

# J A C L Y N J A C U N S K I

[jaclynjacunski@gmail.com](mailto:jaclynjacunski@gmail.com)

[www.jaclynjacunski.com](http://www.jaclynjacunski.com)

773.259.2595

## SOLO EXHIBITIONS

- 2021 Burning Oneself Out, TIGER STRIKES ASTEROID, Chicago, IL  
2019 Dream Additions, RIVERSIDE ART CENTER, Riverside, IL  
2016 Start Together, CHICAGO ARTIST COALITION, (BOLT Residency), Chicago IL  
2014 Outside Coming In, LILLSTREET ART CENTER, Chicago, IL  
2013 Site and Source, SPUDNIK PRESS Chicago, IL  
Site and Source, AZIMUTH PROJECTS, Chicago, IL  
Now Is the Time, HAROLD WASHINGTON COLLEGE, PRESIDENT'S GALLERY, Chicago, IL

## GROUP EXHIBITIONS & PROJECTS

- 2027 *Upcoming* Weight of It, Two Person Show, Roots & Culture, Chicago, IL
- 2025 Dock 6 Collective Festival, Chicago, IL  
What Material Do I Want to Be?, THE FRANKLIN, IL
- 2024 Making Sense of It All, ELEPHANT ROOM GALLERY, Chicago, IL  
Number 10, TIGER STRIKES ASTEROID GALLERY, Los Angeles, CA  
Language, CIRCLE CONTEMPORARY, Chicago, IL  
30 Books on Friendship, DALEY PUBLIC LIBRARY, Chicago IL  
*Paper Per Se*, 65 GRAND, Chicago IL
- 2023 You & Me, EXTRA PROJECTS Avondale, Chicago, IL  
Embodied Homescapes, CULTIVATE GALLERY, Grand Rapids, MI  
Daily Specials, STEELE GALLERY, ROCKY MOUNTAIN COLLEGE OF ART + DESIGN, Denver, CO  
Make Sure I Am There When You Open Your Eyes, TIGER STRIKES ASTEROID, Chicago, IL
- 2020 COVID TV, THE FRANKLIN Take Over, Chicago, IL  
CHICAGO ARTIST COALITION Take Over Online Exhibition, Chicago, IL
- 2019 Untitled, SOO Visual Arts Center, Minneapolis, MN  
Three Ecologies, Terrain Biennial, Oak Park, IL  
We Are Not Really Strangers, Terrain Biennial, THE FRANKLIN, Chicago, IL  
Collage Office, THE FRANKLIN, Chicago, IL
- 2018 Excavating History, WEINBURG NEWTON GALLERY, Chicago, IL  
Up like a Sun, Down Like a Pancake. INSTITUTE FOR CONTEMPORARY ART, Baltimore, MA  
You will Never Know How You Look Through Other People's Eyes, INSTITUTE OF CONTEMPORARY ART, Portland, ME  
Where Do We Go from Here? MORRAINE VALLEY COLLEGE Palos Heights, IL  
Southern Graphic Council, Presenter *Critical Theory for Social Printmaking*, Las Vegas, NV  
Out of Easy Reach, DEPAUL MUSEUM OF ART, Chicago, IL  
Open Engagement Conference-Sustainability, Presenter Open Platform, QUEENS MUSEUM, NYC  
CPS Lives, CHICAGO CULTURAL CENTER and yearlong residency North Lawndale College Prep  
Side Lines, exhibition, Curator Meg Leary, UNITED STATES ARTISTS, Chicago, IL
- 2017 The Art Next Door: Chicago's Exemplars, KRASL ART CENTER, St. Joseph, MI  
RESOLVE! WEINBERG NEWTON GALLERY, Chicago, IL  
Drawing, RANDY ALEXANDER GALLERY, Chicago, IL

Thawalls, THREE WALLS GALLERY, Navy Pier, Chicago, IL  
Post/Natural, SAIC FLAXMAN LIBRARY SPECIAL COLLECTIONS, Chicago, IL  
Together a Beautiful Resistance: Panelist, OPEN ENGAGEMENT “Justice,” Chicago, IL  
The Dangerous Professors, TRIUMPH GALLERY, Chicago, IL Standards  
Variance, PUBLIC ACCESS GALLERY, Chicago, IL  
Marginal Green: Untamed Space of the Urban Landscape, GOLDFINCH GALLERY, Chicago, IL  
Flatfile, GOLDFINCH GALLERY, Chicago, IL  
All of the Above, ELEPHANT GALLERY, Chicago, IL  
Art 10, DOCK 6, Chicago, IL

2016 Jewel Box, HYDE PARK ART CENTER, Chicago, IL  
Everything Must Go! Curator Claire Molek, HEAVEN GALLERY, Chicago, IL  
Rules, Tools & Fools, Curator with Jason Pallas, SPUDNIK PRESS, Chicago, IL  
Chornobyl: Artists Respond, UKRAINIAN INSTITUTE OF MODERN ART, Chicago IL  
Of Rules and Rebellion, INDIANA UNIVERSITY SOUTHEAST /UNIVERSITY OF LOUISVILLE,

2015 Blogoversary, THE FRANKLIN, Chicago IL  
A Gathering, COMFORT STATION, Chicago IL  
Moments Between, A+D GALLERY COLUMBIA COLLEGE, Chicago IL Preview  
#5, CHICAGO ARTIST COALITION, Chicago IL

2014 In the City, HANOVER PROJECTS UNIVERSITY OF CENTRAL LANCASHIRE, Preston, UK  
Collaboration, Two person show with Kate Howe, SPUDNIK PRESS, Chicago, IL  
Dames With Decks, SPACE 1858, Chicago, IL  
Off Center, CHICAGO ART DEPARTMENT, Chicago, IL

2013 Front Yard, THE FRANKLIN, Chicago, IL  
First Course, CHICAGO URBAN ARTS’ SOCIETY, Chicago, IL  
Front & Center, HYDE PARK ART CENTER, Chicago, IL  
Word On the Street, CENTER FOR BOOK AND PAPER ARTS COLUMBIA COLLEGE, Chicago, IL  
ART Work, SULLIVAN GALLERY SAIC, Chicago, IL

## EDUCATION

2007 THE SCHOOL OF THE ART INSTITUTE OF CHICAGO (SAIC), Chicago, IL  
Master of Fine Arts Printmedia, May 2007.

2003 PENLAND SCHOOL OF ART AND CRAFT Penland, SC  
Summer Printmaking Intensive.

1999 UNIVERSITY OF WISCONSIN Madison, WI  
Bachelors of Fine Arts, and Certificate Women’s Studies August 1999

## GRANTS & AWARDS (selection)

2027 *Upcoming* CCA Islands Travel Scholarship, Toyoshima, Japan  
2026 Insight into Academia Civic Engagement and Community Service Award  
2021 Artists Run Chicago, Multi-Year Grant, Tiger Strikes Asteroid  
2015–16 Chicago Artist Coalition BOLT Residency Fellowship

## TEACHING

*Current* VISITING ARTIST, University of Illinois Chicago, College of Architecture, Design, and the Arts

2023 SCHOOL OF THE ART INSTITUTE OF CHICAGO, IL  
Instructor for the Graduate Division and Department of Architecture Graduate Seminar *Storytelling and Space Making* co-taught with artist and landscape architect, Walter Hood.

- 2008-15 HARRINGTON COLLEGE OF DESIGN Chicago, IL  
Adjunct Professor in Foundation Studies for *Beginning & Intermediate Drawing, Three-Dimensional Design, Two-Dimensional Design, and Color Theory.*
- 2007-09 SCHOOL OF THE ART INSTITUTE OF CHICAGO CONTINUING STUDIES DEPARTMENT Chicago,  
Instructor for *Relief and Hand Printing Methods, Screen-printing, and Introduction to Artists Books*
- 2008 SCHOOL OF THE ART INSTITUTE OF CHICAGO DEPARTMENT OF SCULPTURE Chicago,  
Instructor for *Art on Location: Artway of Thinking.*

## EXPERIENCE

- Current STUDIO MANAGER, artists Edra Soto and Jean Frater, Chicago, IL
- 2022 TIGER STRIKES ASTEROID, *Co-Director*, Chicago, IL
- 2015-2025 SCHOOL OF THE ART INSTITUTE OF CHICAGO, *Director of Civic Engagement* Office of the Provost. Developed and direct a social practice, placemaking studio and artist residency focused on community collaborations with the North Lawndale neighborhood. Chicago, IL
- 2015 MCA PARTNER SCHOOL INITIATIVE PROGRAMS, SCHURZ HIGH, *Visiting Artist*, Chicago, IL
- 2013-15 SCHOOL OF THE ART INSTITUTE OF CHICAGO, EARL & BRENDA SHAPIRO CENTER FOR RESEARCH AND COLLABORATION, *Research Associate*, Chicago, IL
- 2007-2011 COMPLAINTS CHOIR PERFORMANCE, SMOG VEIL RECORDS  
*Production Assistant* at the Museum of Contemporary Art providing managing performance and travel of the distribution of the film.

## WRITING

- 2016 SAIC Sick Publication, Forward, "Architecture Acts, Theaster Gates."
- 2014 May ART IN PRINT Magazine, Review of John Sparagana's, "Crowds, and Powder" Corbett vs. Dempsey.
- 2014 May ART IN PRINT Magazine, Review for "Social Paper," Columbia College Center for Book & Paper Arts.
- 2014 Sept ART IN PRINT Magazine, Review of "The Left Front, Radical Art in the Red Decade, 1929- 1940", Mary and Leigh Block Museum of Art Northwestern University.

## RESIDENCIES

- 2023 CENTER FOR THE ARTS, New Smyrna Beach, FL
- 2019,18,16 ROGER BROWN STUDY RESIDENCY, New Buffalo, MI
- 2018 OXBOW, Saugatuck, MI
- 2015-16 CHICAGO ARTIST COALITION BOLT, Chicago, IL
- 2014 ACRE, Chicago IL, Steuben, WI
- 2013 VCCA (Virginia Center for the Creative Arts), Amherst, VA
- 2013 CENTER PROGRAM, Hyde Park Art Center, Chicago, IL
- 2012 SPUDNIK PRESS Chicago, IL
- 2008 VERMONT STUDIO CENTER Johnson, VT
- 2008 RAGDALE Lake Forest, IL

## BIBLIOGRAPHY

- 2018 MARY MATTINGLY, Essay for *You will Never Know How You Look Though Other People's Eyes*,
- 2017 JEREMY D. BONFIGLIO, "Krasl opens door to Chicago Artists." November 2, 2017 [The Herlad Pallidum](#),
- JACOB NASZKE, "An interview with the artist Jaclyn Jacunski" September 7, 2017 Weinberg/ Newton Mykva Challenge Blog, <https://www.mikvachallenge.org/blog/interview-artist-jaclyn-jacunski/>

KATE SIERZPUTOWSKI, "Bold Disobedience" Art Show Was Curated by Chicago Teens," August 30, 2017 TeenVogue, [www.teenvogue.com/story/bold-disobedience-art-show-was-curated-by-chicago-teens](http://www.teenvogue.com/story/bold-disobedience-art-show-was-curated-by-chicago-teens)

KATE SIERZPUTOWSKI, "A Group Show Rooted in the Weeds." July 12, 2017, Hyperallergic, <https://hyperallergic.com/389743/a-group-show-rooted-in-weeds/>

2016

CHRIS BORRELLI, "Chicago artist explores the meaning and effects of gentrification," August 31, Chicago Tribune, [www.chicagotribune.com/entertainment/be?](http://www.chicagotribune.com/entertainment/be?)

CHRIS REEVES, "Not Another Exhibition Catalog A Review of "Rules, Tools and Fools" at Spudnik Press Cooperative, New City [art.newcity.com/2016/09/06/not-another-?](http://art.newcity.com/2016/09/06/not-another-?)

VISUALIST CHICAGO, "Top V. Weekend Picks: Bad At Sports", August 18, 2016 <http://badatsports.com/2016/top-v-weekend-picks-818-824>

2015

STACIA YEAPTIS, "Others Peoples Pixels interviews Jaclyn Jacunski," May 1, 2015, <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-jaclyn-jacunski>

