, and collectors

Architectural Art Conservator+Restorer of Stained-Glass (2000 - Present)

PAST CLIENTS INCLUDE:

- Russian Orthodox Church Outside Russia, San Francisco CA;
- Saint Luke's Presbyterian Church, SF. CA
- Saint Mark's Lutheran Church, SF, CA
- Mountainview Cemetery, Oakland CA
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Studio Assistant (2005 - 2020)

- Studio Assistant on large projects to internationally renowned architectural glass artist Arthur Stern
Arthur Stern Studios, Benicia CA (www.arthurstern.com)

TEACHING EXPERIENCE:

2014, 2015, 2016 Teaching Artist, Yuval Ron Workshop, Esalen Institute, Big Sur, CA

2004 Instructor of Stained-Glass, Diablo Glass and Metal, Boston MA

2002 Instructor of Drawing 1027 Grand Street Studio, New York

TRAVELS:

Completed research tours of art history, archeology, and sacred architecture throughout the following countries:

- Western states (USA),
- Canada (northeast),
- British Isles (UK): Ireland, England, Scotland
- India + Himalayas,
- Mexico: Mayan Yucatan Peninsula,
- Continental United States,
- Italy, Spain, France

PUBLICATIONS + BOOK PROJECTS:

- interview: Abstraction And Architecture: Interview With Artist Justyn Zolli
by Meagan Meehan, The Inquisitr 5/4/2017
link: <https://www.inquisitr.com/4193478/abstraction-and-architecture-interview-with-artist-justyn-zolli-exclusive/>
- Book: ATLAS: VISUAL STUDIES IN AESTHETIC AND COMPOSITIONAL CORRESPONDENCES VOLUMES I-III
by: Justyn Michael Zolli, / Fiammatta Art Book Press, San Francisco CA
(2020) Library of Congress # 2010917562, 2020911207, 2020911218 Fine Art Landscape Photography (11" x 13")
- Book: JUSTYN MICHAEL ZOLLI: THE NY SKETCHBOOKS
by Justyn Michael Zolli / Fiammatta Art Book Press, San Francisco, California
(2020) Library of Congress # 2020911216. Artwork monograph (7" x 7")
- Book: WONDERLAND: IMAGES FROM JOSHUA TREE NATIONAL PARK
by Justyn Michael Zolli / Fiammatta Art Book Press, San Francisco, California
(2020) Library of Congress # 2010917561. Fine Art Landscape Photography (11" x 13")
- Book: TREESONG
by Justyn Michael Zolli, / Fiammatta Art Book Press, San Francisco, California,
(2020) Library of Congress # 2020911084. Fine Art Landscape Photography (10" x 8")
- Book: OF SHIPS & LIGHT
By Justyn Michael Zolli / Fiammatta Art Book Press, San Francisco, California
(2010/2020) Library of Congress # 2010917361. Fine Art/ Maritime History Photography (11" x 13")
- Book: GALATEA
by Justyn Michael Zolli / Fiammatta Art Book Press, San Francisco, California
(2020) Library of Congress #2020911093. Fine Art Landscape Black&White Photography (11" x 13")
- Book: JUSTYN ZOLLI: DRAWINGS 2009
By Justyn Michael Zolli / Fiammatta Art Book Press, San Francisco CA. (2010). Ink Drawings (10" x 8")