

JILL SHOFFIETT

b. Jackson, Mississippi. 1972.

EDUCATION

MFA, Painting, Pratt Institute, Brooklyn, New York, 1999.

BFA, Painting, Mississippi University for Women, 1996.

SELECTED EXHIBITIONS

2017 Masters of War, Albany Center Gallery, Albany, NY.

2017 A Working Knowledge of the Devil: Survival Stories. Create Community, Cold Spring, NY 10516

2015 Price is Right, David Lusk Gallery, Memphis and Nashville TN.

2014 Odds and Ends, Take One, Valley Variety, Hudson, NY.

2014 The Intuitionists The Drawing Center, New York, New York.

2013 American Storytellers, Saratoga Arts Center, Saratoga Springs, New York.

2013 American Stories, Jill Shoffiett..Lunch Ticket online literary and visual magazine.

2013 American Stories, Jill Shoffiett... Gambling the Isle magazine.

2012 Hudson River Exhibition Riverside Gallery, Beacon.

2012 Art to the Point, Katonah Museum of Art, Katonah, NY.

2011 No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA.

2008 Old School, New School, No School, CCCultural Project, Jim Thorpe, PA, 2008.

2006 A Pictorial Point, Monya Rowe Gallery, New York, NY.

2004 Open House: Working in Brooklyn, Brooklyn Museum of Art, 2004.

2001 Pratt Williamsburg Art and Historical Center, Brooklyn, NY.

2000 Apocalypse, Williamsburg Art and Historical Center, Brooklyn, NY.

1999 Jill Shoffiett: Selected Paintings and Drawings, Pratt Gallery, Brooklyn, NY.

1999 Jill Shoffiett: Selected Drawings , Paintings, Prints Casteel Gallery, Mississippi.

1999 Size Matters, Gail Gates et al., Brooklyn, NY.

1999 Pratt Symposium, curated by Donald Kuspit.

SELECTED RECOGNITION AND PUBLICATIONS

- *Pierogi 2000 curated Flat files*, Brooklyn, NY. 2006-present.
- *Drawing Center, Curated Artist Registry*, 2006-
- 2014 *International Presentation of the Day*. Pecha Kucha, Garrison, NY.
- *The Drawing Center Curated Viewing Program*, New York, NY. 2005-present.
- *New York Foundation For the Arts Drawing Fellow*. New York, NY.
- *The Intuitionists*, catalogue of exhibition at The Drawing Center, essay by Heather Hart, Steffani Jemison, and Jina Valentine with an introduction by Lisa Sigal
- *Open House: Working in Brooklyn*, catalogue of the exhibition at the Brooklyn Museum written by Charlotta Kotik and Tumelo Mosaka.
- "Open House: A Museum Grows in Brooklyn", August 2004, 16.
- *The New York Times*, Holland Cotter. "Brooklyn-ness, a State of Mind and Artistic Identity in the Un-Chelsea", April 16th, 2004.
- *Art in America*, Gregory Volk. "Big Brash Borough", Sept., 2004.
- *Gallery and Studio*, 2004.