



JUSTYN MICHAEL ZOLLI

Visual Artist

"I am an American Visual Artist, an art restorer, a museum professional, and a scholar of theological aesthetics. I work across the disciplines of painting, printmaking, drawing, photography, commissioned murals for painted walls, and architectural stained-glass, within which I explore my great love and interest in the unifying and transforming qualities of light, color, geometric structure, and the rhythms of Nature. My practice also includes lectures, teaching, and restoration projects of religious art. The deeper meaning within my practice is connected to my interest in how the visual arts have acted as an outward, aesthetic expression for my own mystical, poetic and deep faith experiences. My art-historical research has involved the study of sacred, religious art traditions of the world's ancient civilizations, as well as global travel to many of the greatest landscapes and ancient temple architecture for inspiration, documentation, and learning. It is my aim that through such study my artworks will then express messages of transcendence, interiority, sacredness, order, and communion to the viewer and ideally communicate something of spiritual value and clarity. Ultimately, I strive to make all my work in the Arts and in my life an offering to others of an experience of beauty, light, unity, harmony, charity, and peace."

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SELECTED EXHIBITIONS:

2022

* [ArtMarket San Francisco Contemporary Art Fair](#), San Francisco, CA; w/ Gallery Sam-Oakland CA

2021

- [You Are My Lamp, O Lord: Iconographic Christian Wall Paintings Inspired by the Dark Church of Cappadocia](#), (solo exhibit), Blackfriars Gallery, Dominican School of Philosophy & Theology, Berkeley CA
- [Altered Score](#) (group exhibit), Arts Benicia Gallery, Benicia CA
- [Remote Collections Through Intimate Connections](#) (Group Exhibit), Eubie Blake Cultural Arts Center, Baltimore MD, curated by Jordan Faye Block
- [Mural Commission](#)- traditional Byzantine wall paintings for Our Lady of Fatima Russian Byzantine Catholic Church, San Francisco, California

2019

- [Temples of Light: Recent Paintings](#) (solo exhibit), 500 Terry Francois, San Francisco CA, curated by Jan Casey & Assoc. Art Advisors
- [ArtMarket San Francisco Contemporary Art Fair](#), San Francisco, CA; w/ Gallery Sam-Oakland CA
- [Connections: 20 Years of Curating](#), Eubie Blake Cultural Center, Baltimore, MD; curated by Jordan Faye Block
- [ArtsBenicia Open Studios+Exhibition](#), Arts Benicia Gallery, Benicia CA

2018

- [ArtMarket San Francisco Contemporary Art Fair](#), San Francisco CA; w/ Gallery Sam-Oakland CA
- [Indeterminate Spaces](#) (group exhibit), NIAD Art Center, Richmond CA, curated by Anthony Pinata

2017

- [Art On Paper Contemporary Art Fair](#), New York City, NY; w/ Gallery Sam, Oakland CA
- [ArtMarket San Francisco Contemporary Art Fair](#), San Francisco CA; w/ Gallery Sam -Oakland, CA

2016

- [Art On Paper Contemporary Art Fair](#), New York City, NY; w/ Gallery Sam - Oakland CA
- [ArtMarket San Francisco Contemporary Art Fair](#), San Francisco CA; w/ Gallery Sam-Oakland CA
- [Artist-In-Residence Exhibit](#), Midway Gallery and Arts Complex, San Francisco, CA

2015

- [TEXAS Contemporary Art Fair](#), Houston TX; w/ Gallery Sam- Oakland CA
- [artMRKT Art+Design Contemporary Art Fair](#), Bridgehampton, NY; w/ Gallery Sam - Oakland CA
- [Art Market San Francisco Contemporary Fine Art Fair](#), San Francisco CA; w/ Gallery Sam-Oakland CA
- [Art On Paper Contemporary Art Fair](#), New York City; w/ Gallery Sam - Oakland CA

2014

- [ArtHamptons International Contemporary Art Fair](#), Hamptons NY; w/ Gallery Sam-Oakland CA

2013

- [artMRKT San Francisco Contemporary Art Fair](#), San Francisco, CA; w/ Gallery Sam-Oakland CA
- [ArtHamptons International Contemporary Art Fair](#), Hamptons NY; w/ Gallery Sam-Oakland CA
- [The 2013 Sketchbook Project](#), Brooklyn Art House Library, NYC (travels to 7 cities)

2012

- Justyn Zolli: Timeless Mountains, Endless Sea- (solo exhibit), San Francisco Zen Center, San Francisco, CA
- Lost Count/Cuentas Perdidas: International Exhibition of Art for Peace in Mexico (group exhibit) The University of Guadalajara, through Centro Universitario del Norte, MEXICO

1998-2011

- LEVYStudio Annual Gala-Mural creation/collaboration with contemporary dance company LEVYDance, at LEVYStudio, San Francisco, CA
- 2008 Yosemite Renaissance XXVI, (group exhibit), Yosemite Museum, Yosemite National Park, CA
traveled to Kings Art Center, Hanford, CA
- Hero Cycle, (solo show 2001); WAX Gallery-Williamsburg Art neXus; Brooklyn, NY
- 1998 SMFA Graduate Exhibition, Grossman Gallery, Boston, MA

GRANTS/AWARDS/RESIDENCIES/COMMISSIONS:

- Civitas Dei Fellowship (awarded by Thomistic Institute and The Center for Human Ecology)
Catholic University of America, Washington D.C.
- Benicia Arsenal Studio: 1066 Jackson Street, Benicia CA (2019 - Present)
Maintains a large professional art studio in artist complex of 90 working artists
- 2016 Artist-in-Residence - The Midway SF Arts Complex, San Francisco CA (included group exhibition)
- 2000 Stephen Bridges Memorial Scholarship Stained Glass Association of America (SGAA)
Funded study+ training in techniques of traditional stained-glass painting; Antrim School of Glass Painting, Antrim, Vermont
- 1998 Will and Elena Barnet Award in Painting-SMFA Award, School of the Museum of Fine Arts, Boston
An annual prize given to an artist whose paintings embody 'the formal elements of painting, composition and the principles of structural design'; in honor of renowned New England painter Wil Barnet

PROFESSIONAL PROJECTS:

- Exhibition co-Organizer OM PRAKASH: Intuitive Nature - Paintings from 2004-2015
 - Marin Community Foundation, Novato, CA, 09/2016 - 01/2017
Achievements/Tasks : Initiated and co-organized extensive exhibition of the paintings of the great Indian Modernist artist and teacher Prof. Om Prakash Sharma. The major US exhibition consisted of over 80 large and small paintings, shipped especially from New Delhi, India. I consulted/assisted on preparation, catalog creation, and marketing.
Curated by Patricia Lea Watts, international curator
- Muralist G-9 United States Department of the Interior: National Park Service
 - San Francisco, CA, 2009 - 2010,
Achievements/Tasks : Developed and executed three large hand-painted history murals for the San Francisco Maritime National Historic Park, San Francisco, CA

EDUCATION:

- Dominican School of Philosophy & Theology, Berkeley, California (2020 - Present)
Course of Study: Theological Aesthetics, Graduate Level - Art & Religion Department
- School of the Museum of Fine Arts, Boston & Tufts University, Boston, Massachusetts (1995 - 1998)
Course of Study: Fine Arts, (joint program: painting, photography, philosophy, mythology, art history)
Bachelors Degree in Fine Arts (BFA)- awarded 1998
- Massachusetts College of Art, Boston Massachusetts (1995)
Course of Study: Anatomical Drawing
- Rhode Island School of Design, Providence, Rhode Island (1992 - 1994)
Course of Study: Foundation Studies, Art History, Glass (Art+Design)

COURSES:

- Independent Studies in Indian Art+Architecture (2014)
 - w/ Prof. Om Prakash Sharma (retired president of National College of Art, New Delhi, India)
 - nationwide travel, research, photo-documentation of art, museum collections, and sacred temple architecture throughout India with renowned professor of modern Indian art, Professor Om Prakash Sharma
- Studies in Printmaking: The Mission Graphica Print Studio, (2012 - 2013)
 - The Mission Graphica Print Studio, at the Mission Cultural Center of Latino Arts, San Francisco CA
 - concentration in traditional printmaking techniques of etching + monotype
- Apprenticeship in Traditional Stained Glass Craft (1998)
 - Burnham & LaRoche Studios (Est. 1895) Medford, Massachusetts
 - completed traditional apprenticeship in all aspects of craftsmanship and restoration of architectural, leaded art-glass. Restoration of sacred church windows, and painted stained-glass windows..

PROFESSIONAL APPOINTMENTS:

- Museum Exhibit Preparator/Installer/Exhibition Builder (2007 - Present)
 - I have held positions and been hired continuously by many institutions of art and history, museums, galleries, artists, schools, churches, and private collectors to professionally to build and install professional exhibits of art and artifacts.
 - PAST EMPLOYERS/CLIENTS INCLUDE:
 - The Anderson Collection of American Art, Stanford University, Stanford CA
 - The Oakland Museum, Natural Sciences Dept., Oakland CA
 - The SFO International Airport Museum-City & County of San Francisco, SF, CA
 - The San Francisco Fine Arts Fair-Fort Mason Center,
 - The Pacific Heritage Museum, S.F. CA
 - The Exploratorium Museum of Science and Perception, S.F., CA
 - The Museum of Craft & Folk Art, S.F., CA
 - The Museum of Craft + Design, S.F., CA
 - The California Academy of Sciences, San Francisco CA
 - Pace Art + Technology, Palo Alto CA
 - Te Papa Museum, New Zealand, (US Touring exhibits)
 - The California State Railroad Museum
 - The Blackfriars Gallery at The Dominican School of Philosophy & Theology
 - The Jack London Museum & CA State Park
 - Italian-American Society of America-Western Chapter, CA
 - The National Park Service- San Francisco Maritime National Park, San Francisco, CA
 - The H.M. DeYoung Museum of Art & The California Legion of Honor
 - Many private art galleries, churches, and collectors,
- Architectural Art Conservator+Restorer of Stained-Glass (2000 - Present)
 - I have worked for various conservation studios and for my own clients on projects restoring historic leaded and stained-glass windows dating from the medieval 15th to 20th century art, within New England, New York, NY, and San Francisco CA.
 - NOTABLE CLIENTS INCLUDE: Archbishop Kyrill, Russian Orthodox Church Outside Russia, San Francisco CA;
 - Saint Luke's Presbyterian Church, SF, CA, •Saint Mark's Lutheran Church, SF, CA and •Mountainview Cemetery, Oakland CA;
- Studio Assistant (2005 - Present)
 - I have been a periodic Studio Assistant on large projects to internationally renowned architectural glass artist Arthur Stern, Arthur Stern Studios, Benicia CA (www.arthurstern.com)

TEACHING EXPERIENCE:

2014, 2015, 2016 Guest Artist, Yuval Ron Workshop, Esalen Institute, Big Sur, CA
2004 Instructor of Stained-Glass, Diablo Glass and Metal, Boston MA
2002 Instructor of Drawing 1027 Grand Street Studio, New York

PUBLICATIONS + BOOK PROJECTS:

- published interview: Abstraction And Architecture: Interview With Artist Justyn Zolli
by Meagan Meehan, The Inquisitr 5/4/2017
link: <https://www.inquisitr.com/4193478/abstraction-and-architecture-interview-with-artist-justyn-zolli-exclusive/>
- Book: ATLAS: VISUAL STUDIES IN AESTHETIC AND COMPOSITIONAL CORRESPONDENCES VOLUMES I-III
by: Justyn Michael Zolli, / Fiammatta Art Book Press, San Francisco CA
(2020) Library of Congress # 2010917562, 2020911207, 2020911218 Fine Art Landscape Photography (11" x 13")
- Book: JUSTYN MICHAEL ZOLLI: THE NY SKETCHBOOKS
by Justyn Michael Zolli / Fiammatta Art Book Press, San Francisco, California
(2020) Library of Congress # 2020911216. Artwork monograph (7" x 7")
- Book: WONDERLAND: IMAGES FROM JOSHUA TREE NATIONAL PARK
by Justyn Michael Zolli / Fiammatta Art Book Press, San Francisco, California
(2020) Library of Congress # 2010917561. Fine Art Landscape Photography (11" x 13")
- Book: TREESONG
by Justyn Michael Zolli, / Fiammatta Art Book Press, San Francisco, California,
(2020) Library of Congress # 2020911084. Fine Art Landscape Photography (10" x 8")
- Book: OF SHIPS & LIGHT
By Justyn Michael Zolli / Fiammatta Art Book Press, San Francisco, California
(2010/2020) Library of Congress # 2010917361. Fine Art/ Maritime History Photography (11" x 13")
- Book: GALATEA
by Justyn Michael Zolli / Fiammatta Art Book Press, San Francisco, California
(2020) Library of Congress #2020911093. Fine Art Landscape Black&White Photography (11" x 13")
- Book: JUSTYN ZOLLI: DRAWINGS 2009
By Justyn Michael Zolli / Fiammatta Art Book Press, San Francisco CA. (2010). Ink Drawings (10" x 8")

TRAVELS:

Completed research tours of art history, archeology, and sacred architecture throughout the following countries:

Navajo and Hopi reservations (USA),
Canada (northeast),
British Isles (UK): Ireland, England, Scotland
India + Himalayas,
Mexico: Mayan Yucatan Peninsula,
Continental United States,
Italy, Spain, France

LIFE HIGHLIGHTS:

•Won a National ecology-art award at age 7. •taught by an uncle to shoot a rifle, scuba-dive, and catch fish in the creek by age 12. •Studied Kyokushin-kai Karate as a teenager, winning in several tournaments. •In my 20's studied Sword kata techniques with a Korean Zen master. •Learned to blow glass in my 2nd year of art school. • Backpacked through Europe and toured nearly every medieval Gothic Cathedral in France and the British Isles. •Lived and painted in a factory loft in New York City for 4 years. • Toured most of the western US national parks. •Climbed Half Dome in Yosemite National Park, and hiked the Grand Canyon, Arizona. •Have parachuted from an airplane. •While in Wyoming, found myself alone one night surrounded by a herd of wild bison. •Learned to ride a horse. •Painted history murals for the federal government. •Backpacked throughout India. •I pilgrimaged to the three holiest sites to Buddhism. •Rode a camel through the desert and an elephant through the streets, in Rajasthan, India. • Climbed both Mayan and an Aztec pyramids. •Lived on both East and West US coasts. Hiked most of the western US National Parks. Rang in the new millennium at the top of the volcano Mount Vesuvius, Italy. Have held exhibits of my artwork and paintings in over 6 US cities •

