

ZACHARY SCHOLZ

EDUCATION

MA (Visual & Critical Studies) – California College of the Arts, San Francisco, CA (2009)
MFA (Painting & Drawing) – California College of the Arts, San Francisco, CA (2006)
BA (Art) – Stanford University, Stanford, CA (2001)

SOLO EXHIBITIONS AND PROJECTS

Maintenance As Meditation – Commonweal, Bolinas, CA (2023)
Space For Time – Commonweal, Bolinas, CA (2022 - present)
Collective Unmaking – CCA Hubbell Street Project Space, San Francisco, CA (2019)
Zachary Scholz – Union Bank, San Francisco, CA (2017)
Zachary Scholz – Kala Art Institute Milvia Street Gallery, Berkeley, CA (2013)
Zachary Scholz – C2C Project Space, San Francisco, CA (2013)
Scholz / Nartker / Hua – CCSC Art Gallery, SF State University, San Francisco, CA (2013)
Nothing Is Ever Finished – Eli Ridgway Gallery, San Francisco, CA (2012)
Crumple Crumple – Eli Ridgway Gallery, San Francisco, CA (2012)
Fellowship Exhibition – Kala Art Institute, Berkeley CA (2011)
Zachary Scholz – New Resources Bank, San Francisco, CA (2011)
Tape, Paint, Repaint – Baer Ridgway Exhibitions, San Francisco, CA (2010)
Replay – Recology, San Francisco, CA (2010)
Thoughts in Circles and Squares – NOMA Gallery, San Francisco, CA (2009)
Open Space – Chandra Cerrito Contemporary, Oakland, CA (2009)
Specific Objects – David Sallow Gallery, Los Angeles, CA (2008)
Yet to Be Determined – The LAB, San Francisco, CA (2008)
Zachary Scholz – Swarm Gallery, Oakland, CA (2008)
Void – The Small Gallery, Oakland, CA (2008)
Whirlpool – The Small Gallery, San Francisco, CA (2007)
MFA Thesis Exhibition – California College of the Arts, San Francisco, CA (2006)
Square – California College of the Arts, San Francisco, CA (2004)
Zachary Scholz – Frank Schlesinger Associates, Washington, DC (2002)
Thesis Exhibition – Stanford University, Stanford, CA (2001)
4 More – Stanford University, Stanford, CA (2001)

BIENNIALS & INTERNATIONAL EXHIBITIONS

Postglobal Meditations Biennial – San Diego Art Institute, San Diego, CA (2014)
Shadowshop – San Francisco Museum of Modern Art, San Francisco, CA (2011)
Par Avion – Parlour, Siena, Italy (2010)
We Have As Much Time As It Takes – Wattis Institute for Contemporary Art, San Francisco, CA (2010)
Present Tense Biennial – The Chinese Cultural Center, San Francisco, CA (2009)
Deadpan Exchange IV – K2 Contemporary Art Center, Izmir Turkey (2009)
Stowaways – Wattis Institute for Contemporary Art, San Francisco, CA (2009)

SELECTED GROUP EXHIBITIONS

Ode to San Francisco – Four Chicken Gallery, San Francisco, CA (2023)
The Alchemy of Place – Commonweal Gallery, Bolinas, CA (2022)
Alma Mater: Methods – CCA Hubbell Street Galleries, San Francisco, CA (2019)

Sabbath – The Jewish Contemporary Museum, San Francisco, CA (2017)
Detritus – San Jose Institute of Contemporary Art, San Jose, CA (2017)
2017 CCA Gala – California College of the Arts, CA (2017)
Art | Kala 2017 – Kala Art Institute, Berkeley, CA (2017)
Paper Pushers – Trestle Gallery, Brooklyn, NY (2016)
Reclaimed: Elevating the Art of Reuse - SDArtsEd Gallery, Minnesota Street Project, San Francisco, CA (2016)
Tzedakah – The Jewish Contemporary Museum, San Francisco, CA (2015)
What Remains: Debris and Detritus in Art – San Diego Art Institute, San Diego, CA (2015)
Make Art, Not Landfill: The 25th Anniversary of The Recology Artist in Residence Program - Thoreau Center for Sustainability, San Francisco, CA (2015)
Making A Scene – SOMArts Cultural Center, San Francisco, CA (2015)
Hard Art Is Sometimes Soft – The Frank Contemporary Art Space, Redwood City, CA (2015)
Satellite Art Show, Miami, FL – with c2c Project Space, San Francisco, CA (2015)
Beyond Limits: Postglobal Meditations – San Diego Art Institute, San Diego, CA (2014)
Un-bound-ed – Root Division, San Francisco, CA (2014)
Wabi Sabi – Alter Space, San Francisco, CA (2014)
KALA 40 Exhibition – Kala Art Institute, Berkeley, CA (2014)
Art Market San Francisco – with Kala Art Institute, Berkeley, CA (2014)
Summer Show – Eli Ridgway Gallery, San Francisco, CA (2013)
Kala-fornia: State of the Art 3 – Kala Art Institute, Berkeley, CA (2013)
ArtMRKT San Francisco – with Eli Ridgway Gallery, San Francisco, CA (2013)
Texas Contemporary (fair) – with Eli Ridgway Gallery, Houston, TX (2012)
VIP Paper (fair) – with Eli Ridgway Gallery, San Francisco, CA (2012)
House Show – S.H.E.D Projects, Oakland, CA (2012)
Working Conditions – Southern Exposure, San Francisco, CA (2011)
Chain Letter – Shoshana Wayne Gallery, Santa Monica, CA (2011)
Fresh Work – Kala Art Institute, Berkeley, CA (2011)
We Have As Much Time As It Takes – CCA Wattis Institute for Contemporary Art, San Francisco, CA (2010)
Par Avion – Parlour, Siena, Italy (2010)
PAPER! AWESOME! – Baer Ridgway Exhibitions, San Francisco, CA (2010)
Top 10 – MacArthur B. Arthur, Oakland, CA (2010)
Inner:Cities – SOMArts Cultural Center, San Francisco, CA (2010)
New Enterprise – Fine Art Base, Seaside, CA (2010)
Hello! My Name Is... – Invisible Venue: CAA 98th Annual Conference, Chicago, IL (2010)
Chimera: Fabrications of the Mind – Gensler, San Francisco, CA (2010)
Deadpan Exchange IV – K2 Contemporary At Center, Izmir Turkey (2009)
Stowaways – CCA Wattis Institute for Contemporary Art, San Francisco, CA (2009)
Present Tense Biennial – The Chinese Cultural Center, San Francisco, CA (2009)
A Matter of Course – San Francisco Art Institute, San Francisco, CA (2009)
Mashup – NOMA Gallery, San Francisco, CA (2009)
Artists of ZYZZYVA – Mina Dresden Gallery, San Francisco, CA (2009)
Casual Labor – Kala Art Institute, Berkeley, CA (2008)
Amidst The Ruins – Mission 17, San Francisco, CA (2008)
The Colony Room – New Langton Arts, San Francisco, CA (2008)
The Portable Ice Cream Stand – Southern Exposure, San Francisco, CA (2008)
Cleanliness Is... – Intersection Institute, San Francisco, CA (2008)
Word of Mouth at The Bridge Art Fair – with Gallery Diet, Miami, FL (2007)
Close Calls 2007 – Headlands Center for the Arts, Sausalito, CA (2007)
Grounded – Southern Exposure, San Francisco, CA (2007)
Don't Try This At Home – Intersection for the Arts, San Francisco, CA (2007)
Bay Area Currents – Oakland Art Gallery, Oakland, CA (2007)

Faction – PLAYSPACE Gallery, San Francisco, CA (2007)
Terror? – Intersection for the Arts, San Francisco, CA (2006)
Works Around Process – PLAYSPACE Gallery, San Francisco, CA (2006)
New California Masters – Works San Jose, San Jose, CA (2006)
Contact – San Francisco Art Institute, San Francisco, CA (2005)
Mayhem – Southern Exposure, San Francisco, CA (2005)
ISA Black-Market – Hayes Valley Market, San Francisco, CA (2005)

CURATION

Amy Ho: 2x2 Solo – ProArts Gallery, Oakland, CA (2012)
Illegitimate Business – Will Brown Gallery, San Francisco, CA (2012)
Installart – Kjell Varvin – Project 7, Berkeley, CA (2009)
Movements Placements Arrangements & Exchanges – Brion Nuda Rosch – Project 7, Berkeley, CA (2008)
Through the Wall and Into the Floor – Kirk Stoller – Project 7, Berkeley, CA (2008)
Crystal Laser Kite Loom of the Future...Today!!! – Travis Meinolf – Project 7, Berkeley, CA (2007)
Co-director – PLAYSPACE Gallery, San Francisco CA (2006-2007)

AWARDS, GRANTS, AND FELLOWSHIPS

San Francisco Artist Award (Finalist) – Frey Norris Contemporary & Modern (2011)
Kala Fellowship – Kala Art Institute (2010)
SECA Art Award (Finalist) – San Francisco Museum of Modern Art (2008)
Kala Fellowship (Finalist) – Kala Art Institute (2008)
Outstanding Leadership Award – California College of the Arts (2007)
Visual Studies Research Grant – California College of the Arts (2006)
Board Prize (Finalist) – Kala Art Institute (2006)
Department of Humanities Award in Studio Art – Stanford University (2001)

RESIDENCIES

Alumnx Residency (AIR), California College of the Arts, San Francisco, CA (2019)
Headlands Center for the Arts, Sausalito, CA (2012)
Kala Art Institute (Fellow), Berkeley, CA (2011)
Recology, San Francisco, CA (2010)
Kala Art Institute (AIR), Berkeley, CA (2007)

INSTITUTIONAL COLLECTIONS

Missoula Art Museum, Missoula, MT
Joel Lila Harnett Print Study Center, University of Virginia, Richmond VA
Indiana State University, Terre Haute, IN
APT Global, Los Angeles, CA
Recology, San Francisco, CA
Temporary Services, Mess Hall Printed Materials Archive, Chicago, IL
Hightail, Corporate Headquarters, Campbell, CA
Stanford Healthcare, Emeryville, CA

CATALOGS AND MONOGRAPHS

The Alchemy of Place – Commonweal Gallery (2023)

Sabbath – The Contemporary Jewish Museum (2017)
Paper Pushers – Published by Trestle Gallery (2016)
Tzedakah: 2015 Dorothy Saxe Invitational – The Contemporary Jewish Museum (2015)
Visible Horizons – San Francisco Arts Commission (2012)
Isn't It Obvious? – San Francisco Arts Commission (2011)
Brion Nuda Rosch – Little Paper Planes (2010)
Art at the Dump – Recology (2010)
Stowaways – CCA Wattis Institute for Contemporary Arts (2009)
Home is Something I Carry with Me – Southern Exposure Alternative Exposure Award (2009)
Present Tense Biennial – Chinese Cultural Center (2009)

PUBLISHED WRITING

"#EVIDENCE: Anouk Kruithof at Casemore Kirkeby" – Daily Serving (2017)
"Are:" Jessica Dickenson at Altman Siegel – Art Practical (2016)
"Ozlem Altin" at Kira Koula Gallery – Art Practical (2015)
"Ozlem Altin" at Kira Koula Gallery – Daily Serving (2015)
"The Perfect Copy" Phillip Maisel at Gregory Lind Gallery – Art Practical (2015)
"Four Paintings: London Fields" Erin :awlor at George Lawson Gallery – Art Practical (2015)
"Rise and Fall: New works by Randy Colosky" – Art Practical (2014)
"Body Blocked: Takming Chuang" at Right Window – Art Practical (2013)
"One on One: Mario Botta and Porous Boundaries" – San Francisco Museum of Modern Art, Open Space (2012)
"Stockhouse: Tucker Nichols" at Gallery 16 – Art Practical (2012)
"Crestmont at Coral: John Chiara" at Haines Gallery – Art Practical (2012)
"Best of: Zachary Royer Scholz" – Art Practical (2011)
"San Francisco and the Art World of Tomorrow (Part 1)" – Art Practical (2011)
"San Francisco and the Art World of Tomorrow (Part 2)" – Art Practical (2011)
"San Francisco and the Art World of Tomorrow (Part 3)" – Art Practical (2011)
"Here Be Dragons: Mapping Information and Imagination" at Intersection for the Arts – Art Practical (2011)
"Looking Through Trees: Pamela Jordan" at Romer Young Gallery – Art Practical (2011)
"New Editions by Brion Buda Rosch" – 01 Magazine (2010)
"Cremaster Cycle plus De Lama Lâmina" Matthew Barney at the Roxie Theater – Art Practical (2010)
"We They, We They" Clare Rojas at The Museum of Craft and Folk Art – Art Practical (2010)
"Jordan Kantor" at Ratio 3 – Art Practical (2010)
"Alchemy" at Southern Exposure – Art Practical (2010)
"Front + Center: Weather Systems" at Headlands Center for the Arts – Art Practical (2010)
"Calder to Warhol: Introducing the Fischer Collection" at SFMOMA – KQED Arts (2010)
"John Waters: Rush" at Rena Bransten – KQED Arts (2010)
"Extended Play" at Southern Exposure – KQED Arts (2010)
"Alternative to the Alternative" – California College of the Arts, [Sightlines essay] (2009)
"Alternative to the Alternative" – California College of the Arts, [MA thesis] (2009)
"Brion Nuda Rosch & Chris Sollars: Arthur Allen" at 667 Shotwell – Art Practical (2009)
"Anne Appleby: The Blue Planet" at Gallery Paule Anglim – Art Practical (2009)
"Mitzi Pederson: I'll Start Again" at Ratio 3 – Shotgun Review (2009)
"Kim Anno: Liquescent" at Patricia Sweetow Gallery – Shotgun Review (2009)
"Alika Cooper: A Cold Wave" at Mark Wolfe Contemporary – Shotgun Review (2009)
"Elise Irving: Lightboxes" at Mark Wolfe Contemporary – Shotgun Review (2009)
"Martin Puryear" at SFMOMA – Shotgun Review (2008)
"Figure Below: Nicholas Mohanna" at Eleanor Harwood – Shotgun Review (2008)
"When Hell Freezes Over: Lauren Davies" at Gallery 16 – Shotgun Review (2008)
"Misfits: Todd Bura" at Triple Base Gallery – Shotgun Review (2008)

"A-Z" – California College of the Arts, [MFA thesis] (2007)
3407 (rock, pallet), 2007 – Whitefish Review, Winter (2008)
"Envelope" – The Blink #1, February (2007)
"There's No Place Like Here" at Sonoma State University – Shotgun Review (2007)
"Envelope" – Blink #1 (2006)

PUBLISHED IMAGES

"20 experiments with envelope security patterns" – Present & Correct (2014)
3.5171912 (masonite), 2012 – ART-IZ (2013)
266479.508 (tape, paint), 2008 – Nothing Written (2013)
All my Black Pens – ZYZZYVA #88 [Spring] (2010)
Opposing Mirrors with Video Monitors on Time Delay, 2010 – SFMOMA, Open Space (2010)
88514009 (wood, metal, tape) studio holding pattern, 2009– Something Home Something (2010)
21304608 (water, tape, trash bags, 2 drums), 2008 – Something Home Something (2009)
3407 (rock, pallet), 2007 – Whitefish Review (Winter) (2008)
8.51106 (4 table legs, primer, ground), 2006 – ZYZZYVA #82 (Spring 2008)
24344806 (cardboard, sawhorse), 2006 – Artistaday (2008)
12364806 (rope, wood lath, coat hanger, wall), 2006 – Artistaday (2008)
16434408 (mirrored plexi, tape), 2008 – Try Harder (2008)
266479.508 (tape, paint), 2008 – Something Home Something (2008)
8.51106 (4 table legs, primer, ground), 2006– Something Home Something (2008)

PRESENTATIONS, ARTIST TALKS, AND PANELS

High Planes - Johansson Projects - Oakland, CA (2022)
Alumnx Residency Panel moderated by Mik Gaspay - California College of the Arts, San Francisco, CA (2019)
Alma Mater: Methods - California College of the Arts, San Francisco, CA (2019)
Dual Inclinations – San Francisco Arts Commission Gallery, San Francisco, CA (2013)
Show and Tell – Headlands Center for the Arts, Sausalito, CA (2012)
Members Dinner – Headlands Center for the Arts, Sausalito, CA (2012)
Santa Barbara Contemporary Arts Forum – Headlands Center for the Arts, Sausalito, CA (2012)
Visible Horizons: Sound & Words – San Francisco Arts Commission Gallery, San Francisco, CA (2012)
Nothing Is Ever Finished – Eli Ridgway Gallery, San Francisco, CA (2012)
Some Thoughts on Impermanence – Queen's Nails Projects, San Francisco, CA (2012)
Zachary Royer Scholz – Kala Art Institute, Berkeley CA (2011)
Uncertainty of the Expanded Field – Southern Exposure, San Francisco, CA (2011)
Excavatus: The Intersection of High/Lowbrow Art – Goforaloop Gallery, San Francisco, CA (2011)
In and out of Context – Art Los Angeles Contemporary Art Fair, Santa Monica, CA (2011)
Visual & Critical Studies Dual Degree – California College of the Arts, San Francisco, CA (2010)
Art Appreciation – Solano Community College, Travis Air Force Base, Fairfield, CA (2010)
Art at the Dump – Recology, San Francisco, CA (2010)
Alternative to the Alternative – California College of the Arts, San Francisco, CA (2009)
Thoughts in Circles and Squares – NOMA Gallery, San Francisco, CA (2009)
Art Work Reading Room – Sight School, Oakland, CA (2009)
Zachary Royer Scholz – Swarm Gallery, Oakland, CA (2008)
Don't Try This at Home – Intersection for the Arts, San Francisco, CA (2007)
Mad Science I – PLAYSPACE Gallery, San Francisco, CA (2007)
Bay Area Currents – Oakland Art Gallery, Oakland, CA (2007)
Senior Sculpture – California College of the Arts, Oakland, CA (2006)

TEACHING

Maintenance As Meditation – Commonweal – Bolinas, CA (2023)
Alumnx Residency Workshops: Un-Sewing Circle - California College of the Arts, San Francisco, CA (2019)
Parent Teacher – Mission Kids Cooperative, San Francisco, CA (2013 - 2017)
Visiting Faculty – The Critique Program, San Francisco, CA (2013 - 2016)
Alumni Mentor – California College of the Arts, San Francisco, CA (2010 - 2012)
MFA Studio Instructor – California College of the Arts, San Francisco, CA (2008 - 2009)
Junior Review (Guest Reviewer) – California College of the Arts, San Francisco, CA (2009)
MArch Graduate Thesis Instructor – California College of the Arts, San Francisco, CA (2008)
Honors Instructor – California College of the Arts, Oakland, CA (2006 - 2007)
First Year Review (Guest Reviewer) – California College of the Arts, Oakland, CA (2007)
Honors Instructor – California College of the Arts, Oakland, CA (2006)
Senior Sculpture (Visiting Artist) – California College of the Arts, San Francisco, CA (2006)
Senior Sculpture (Guest Critic) – California College of the Arts, San Francisco, CA (2006)
Advanced Drawing (Teaching Assistant) – California College of the Arts, San Francisco, CA (2005)
Summer Instructor – School of The Arts, San Francisco, CA (2005)
Advanced Drawing Instructor (Substitute) – Sidwell Friends School, Washington, DC (2002)
Studio Art Instructor (Substitute) – Sidwell Friends School, Washington, DC (2002)
Pottery Instructor (Substitute) – Sidwell Friends School, Washington, DC (2002)
Art Instructor – Boys & Girls Club of America, East Palo Alto, CA (2001)

PUBLISHED INTERVIEWS

"Making Magic in the Streets with Zachary Royer Scholz" – Taylor Stitch Dispatch (2020)
"Zachary Royer Scholz" – In The Make (2013)
"Episode 299: Aaron GM and Ginger Wolfe Suarez" – Bad At Sports (2011)
"In and out of Context" – Art Los Angeles Contemporary – Art Practical (2011)
"Bohemia of Finances (pt. 3)" – SFMOMA, Open Space (2010)
"Conversation with Zachary Royer Scholz" – SFMOMA, Open Space (2010)
"Yet to Be Determined" at The Lab – Paint Speak (2009)
"Yet To Be Determined" at The Lab – Inside City Limits (2008)
"Specific Objects" at David Salow Gallery – Venice the Menace (2008)
"Art Space Talk: Zachary Scholz" – My Art Space (2007)

ARTICLES AND REVIEWS

"House of the Week: San Francisco Renovation That Added Precious Space" – Hopping, Luke. Dwell (December, 2015)
"A Space-Savvy Garage Renovation Adds 650 Square Feet to a Compact San Francisco Home" – Akkoush, Sarah. Dwell (November, 2015)
"Zachary Scholz Envelope Collages" – Moyano, Jade. Trend Land (March, 2015)
"Envelope Collages by Zachary Royer Scholz" – Knas, Marta. Idol Magazine (April, 2015)
"Zachary Royer Scholz" – Present & Correct (August 2014)
"Zachary Royer Scholz" – Beall, Kelly. Design Crush (January, 2014)
"Kirk Stoller and the C2C Project Space" – Thibault, Sarah. SFAQ International Arts and Culture (December, 2013)
"Vince Contarino and Zachary Royer Scholz" – Marchand, Matthew. SFAQ International Arts and Culture (November, 2013)
"Summer Show" at Eli Ridgway Gallery – Lutz, Leora. SFAQ International Arts and Culture (July, 2013)
"On Interviewing Artists" – Grattan, Nikki. In The Make (February 18th, 2013)
"Meet Will Brown: Meta-Curating" – Martinez, Christina Catherine. Art Slant (February 15th, 2013)
"Zachary Royer Scholz" - Grattan, Nikki. In The Make (January, 2013)

"2012 in Review" – Frock, Christian L. KQED Arts (December 26th, 2012)
"House Show" – Rothfeld, Michael. Art Practical (September 25th, 2012)
"2x2 Solos: Amy M. Ho" – Bigman, Alex. Art Practical (September 25th, 2012)
"2x2 Solos: Amy M. Ho" – Quick, Genevieve. Art Practical (September 25th, 2012)
"Headlands Celebrates 30 & a Long Love Affair with CCA" – Tedford, Matthew Harrison. Glimpse Magazine (Fall, 2012)
"Will Brown Is Not What You Think It Is" – Winant, Carmen. KQED Arts (August 16th, 2012)
"miscellany 08.10.12" – De Vries, Heidi J. Engineer's Daughter (August 10th, 2012)
"S.H.E.D Projects: House Show" – Staff. Oakland Art Enthusiast (August 9th, 2012)
"Nothing Is Ever Finished" – De Vries, Heidi. Engineer's Daughter (June 24th, 2012)
"Zachary Royer Scholz at Eli Ridgway" – Casey, John. Bunny Wax (June 21st, 2012)
"Zachary Royer Scholz" – Chun, Kimberly. San Francisco Chronicle (May 31st, 2012)
"Nothing Is Ever Finished" – Bamberger, Alan. Art Business (May 24th, 2012)
"The LAB Auction 2012" – Bamberger, Alan. Art Business (May 12th, 2012)
"SF's Greatest New Art Space, Will Brown" – Westbrook, Lindsey. California College of the Arts (May 10th, 2012)
"Entrepreneurial Aesthetics" – Norrena, Jim. Glimpse, California College of the Arts (Spring issue, 2012)
"Invaluable Objects" – Martinez, Christina Catherine. Art Slant (February 28th, 2012)
"Illegitimate Business' Exposes the Underbelly of the Art World" – McCarthy, Allison. 7x7 Magazine (February 17th, 2012)
"Illegitimate Business" – Pritikin, Renny. Art Practical, issue 3.9 (February 16th, 2012)
"Crumple Crumple" – Bamberger, Coppel, O'Conner. Art Business (February 11th, 2012)
"Illegitimate Business" – Bellamy, Dodie. SFMOMA Open Space (February 9th, 2012)
"Zachary Royer Scholz at Eli Ridgway" – Staff. Artist-At-Large (February 3rd, 2012)
"Illegitimate Business" – De Vries, Heidi J. Engineer's Daughter (February 1st, 2012)
"Illegitimate business" – Frock, Christian L. SF Arts (February, 2012)
"Will Brown Grand Opening: Illegitimate Business" – Bamberger, Alan. Art Business (January 28th, 2012)
"Zachary Royer Scholz" – Incontri, Andrea. AI_ (January 26th, 2012)
"More Working Conditions @ SoEx" – Casey, John. If You Can't Make it Good Make It Big... (January 8th, 2012)
"Tonight at SoEx" – Casey, John. If You Can't Make it Good Make It Big... (January 6th, 2012)
"Southern Exposure: Same Working Conditions, New Work" – Anthonisen, Marion. KQED Arts (December 20th, 2011)
"Miscellany 12.12.11" – De Vries, Heidi. Engineer's Daughter (December 12th, 2011)
"It Starts with the Right Working Conditions" – Anthonisen, Marion. KQED Arts (November 26th, 2011)
"Working Conditions: Southern Exposure's Edgy New Exhibit" – McCarthy, Allison. 7x7 Magazine (November 11th, 2011)
"Artists put to work at Working Conditions Expo" – Staff. El Reportero (November 9th, 2011)
"Residency Projects II" – Yap, Christine Wong. KQED Arts (October 15th, 2011)
"Residency Projects II" – Yap, Christine Wong. Art Practical, issue 3.2 (October 6th, 2011)
"Bouquets of Art" – Cheng, Dewitt. East Bay Express (October 5th, 2011)
"Residency Projects II" – De Vries, Heidi. Engineer's Daughter (September 28th, 2011)
"Residency Project II" – Brier, Jessica. Art Practical, issue 3.1 (September 22nd, 2011)
"A Breath of Fresh Air" – Westbrook, Lindsey. Glimpse, California College of the Arts (Fall issue, 2011)
"Residency Projects I" – De Vries, Heidi. Engineer's Daughter (August 24th, 2011)
"Culture Wire: Artists at the SF Dump" – Culture Wire. San Francisco Arts Commission (July 12th, 2011)
"Practicing the Art of Recycling" – Locke, Michelle. The Daily Journal (June 23rd, 2011)
"The New Guard" – McCarthy, Alison. 7x7 Magazine (June 22nd, 2011)
"Dumpster Artists" – Staff. Eco-Artware-Notes (May 9th, 2011)
"Art Los Angeles Contemporary: Day 4" – Life Magazine (January 30th, 2011)
"Zachary Scholz" – Malinda & Blair. Sustainable Art in San Francisco (December 9th, 2010)
"Shadowshop" – Maloney, Patricia. Art Practical, issue 2.6 (December 2nd, 2010)
"Art at the Dump: From Trash to Treasure" – Brekke, Erika. OnEarth, NRDC [video] (November 17th, 2010)
"Detritus Artists: Sustainable Art" – Wong, Nicole. Green Matters (October 8th, 2010)
"Dumpster Diving Divas Practice Art of Recycling" – Locke, Michelle. Associated Press (October 5th, 2010)

-Republished by ABC News, MSNBC, The Philadelphia Inquirer, The Arab Times, and other publications.

"Bookshelf" – Glance, California College of the Arts (Fall issue, 2010)

"Re-play" – Bamberger, Alan. Art Business (September 17th, 2010)

"Zachary Royer Scholz: Paint, Tape, Repaint" – Mallouk, Elyse. Art Practical, issue 2.1 (September 16th, 2010)

"Bohemia of Finances" – Brown Brandon. SFMOMA Open Space (September 1st, 2010)

"Bookshop: Brion Nuda Rosch" – The Photography Post (August 6th, 2010)

"Zachary Royer Scholz" – Portalen Portalen (June 29th, 2010)

"Tape, Paint, Repaint" – Oishi, Saeko. Evil Monito Magazine (July 28th, 2010)

"The Grass is ALWAYS Greener" – Rosch, Brion Nuda. SFMOMA Open Space (July 27th, 2010)

"Baer Ridgway" – RWM. Art Business (July 24th, 2010)

"Zachary Royer Scholz: Tape Paint Repaint" – Hall Ready (July 22nd, 2010)

"Base in Space" – Quintana, Mica. Monterey County Weekly (June 17th, 2010)

"Art of the Dump" – The Green Scene [video] (July 9th, 2010)

"We Have As Much Time As It Takes" – Staff. Kunstaspekte (July, 2010)

"We Have As Much Time As It Takes" – Brier, Jessica. Art Practical, issue 1.16 (June 3rd, 2010)

"Paper Awesome" – Gallery Crawl [video], KQED Arts (March 9th, 2010)

"Gensler" – Bamberger, Alan. Art Business (January 14th, 2010)

"Art Work" – Dobey, Peter. Art Practical, issue 1.5, Worker (December, 2009)

"Art, Work, and Artwork" – Young, Spencer. San Francisco Bay Guardian (December 21st, 2009)

"Private Views" – Vikram, Anuradha. Artillery, vol. 4 issue 2. (November / December, 2009)

"NOMA Gallery" – Bamberger, Alan. Art Business (October 8th, 2009)

"The Exhibition Formerly Known as Passengers: Stowaways" – Staff. Art News (May, 2009)

"Present Tense Biennial" – Bamberger, Alan. Art Business (May, 2009)

"Present Tense Biennial" – Nakasone, Marisa. San Francisco Examiner (May, 2009)

"Present Tense Biennial" – Vogel, Traci. San Francisco Weekly (May 5th, 2009)

"Present Tense Biennial" – Light, Claire. KQED Arts (May 5th, 2009)

"Yet to Be Determined" – Pittman, Steuart. Paint Speak (March 22nd, 2009)

"Open Space" – Booth, Kwan. The Oakbook (January, 2009)

"Out and About" – Provenzano, Jim. Bay Area Reporter (August 21st, 2008)

"Open Space" – Ringer, Isabelle. Piedmont Post (December 10th, 2008)

"Open Space" – Cheng, DeWitt. East Bay Express (December, 2008)

"The Colony Room" – Lerner, Sharon. Whitehot Magazine (December, 2008)

"Specific Objects" – Mizota, Sharon. The Los Angeles Times (October, 2008)

"Specific Objects" – Cabrera, Derrick. Subrejime (October, 2008)

"The Colony Room" – Swanhuysen, Hiya. SF Weekly (September, 2008)

"Yet To Be Determined" – Youth--Less (August 25th, 2008)

"Yet To Be Determined" – Hegert, Natalie. ArtSlant (August, 2008)

"Casual Labor" – Oliver, Scott. Shotgun Review (June, 2008)

"Casual Labor" – Bradley, Chrissie. Artweek (May, 2008)

"Amidst The Ruins" – Warner, Tonya. Percolator Magazine (March, 2008)

"Amidst The Ruins" – Vogel, Traci. SF Weekly (March, 2008)

"Amidst The Ruins" – Bamberger, Alan. Art Business (March, 2008)

"Casual Labor" – Cheng, DeWitt. East Bay Express (March, 2008)

"Zachary Royer Scholz" – Ritchie, Andy. Art Slant (February 24th, 2008)

"Ricky Allman + Zachary Royer Scholz" – Booth, Kwan. The Oakbook (February, 2008)

"Don't Try This at Home" – Westbrook, Lindsey. Artweek (December/January, 2007)

"Don't Try This at Home" – Leaverton, Michael. SF Weekly (September 12th, 2007)

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