

Chiyoko Myose CV

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Website: chiyokomyose.com

Born in Wakayama, Japan

Lives and works in Wichita, Kansas, U.S.A.

Art Education:

2011 BFA, Painting, Wichita State University, Wichita, KS

2009 Summer, International School of Painting, Drawing and Sculpture in Umbria Italy

Solo Exhibitions:

2018 Solo Exhibition, "Origami Cranes in Blue," NU Steckline Gallery, Wichita, KS (Scheduled)

2018 Solo Exhibition, "Sojourning," Oklahoma Contemporary, Oklahoma City, OK

2017 Solo Exhibition Invitational, "Sojourning Threads," Mid-America Arts Alliance, Kansas City, MO

2017 Solo Exhibition, "Movements of Threads," Main Gallery, CityArts, Wichita, KS

2016 Solo Exhibition, "A Thread X A Thread Meets TANADA Piece Gallery," Tanada Piece Gallery, Kyoto, Japan

2016 Solo Exhibition, "A Thread X A Thread, at Chiba Port Tower," Shimin Gallery, Chiba Port Tower, Chiba, Japan

2016 "Beyond the Surface," Solo Exhibition, Erman B. White Gallery, El Dorado, KS

2016 Solo Exhibition Invitational, "Shirotaeno – Prairie Journey," The Bank Art Space, Matfield Green, KS

2015 Solo Exhibition Invitational – Featured Guest Artist Show, Gallery XII, Wichita, KS

2015 "Chiyoko Myose Solo Exhibition - 3 AM in Sojourner's Journey," Carriage Factory Gallery, Newton, KS

2013 "Chiyoko Myose Solo Exhibition - Scenes of Threads," The Fiber Studio & Gallery, Wichita, KS

2010 "Solo Exhibition - Leaning on the Tree," Rhatigan Student Center Gallery, Wichita State University, Wichita, KS

2009 "Solo Exhibition - A Sojourner's Journey," Rhatigan Student Center Gallery, Wichita State University, Wichita, KS

Selected Group/Juried Exhibitions:

2018 "A Thread X A Thread," installation and slide presentation at Friends University Sinfornietta Orchestra Recital, Friends University, Wichita, KS

2017 "Remain in Light, Immersive Art Installation," Harvester Arts, Wichita, KS

"Blue Period," Vertigo 232 Gallery, Wichita, KS

"Experience the 2017 Field Journal; The Chisholm Trail through Art," Symphony in the Flint Hills, Cottonwood Falls, KS

2016 Invitational outdoor art installation for Ulrich Museum of Art Salon Circle, Miller Sculpture Farm, Towanda, KS

Invitational outdoor art installations for Chamber Music at the Barn, Arts A Maize, Prairie Pines, Maize, KS

2015 "2015 B & A Show, Peace Makers," Kumin Gallery, Meguro Museum of Art, Tokyo, Japan

"2015 Arts Council Juried Exhibit," CityArts, Wichita, KS

Invitational "Botanica Fall Events," Botanica, Wichita, KS

"INSTALL 5.15 Show," Vertigo 232 Gallery, Wichita, KS

"National Fiber Directions Juried Exhibition 2015," Wichita Center for the Arts, Wichita, KS

"The Six Machinations of Art Expo," The Diver Studio, Wichita, KS

2014 "Cabinet of Curiosities," Vertigo 232 Gallery, Wichita, KS

"2014 Arts Council Juried Exhibit," CityArts, Wichita, KS

"2014 B & A Show, Think Peace," Kumin Gallery, Meguro Museum of Art, Tokyo, Japan

"1st Wichita Emerging Artist Awards Exhibit," Century II Exhibition Hall, Wichita, KS

2013 "2013 Arts Council Juried Exhibit," CityArts, Wichita, KS

"2013 B & A Show," Ochanomizu 't' Gallery, Tokyo, Japan

- “Annual Sculpture Guild Show ‘Surface,’” Mid America Fine Arts Gallery, Wichita, KS
- 2012 “B & A + C 2012,” Yokohama Mission Hall, Yokohama, Kanagawa, Japan
 “2012 Arts Council Juried Exhibit,” CityArts, Wichita, KS
 “Cover It Up!: Yarn Bombing-The Big Reveal,” Ulrich Museum of Art, Wichita, KS
 “Annual Sculpture Guild Show: ‘Fondle, Please,’” The Diver’s Studio, Wichita, KS
 “Insular Habitat,” WSU Shiftspace Gallery, Wichita, KS
 “Come To Your Senses: Multi-Sensory Art Event,” WSU Shiftspace Gallery, Wichita, KS
- 2011 “2011 Arts Council Juried Exhibit,” CityArts, Wichita, KS
 “Kevin Mullins Curates: Bruke Nicht Weit Bridge Not Far,” Erman B. White Gallery, El Dorado, KS
 “Linda Robinson, John McCluggage, and Chiyoko Myose,” NakedCity Gallery, Wichita, KS
 “Trish Higgins Curates: Art at Atlas,” Atlas MD, Wichita, KS
 “I.M.P. Intuitive Multidisciplinary Project Performance,” “CAC, WSU Shiftspace Gallery, Wallace Hall, and Wiedemann Hall, Wichita State University, Wichita, KS (original images)
 “Current III,” Juried Exhibition of WSU Students, WSU Shift Space Gallery, Wichita, KS
 “ColorFICTION,” Juried Painting Exhibition featuring WSU Painting Students, Lincoln Art Center, Lincoln, KS
 “BFA Senior Exhibition: Information on the Left,” WSU Shift Space Gallery, Wichita, KS
- 2010 “Elements Show,” Rhatigan Student Center Gallery, Wichita State University, Wichita, KS
 “Colorblind,” Bob Schwan Gallery, Wichita, KS
 “Kansas Collegiate Aesthetics 2010,” “Birger Sandzén Memorial Gallery, Lindsborg, KS
- 2009 “WSU & ISA: 10,” Clayton Staples Galley, Wichita State University, Wichita, KS
 “ISA Residency Group Show” Galleria ISA, Montecastello di Vibio, Umbria, Italy
 “Current II,” Juried Exhibition of WSU Students, WSU Shift Space Gallery, Wichita, KS
 “Current,” Juried Exhibition of WSU Students, WSU Shift Space Gallery, Wichita, KS
- 2008 “National Small Oil Painting Juried Exhibition 2008,” Wichita Center for the Arts, Wichita, KS
 “Kansas Collegiate Aesthetics 2008,” Birger Sandzén Memorial Gallery, Lindsborg, KS

Grant/Award/Scholarship:

- 2017 Wichita Arts Council’s Artist Grant, Wichita Arts Council, Wichita, KS
 2014 Cash Award, 1st Wichita Emerging Artist Awards Exhibit, Century II, Wichita, KS
 2013 2nd Place Award, 2013 Arts Council Juried Exhibit, CityArts, Wichita, KS
 2012 Honorable Mention for Execution, 2012 Fine Art & Faith Exhibit, White Stone Gallery, Philadelphia, PA
 2008 Koch Cultural Trust Enabling Grant, Koch Cultural Trust, Wichita, KS
 2007 Alfred S. and Esther U. Perry Scholarship in School of Art and Design, Wichita State University, Wichita, KS

Residency:

- 2009 International School of Painting, Drawing, and Sculpture in Umbria, Italy (ISA), Montecastello di Vibio, Umbria, Italy

Selected Press/Publication:

- 2018 Allison Meier, “Connectivity, Chiyoko Myose at Oklahoma Contemporary,” ARTDESK, Summer 2018, Oklahoma City, OK, P.6, P.22 (interview, review, color illustration)
 Mitch English, “Chiyoko Myose: Sojourning at the Oklahoma Contemporary,” Fox 25 News, July 9, 2018, Oklahoma City, OK (news coverage)
 John Brandenburg, “Review: Visitors Can Tie Into Art Installation,” The Oklahoman, June 22, 2018, Oklahoma City, OK, p. 30 (review, color illustration)
 Brandy McDonnell, “Oklahoma Contemporary Arts Center Celebrating ‘Sojourning’ Exhibit With Chamber Music and Family-Friendly Activities,” The Oklahoman, June 11, 2018, Oklahoma City, OK, (description, color illustration)
 Dennis Spielman, “Chiyoko Myose: Sojourning,” Uncovering Oklahoma, June 12, 2018, Oklahoma City, OK (YouTube video)
 Brandy McDonnell, “Oklahoma contemporary Opening New Exhibit by Japanese Artist Chiyoko Myose ,” The Oklahoman, June 2, 2018, Oklahoma City, OK, (exhibition description, color illustration)

- “Shock Art,” The Shocker, Spring/Summer 2018, Wichita, KS, P.23 (exhibition description, color illustration)
- 2017 KC Studio, “Editor’s Weekend Calendar Picks from KC Studio Editor Alice Thorson, August 31 – September 3,” KC Studio, August 31, 2017, Kansas City, MO (exhibition description, color illustration)
- Tracy Abeln, “First Friday, Tonight in the Crossroads, Kicks Off a Convenient Season, Among Other Notable New Shows,” The Pitch, September 1, 2017, Kansas City, MO (exhibition description, color illustration)
- Curt Clonts, “An Artist’s Perspective: Movements of Thread,” KMUW Wichita Public Radio 89.1, June 7, 2017, Wichita, KS (review, color illustration)
- Dustin Parker, “Parker’s Picks – Final Friday – May 26, 2017,” WE ARE WICHITA, Wichita, KS (review, interview, Q & A, and color illustration)
- “Symphony in the Flint Hills, Commemorative Program 2017,” Symphony in the Flint Hills, Cottonwood Falls, KS, P.2 (color illustration)
- “Symphony in the Flint Hills Field Journal, Volume IX,” Symphony in the Flint Hills, Cottonwood Falls, KS, P.-2,-3, P.38 (color illustration)
- 2016 Tori Lemon, “Myose Showcases Solo Art Exhibit, Artist Brings Unique Style to Butler,” Butler Lantern, El Dorado, KS, Dec 5. 2016, p.1 (exhibition description, article, and color illustration)
- Cindy Hoedel, “Modern Art Galleries Take Root on the Kansas Prairie,” The Kansas City Star, Kansas City, MO, May. 15, 2016, P.4D (color illustration)
- “Symphony in the Flint Hills Field Journal, Volume VIII,” Symphony in the Flint Hills, Cottonwood Falls, KS, P.49, P.52 (color illustration)
- Ton Haak, “Chiyoko Myose – Shirotaeno – Prairie Journey,” Emporia Gazette, Emporia, KS, April 14, 2016, (exhibition description and color illustration)
- 2015 Reima Shinjo, “B&A Show 2015,” Christian Today, Tokyo, Japan, Dec. 4, 2015 (review)
- “‘Sojourner’ Comes to Newton,” McPherson Sentinel, May 29, 2015, McPherson, KS (exhibition description and illustration)
- Jon Pic “What’s That? Fall Art at Botanica!” Botanica Wichita, Wichita, KS, Oct. 22, 2015, (color illustration and short description)
- Lindsey Herkommer Debries, “The Six Machinations of Art Expo,” KMUW Wichita Public Radio, April 1, 2015, Wichita, KS (review, color illustration)
- 2014 Jason Dilts, “11 Artists to Exhibit ‘Curiosities’ in Final Friday Show,” The Wichita Eagle, December 22, 2014, Wichita, KS (citation, description)
- Lindsey Herkommer Debries, “Art: Fancy Flakeovers and Snow Spa Treatments,” KMUW Wichita Public Radio, December 10, 2014, Wichita, KS (citation)
- “B&A Show 2014, Think Peace,” CGN News, CGNTV, Tokyo, Japan, November 2, 2014 (color TV image)
- Reima Shinjo, “B&A Show 2014,” Christian Today, Tokyo, Japan, October 22, 2014 (review and color illustration)
- 2013 The Shocker Magazine, the Spring Edition, Wichita State University Alumni Association, Wichita, KS, p.19 (color illustration and artist statement)
- Ellen Burr, “Where Am I From, Where Am I Going,” music CD, Venice, CA (color illustration for CD cover)
- Lindsey Herkommer, “Art Review: A Dual Exhibition Venture,” KMUW Wichita Public Radio, April 3, 2013, Wichita, KS (citation and color illustration)
- Studio Visit Magazine, Volume 20, The Open Studio Press, Boston, MA, p.135 (color illustration and artist statement)
- 2012 Serena Kovalosky, “Creating with a Sojourner’s Heart,” Artful Vagabond, Whitehall, NY, December, 13, 2012 (review and color illustration)
- Art & Faith 2012 Catalogue, White Stone Gallery, Philadelphia, PA, p.10, p.83 (color illustration and description)
- 2011 Matthew Clagg, “Chiyoko Myose, A Stranger in Her Own Country,” NakedCity Magazine, Wichita, KS, Vol. IV, Issue VIII, p2, p14 (review and color illustration)
- Mikrokosmos 57, The Literary Journal of WSU, Wichita, KS, p.35 (color illustration)
- Shocker ArtReach event presented by the WSU Alumni Association and KMUW, (featured artist for color illustration for announcement postcards, flyers, and gallery guide bookmarks)

- 2010 "RSC Gallery to feature Chiyoko Myose," WSU News, Wichita, KS, October 21, 2010 (exhibition description)
Kansas Collegiate Aesthetics 2010, Birger Sandzén Memorial Gallery, Lindsborg, KS, Catalogue, p.18 (color illustration)
Mikrokosmos 56, The Literary Journal of WSU, Wichita, KS, p.32 and 42 (color illustration)
- 2009 Connie White, "Tincture of Place: Kansas Artists in Italy," NakedCity Magazine official website, Wichita, KS, December 2009 (review and illustration)
"Art Reflects Wichita State Student's Journey from Japan," WSU News, Wichita, KS, January 2009 (exhibition description)
- 2008 Joanna Mix, "Petite Paintings at Center for the Arts," Wichita Eagle, Wichita, KS, September 7, 2008, p. 3C (citation)
"Bel Aire Student, Mother Honored for Artistic Talent," BA Breeze, Bel Aire, KS, Vol. 3, No. 10, November 2008, p.6 (article)
Kansas Collegiate Aesthetics 2008, Birger Sandzén Memorial Gallery, Lindsborg, KS, Catalogue, p. 14 (color illustration)