



JUSTYN MICHAEL ZOLLI

Visual Artist

In my studio art practice I make original paintings, prints and drawings, photographs, and I design commissioned murals for walls and architectural art-glass. Using these materials, I explore my interest in the unifying and transforming qualities of light, pure color, geometric structure, and the rhythms of Nature. The deeper meaning of my artwork is connected to my interest in how the visual arts have acted as an outward, aesthetic expression for mystical and poetic experiences. My art historical research has involved the study of the sacred art traditions of the deep past, as well as travel to many of the world's greatest landscapes and ancient temple architecture for inspiration. I then distill and develop these experiences into my own meditative grammar of artistic forms. It is my aim that my artworks invoke messages of transcendence, interiority, sacredness, order, and communion to the viewer and thus directly communicate something of spiritual value. Ultimately, I strive to make all my life's work in the Arts an offering to others of an experience of beauty, light, harmony, and peace.

✉ justyn@justynzolli.com

🌐 www.JustynZolli.com

📷 [instagram.com/justynzolli_visualartist](https://www.instagram.com/justynzolli_visualartist)

📞 415-306-3859

📘 [facebook.com/JustynZolliVisualArtist](https://www.facebook.com/JustynZolliVisualArtist)

SELECTED EXHIBITIONS

2021

- Mural Commission- traditional Byzantine wall paintings for Our Lady of Fatima Russian Byzantine Catholic Church, San Francisco, California

2019

- Temples of Light: Recent Paintings (solo exhibit), 500 Terry Francois, San Francisco CA, curated by Jan Casey & Assoc. Art Advisors
- ArtMarket San Francisco Contemporary Art Fair, San Francisco, CA Gallery Sam (Oakland CA)
- Connections: 20 Years of Curating, Eubie Blake Cultural Center, (Baltimore MD) curated by Jordan Faye Block
- ArtsBenicia Open Studios+Exhibition, Arts Benicia Gallery, (Benicia CA)

2018

- ArtMarket San Francisco Contemporary Art Fair, San Francisco CA, Gallery Sam (Oakland CA)
- Indeterminate Spaces (group exhibit) NIAD Art Center, Richmond CA, curated by Anthony Pinata

2017

- Art On Paper Contemporary Art Fair, New York City, NY, Gallery Sam (Oakland CA)
- ArtMarket San Francisco Contemporary Art Fair, San Francisco CA, Gallery Sam (Oakland CA)

2016

- Art On Paper Contemporary Art Fair, New York City, NY, Gallery Sam (Oakland CA)
- ArtMarket San Francisco Contemporary Art Fair, San Francisco CA, Gallery Sam (Oakland CA)
- Artist-In-Residence Exhibit, Midway Gallery and Arts Complex, San Francisco, CA

2015

- TEXAS Contemporary Art Fair, Houston TX, Gallery Sam (Oakland CA)
- artMRKT Art+Design Contemporary Art Fair, Bridgehampton, NY, Gallery Sam (Oakland CA)
- Art Market San Francisco Contemporary Fine Art Fair, San Francisco CA, Gallery Sam (Oakland CA)
- Art On Paper Contemporary Art Fair, New York City, Gallery Sam (Oakland CA)

2014

- ArtHamptons International Contemporary Art Fair, Hamptons NY, Gallery Sam (Oakland CA)

2013

- artMRKT San Francisco Contemporary Art Fair, San Francisco, CA, Gallery Sam (Oakland CA)
- ArtHamptons International Contemporary Art Fair, Hamptons NY, Gallery Sam (Oakland CA)
- The 2013 Sketchbook Project, Brooklyn Art House Library, NYC (travels to 7 cities)

2012

- The Salon, LEVYstudio, San Francisco, CA
- Art in Nature: Nature in Art Festival (solo exhibit) East Bay Redwoods Park, Oakland, CA
- Where the Wild Things Are (group exhibition) Gallery Del Grotto, San Francisco, CA
- Proof of Purchase (group exhibit), Samsøn Gallery, Boston MA
- Lost Count/Cuentas Perdidas: International Exhibition of Art for Peace in Mexico (Group) The University of Guadalajara, through Centro Universitario del Norte, MEXICO
- Justyn Zolli: Timeless Mountains, Endless Sea- (solo show), San Francisco Zen Center, San Francisco, CA
- Direct Impressions: Three Artists Explore Printmaking (three artist show) LIVEArts Gallery, San Francisco, CA

SELECTED EXHIBITIONS

1998-2011

- LEVYStudio Annual Gala-Mural creation/collaboration with contemporary dance company LEVYDance, at LEVYStudio, San Francisco, CA
- 2008 Yosemite Renaissance XXVI, (group exhibition), Yosemite Museum, Yosemite National Park- travels to Kings Art Center, Hanford, CA + Redwood City, CA
- 2001 Hero Cycle, (solo show), WAX Gallery-Williamsburg Art neXus, Brooklyn, NY
- 1998 SMFA Graduate Exhibition, Grossman Gallery, Boston, MA

GRANTS/AWARDS/RESIDENCIES/COMMISSIONS

**Benicia Arsenal Studio: 1066 Jackson Street, Benicia CA
(2019 - Present)**

Maintain a large professional art studio in artist complex of 90 working artists

2000 Stephen Bridges Memorial Scholarship

Stained Glass Association of America

- to fund study+ training in techniques of traditional stained-glass painting

2016 Artist-in-Residence

The Midway SF Arts Complex, San Francisco CA

- included exhibition

1998 Will and Elena Barnet Award in Painting-SMFA Award

School of the Museum of Fine Arts, Boston

- An annual prize given to an artist whose paintings embody 'the formal elements of painting, composition and the principles of structural design'

PROFESSIONAL APPOINTMENTS

Co-Organizer (International Exhibition)

OM PRAKASH: Intuitive Nature - Paintings from 2004-2015

09/2016 - 01/2017

Marin Community Foundation, Novato, CA

Achievements/Tasks

- Initiated and co-organized extensive exhibition of the paintings of the great Indian Modernist artist and teacher Prof. Om Prakash Sharma. Exhibition consisting of over 80 large and small paintings, shipped especially from New Delhi, India. Consulted on preparation, catalog creation, and marketing. Curated by Patricia Lea Watts, international curator

**Muralist-United States Department of the Interior
National Park Service**

2009 - 2010

San Francisco, CA

Achievements/Tasks

- Developed and executed three large history murals for the San Francisco Maritime National Historic Park, San Francisco, CA

EDUCATION

Aesthetics

**Dominican School of Philosophy & Theology,
Berkeley, California**

02/2020 - Present

Courses

- Theological Aesthetics,
Graduate Level coursework, Art
& Religion Department

Anatomical Drawing

Massachusetts College of Art, Boston Massachusetts

1995

Fine Arts

**School of the Museum of Fine Arts, Boston & Tufts
University, Boston, Massachusetts**

1995 - 1998

Courses

- Bachelors Degree in Fine Arts
(BFA)- awarded 1998

Foundation Studies (Art+Design)

**Rhode Island School of Design, Providence, Rhode
Island**

1992 - 1994

COURSES

Independent Studies in Indian Art+Architecture (2014)

w/ Prof. Om Prakash Sharma (retired president of National College of Art, New Delhi, India)

- •nationwide travel, research, photo-documentation of art and sacred temple architecture throughout India with renowned professor of modern Indian art, Professor Om Prakash

Apprenticeship in Traditional Stained Glass Craft (1998)

Burnham & LaRoche Studios (Est. 1895) Medford Massachusetts

- •completed traditional apprenticeship in all aspects of craftsmanship and restoration of architectural, leaded glass art-windows. Restoration of church windows.

Studies in Printmaking (2012 - 2013)

The Mission Graphica Print Studio, at the Mission Cultural Center of Latino Arts, San Francisco CA

- •concentration in traditional printmaking techniques of etching + monotype

Drawing (summer session) (1995)

Massachusetts College of Art, Boston, MA

- •coursework in anatomical figure drawing

PUBLICATIONS + BOOK PROJECTS

published interview

Abstraction And Architecture: Interview With Artist Justyn Zolli

Meagan Meehan, *The Inquisitr.com*

5/4/2017

link: <https://www.inquisitr.com/4193478/abstraction-and-architecture-interview-with-artist-justyn-zolli-exclusive/>

Book: *Fine Art Landscape Photography (11" x 13")*

ATLAS: VISUAL STUDIES IN AESTHETIC AND COMPOSITIONAL CORRESPONDENCES VOLUMES I-III

BY Justyn Michael Zolli

Fiammatta Art Book Press, San Francisco CA

(2020) Library of Congress # 2010917562, 2020911207, 2020911218

Book: *Artwork monograph (7" x 7")*

JUSTYN MICHAEL ZOLLI: THE NY SKETCHBOOKS

by Justyn Michael Zolli

Fiammatta Art Book Press, San Francisco, California

(2020) Library of Congress # 2020911216

Book: *Fine Art Landscape Photography (11" x 13")*

WONDERLAND: IMAGES FROM JOSHUA TREE NATIONAL PARK

By Justyn Michael Zolli

Fiammatta Art Book Press, San Francisco, California

(2020) Library of Congress # 2010917561

Book: *Ink Drawings (10" x 8")*

JUSTYN ZOLLI: DRAWINGS 2009

By Justyn Michael Zolli

Fiammatta Art Book Press, San Francisco CA

(2010)

Book: *Fine Art Landscape Photography (10" x 8")*

TREESONG

by Justyn Michael Zolli

Fiammatta Art Book Press, San Francisco, California

(2020) Library of Congress # 2020911084

Book: *Fine Art/ Maritime History Photography (11" x 13")*

OF SHIPS & LIGHT

By Justyn Michael Zolli

Fiammatta Art Book Press, San Francisco, California

(2010/2020) Library of Congress # 2010917361

Book: *Fine Art Landscape Black&White Photography (11" x 13")*

GALATEA

by Justyn Michael Zolli

Fiammatta Art Book Press, San Francisco, California

(2020) Library of Congress #2020911093

PROFESSIONAL APPOINTMENTS

Museum Exhibit Preparator/Installer/Exhibition Builder (2007 - Present)

*I have held positions and been hired continuously by many institutions of art and history, museums, galleries, artists, churches, schools, and private collectors to professionally build and install exhibits of art and artifacts. PAST EMPLOYERS INCLUDE • The Anderson Collection of American Art, Stanford University, Stanford CA • The Oakland Museum, Natural Sciences Dept., Oakland CA • The SFO International Airport Museum-City & County of San Francisco, SF, CA • The Fine Arts Museum of San Francisco-The H.M. DeYoung Museum of Art & The California Legion of Honor • The San Francisco Fine Arts Fair-Fort Mason Center, SF, CA • The Pacific Heritage Museum, S.F. CA • The Exploratorium Museum of Science and Perception, S.F., CA • The Museum of Craft & Folk Art, S.F., CA • The Museum of Craft + Design, S.F., CA • The California Academy of Sciences, San Francisco CA • Pace Art + Technology, Palo Alto CA • Te Papa Museum, New Zealand, (US Touring exhibits) • The California State Railroad Museum • The Blackfriars Gallery at The Dominican School of Philosophy & Theology • The Jack London Museum & CA State Park

Architectural Art Conservator+Restorer (Stained-Glass) (2000 - Present)

*I have worked for various conservation studios and for my own clients on projects restoring historic leaded and stained-glass windows dating from the medieval 15th to 20th century art, within New England, New York, NY, and San Francisco CA. NOTABLE CLIENTS INCLUDE: Archbishop Kyrill, Russian Orthodox Church Outside Russia, San Francisco CA; *Saint Luke's Presbyterian Church, SF, CA, *Saint Mark's Lutheran Church, SF, CA and *Mountainview Cemetery, Oakland CA;

Studio Assistant (2005 - Present)

*I have been a periodic Studio Assistant on large projects to internationally renowned architectural glass artist Arthur Stern, Arthur Stern Studios, Benicia CA (www.arthurstern.com)

TEACHING EXPERIENCE

Guest Artist

Esalen Institute, Big Sur, CA

2014 - 2016

Instructor of Drawing

1027 Grand Street Studio, New York

2002

Instructor of Stained-Glass

Diablo Glass and Metal, Boston MA

2004

TRAVELS + INTERESTS

Completed research tours of art history, archeology, and sacred architecture throughout the following countries:

Continental United States

Navajo and Hopi reservations (USA)

Canada (northeast)

British Isles: Ireland, England, Scotland

France

Italy

Spain

India + Himalayas

Mexico: Mayan Yucatan Peninsula, Mexico City

TRAVELS + INTERESTS

LIFE HIGHLIGHTS: •Won a National ecology-art award at age 7. •Learned to shoot a rifle, scuba-dive, and catch fish in the creek by age 12. •Studied Kyokushin-kai Karate as a teenager, winning in several tournaments. •In my 20's studied Sword kata techniques with a Korean Zen master. •Learned to blow glass in my 2nd year of art school. • Backpacked through Europe and toured nearly every medieval French Gothic Cathedral. •Lived and painted in a factory loft in New York City for 4 years. •Toured most of the western US national parks. •Climbed Half Dome in Yosemite National Park, and hiked the Grand Canyon, Arizona. •Have parachuted from an airplane. •While in Wyoming, found myself alone one night surrounded by a herd of wild bison. •Learned to ride a horse. •Painted history murals for the federal government. •Backpacked through India. •I pilgrimaged to the three holiest sites to Buddhism. •Rode a camel through the desert and an elephant through the streets in Rajasthan, India. • Climbed both a Mayan and an Aztec pyramid. •held exhibits of my artwork in 6 US cities •