



# JUSTYN ZOLLI

## Visual Artist

My studio practice consists primarily in the making of original, abstract paintings on canvas, creating prints and ink-drawings on paper, and designing commissioned murals for walls and architectural art-glass. Using this traditional approach and materials, I find powerful ways of exploring my interest in the unifying and transforming qualities of light, pure color, geometric structure, and the rhythms of Nature. The deeper meaning of my work is connected to my interest in how the visual arts have acted as an outward expression for inner, mystical experiences throughout time and culture. My research has involved the study of the sacred, visual art traditions of the deep past, as well as travel to many of the world's greatest ancient temple architecture for inspiration and documentation. I then distill and develop the universal design elements I've studied into my own meditative grammar of artistic forms. These elements are combined and recombined into a visual language, with which I invent my own unique compositions in pure, bright colors. In this way, I seek to create artwork that is simultaneously fresh and contemporary, yet rooted in ancient, timeless, and truthful principles. It is my goal that my artworks can then invoke experiences of transcendence, interiority, sacredness, order, and communion within the viewer and thus directly communicate something of spiritual value. Ultimately, I strive to make my life's work in the Arts an offering to others of an aesthetic experience of light, color, harmony, and peace.

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## SELECTED EXHIBITIONS

### 2020

- ArtMarket San Francisco Contemporary Art Fair, San Francisco, CA Gallery Sam (Oakland CA)

### 2019

- Temples of Light: Recent Paintings (solo exhibit), 500 Terry Francois, San Francisco CA, curated by Jan Casey & Assoc. Art Advisors
- ArtMarket San Francisco Contemporary Art Fair, San Francisco, CA Gallery Sam (Oakland CA)
- Connections: 20 Years of Curating, Eubie Blake Cultural Center, (Baltimore MD) curated by Jordan Faye Block
- ArtsBenicia Open Studios+Exhibition, Arts Benicia Gallery, (Benicia CA)

### 2018

- ArtMarket San Francisco Contemporary Art Fair, San Francisco CA, Gallery Sam (Oakland CA)
- Indeterminate Spaces (group exhibit) NIAD Art Center, Richmond CA, curated by Anthony Pinata

### 2017

- Art On Paper Contemporary Art Fair, New York City, NY, Gallery Sam (Oakland CA)
- ArtMarket San Francisco Contemporary Art Fair, San Francisco CA, Gallery Sam (Oakland CA)

### 2016

- Art On Paper Contemporary Art Fair, New York City, NY, Gallery Sam (Oakland CA)
- ArtMarket San Francisco Contemporary Art Fair, San Francisco CA, Gallery Sam (Oakland CA)
- Artist-In-Residence Exhibit, Midway Gallery and Arts Complex, San Francisco, CA

### 2015

- TEXAS Contemporary Art Fair, Houston TX , Gallery Sam (Oakland CA)
- artMRKT Art+Design Contemporary Art Fair, Bridgehampton, NY, Gallery Sam (Oakland CA)
- Art Market San Francisco Contemporary Fine Art Fair, San Francisco CA, Gallery Sam (Oakland CA)
- Art On Paper Contemporary Art Fair, New York City, Gallery Sam (Oakland CA)

### 2014

- ArtHamptons International Contemporary Art Fair, Hamptons NY, Gallery Sam (Oakland CA)

### 2013

- artMRKT San Francisco Contemporary Art Fair, San Francisco, CA, Gallery Sam (Oakland CA)
- ArtHamptons International Contemporary Art Fair, Hamptons NY, Gallery Sam (Oakland CA)
- The 2013 Sketchbook Project, Brooklyn Art House Library, NYC (travels to 7 cities)

## SELECTED EXHIBITIONS

### 2012

- The Salon, LEVYstudio, San Francisco, CA
- Art in Nature: Nature in Art Festival (solo exhibit) East Bay Redwoods Park, Oakland, CA
- Where the Wild Things Are (group exhibition) Gallery Del Grotto, San Francisco, CA
- Proof of Purchase (group exhibit), Samsøen Gallery, Boston MA
- Lost Count/Cuentas Perdidas: International Exhibition of Art for Peace in Mexico (Group) The University of Guadalajara, through Centro Universitario del Norte, MEXICO
- Justyn Zolli: Timeless Mountains, Endless Sea- (solo show), San Francisco Zen Center, San Francisco, CA
- Direct Impressions: Three Artists Explore Printmaking (three artist show) LIVEArts Gallery, San Francisco, CA

### 2011

- LEVYStudio Annual Gala-Mural creation/collaboration with contemporary dance company LEVYDance, at LEVYStudio, San Francisco, CA

### 2008

- 2008 Yosemite Renaissance XXVI, (group exhibition), Yosemite Museum, Yosemite National Park- travels to Kings Art Center, Hanford, CA + Redwood City, CA

### 1998-2001

- 2001 Hero Cycle, (solo show), WAX Gallery-Williamsburg Art neXus, Brooklyn, NY
- 1998 SMFA Graduate Exhibition, Grossman Gallery, Boston, MA

## GRANTS/AWARDS/RESIDENCIES

### 2016 Artist-in-Residence

*The Midway SF Arts Complex, San Francisco CA*

### 2000 Stephen Bridges Memorial Scholarship

*Stained Glass Association of America*

- to fund study+ training in techniques of traditional stained-glass painting

### 1998 Will and Elena Barnet Award in Painting-SMFA Award

*School of the Museum of Fine Arts, Boston*

- An annual prize given to an artist whose paintings embody 'the formal elements of painting, composition and the principles of structural design'

## PROFESSIONAL APPOINTMENTS

### Co-Organizer (International Exhibition)

#### OM PRAKASH: Intuitive Nature - Paintings from 2004-2015

*09/2016 - 01/2017*

*Marin Community Foundation, Novato, CA*

*Achievements/Tasks*

- Initiated and co-organized extensive exhibition of the paintings of the great Indian Modernist artist and teacher Prof. Om Prakash Sharma. Exhibition consisting of over 80 large and small paintings, shipped especially from New Delhi, India. Consulted on preparation, catalog creation, and marketing. Curated by Patricia Lea Watts, international curator

### Muralist

#### National Park Service, United States Dept. of the Interior

*2009 - 2010*

*San Francisco, CA*

*Achievements/Tasks*

- Developed and executed three large history murals for the San Francisco Maritime National Historic Park, San Francisco, CA

## EDUCATION

### Fine Arts

#### School of the Museum of Fine Arts, Boston/Tufts University, Boston, Massachusetts

*1995 - 1998*

*Courses*

- Bachelors Degree in Fine Arts (BFA)- awarded 1998

### Foundation Studies (Art+Design)

#### Rhode Island School of Design, Providence, Rhode Island

*1992 - 1994*

## COURSES

### Independent Studies in Indian Art+Architecture (2014)

w/ Prof. Om Prakash Sharma (retired), New Delhi, India

- nationwide travel, research, photo-documentation of art and sacred architecture throughout India

### Studies in Printmaking (2012 – 2013)

Mission Graphica Printshop, San Francisco CA

- concentration in etching + monotype

### Apprenticeship in Traditional Stained Glass Craft (1998)

Burnham & LaRoche Studios (Est. 1895) Medford Massachusetts

- traditional apprenticeship in all aspects of craftsmanship and restoration of architectural, leaded glass art-windows.

### Drawing (summer session) (1995)

Massachusetts College of Art, Boston, MA

- studies in anatomical figure drawing

## PUBLICATIONS+ BIBLIOGRAPHY

published interview

### Abstraction And Architecture: Interview With Artist Justyn Zolli

Author(s)

Meagan Meehan, The Inquisitr.com

5/4/2017

<https://www.inquisitr.com/4193478/abstraction-and-architecture-interview-with-artist-justyn-zolli-exclusive/>

book

### JUSTYN ZOLLI: DRAWINGS 2009

Author(s)

Fiammatta Art Book Press, San Francisco CA

3/2010

book

### ATLAS: VOL I-III -Photographs

Author(s)

Fiammatta Art Book Press, San Francisco CA

2010

## PROFESSIONAL APPOINTMENTS

### Museum Exhibit Preparator (2007 – Present)

Anderson Collection, Stanford University, Stanford CA • Oakland Museum, Natural Sciences Dept., Oakland CA • SFO International Airport Museum-City & County of San Francisco, SF, CA • Fine Arts Museum of San Francisco-DeYoung Museum of Art, Legion of Honor • San Francisco Fine Arts Fair-Fort Mason Center, SF, CA • Pacific Heritage Museum, S.F. CA • Exploratorium Museum of Science and Perception, S.F., CA • Museum of Craft & Folk Art, S.F., CA • Museum of Craft + Design, S.F., CA • California Academy of Sciences, San Francisco CA • Pace Art + Technology, Palo Alto CA • Te Papa Museum, New Zealand, (US touring exhibits)

### Architectural Art Conservator+ Glass Craftsman + Glasspainter (2000 – Present)

Various conservation studios/projects of leaded and stained glass windows (medieval to 19th&20th century art windows), (New England, New York, NY, San Francisco CA)

### Artist Assistant (2005 – Present)

Assistant to internationally known architectural glass artist Arthur Stern, Arthur Stern Studios, Benicia CA ([www.arthurstern.com](http://www.arthurstern.com))

## TEACHING EXPERIENCE

### Guest Artist

Esalen Institute, Big Sur, CA

2014 – 2016

### Instructor of Drawing - private tutor

New York City, NY

2002

### Instructor of Stained Glass I

Diablo Glass and Metal, Boston MA

2004

## TRAVELS + INTERESTS

Completed art history, archeology + sacred architecture research tours throughout the following countries:

continental United States

Canada

British Isles: Ireland, England, Scotland

France

Italy

Spain

India + Himalayas

Mexico: Yucatan Peninsula, Mexico City