

# JILL SHOFFIETT

b. Jackson, Mississippi 1972

## EDUCATION

MFA, Pratt Institute, Brooklyn, New York, 1999.

BFA, Mississippi University for Women, 1996.

## EXHIBITIONS

2023 *Sell the Collection and Move On* BAU Gallery, Beacon, NY

2022 *Personal Geographies*, Equity Gallery, New York, NY

2022 *Ignite* BAU Gallery, Beacon, NY

2022 *Red Means Go*, Tomato Gallery, Brooklyn, NY

2020 *Bridges, Battlegrounds, and Swimming Pools*,  
Garrison Art Center, Garrison, New York

2019 *Unprecedented Change*, Create Community Gallery, Cold Spring, New York

2018 *Collaborative Concepts 2-D*, Hudson Beach Glass Gallery, Beacon New York

2017 *Masters of War*, Albany City Gallery, Albany, New York

2017 *A Working Knowledge of the Devil: Survival Stories*. Create Gallery, Cold Spring NY

2015 *Price is Right*, David Lusk Gallery, Memphis and Nashville TN.

2014 *Odds and Ends, Take One*, Valley Variety, Hudson, NY.

2014 *The Intuitionists*, The Drawing Center, New York, New York.

2013 *American Storytellers*, Saratoga Arts Center, Saratoga Springs, NY 2013

*American Stories*, Jill Shoffiett, Lunch Ticket magazine.

2013 *American Stories*, Jill Shoffiett, Gambling the Isle magazine.

2012 *Hudson River Artists*, Riverside Gallery, Beacon.

2012 *Art to the Point*, Katonah Museum of Art, Katonah, NY.

2011 *No Dead Artists*, Jonathan Ferrara Gallery, New Orleans, LA.

2008 *Old School, New School* CCCultural Project, Jim Thorpe, PA.

2006 *A Pictorial Point*, Monya Rowe Gallery, New York, NY.

2004 *Open House: Working in Brooklyn*, Brooklyn Museum of Art, 2004.

2001 *Pratt* Williamsburg Art and Historical Center, Brooklyn, NY.

2000 *Apocalypse*, Williamsburg Art and Historical Center, Brooklyn, NY.

1999 *Jill Shoffiett: Selected Paintings and Drawings*, Pratt, Brooklyn, NY.

1999 *Jill Shoffiett: Drawings, Paintings, Prints* Casteel Gallery, Mississippi. 1999 *Size Matters*, Gail Gates et al., Brooklyn, NY.

1999 *Pratt Symposium*, exhibit curated by Donald Kuspit.

## RECOGNITION AND PUBLICATIONS

- *Pierogi 2000 curated Flat files*, Brooklyn, NY. 2006-present.
  - *Drawing Center, Curated Artist Registry*, 2006-
  - *2014 International Featured Presentation*, Pecha Kucha Program, Garrison, NY.
  - *The Drawing Center Curated Viewing Program*, New York, NY. 2005-present.
  - *New York Foundation For the Arts Drawing Fellow*. New York, NY.
  - *The Intuitionists*, catalogue of exhibition at The Drawing Center, essay by Heather Hart, Steffani Jemison, and Jina Valentine with an introduction by Lisa Sigal
  - *Open House: Working in Brooklyn*, catalogue of the exhibition at the Brooklyn Museum written by Charlotta Kotik and Tumelo Mosaka.
  - *The New York Times*, Holland Cotter. "Brooklyn-ness, a State of Mind and Artistic Identity in the Un- Chelsea", April 16th, 2004.
  - *Art in America*, Gregory Volk. "Big Brash Borough", Sept., 2004. *Gallery and Studio*
  - "Open House: A Museum Grows in Brooklyn", August 2004, 16.
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