

These fantasy empires, battlegrounds, and made-up stories, primarily in ink and watercolor, feature frenetic, gestural lines and mysterious light. My subjects stem from Southern scenes of rural detritus, but they're also just pure fantasy, tall-tales, and could be anywhere. My life in the Hudson Valley inspires them, as do my travels. The landscape and culture of my native Mississippi first formed my artistic vocabulary, but these scenes are universal. Sometimes I paint single houses or interiors, while sometimes I represent entire villages. Our settings are transient stage-sets, filled with dark humor and evidence of the human struggle to survive.