

J A C L Y N J A C U N S K I

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SOLO EXHIBITIONS

- 2021 Burning Oneself Out, TIGER STRIKES ASTERIOD, Mana Contemporary, Chicago, IL
- 2019 Dream Additions, RIVERSIDE ART CENTER, Riverside, IL
- 2016 Start Together, CHICAGO ARTIST COALITION, BOLT Artist in Resident, Chicago IL
- 2014 Outside Coming In, LILLSTREET ART CENTER, Chicago, IL
- 2013 Site and Source, SPUDNIK PRESS Chicago, IL 2013
- Site and Source, AZIMUTH PROJECTS, Chicago, IL
- 2013 Now Is the Time, HAROLD WASHINGTON COLLEGE, PRESIDENT'S GALLERY, Chicago, IL

GROUP EXHIBITIONS, ACTIVITY, ARCHIVES

- 2023 Terrain Biennial, EXTRA PROJECTS Avondale, Chicago, IL
Embodied Homescapes, CULTIVATE GALLERY, Grand Rapids Michigan
Daily Specials, PHILLIP J. STEELE GALLERY, ROCKY MOUNTAIN COLLEGE OF ART + DESIGN, Denver,
Make Sure I Am There When You Open Your Eyes, TIGER STRIKES ASTERIOD, Chicago, IL
- 2020 COVID TV, THE FRANKLIN Take Over, Chicago, IL
CHICAGO ARTIST COALITION virtual exhibition and Instagram takeover, Chicago, IL
- 2019 Untitled, SOO Visual Arts Center, Minneapolis, MN
Terrain Biennial, Oak Park, IL
Terrain Biennial, THE FRANKLIN, Chicago, IL
Collage Office, THE FRANKLIN, Chicago, IL
- 2018 Excavating History, WEINBURG NEWTON GALLERY, Chicago, IL
Up like a Sun, Down Like a Pancake. INSTITUTE FOR CONTEMPORARY ART, Baltimore, MA
You will Never Know How You Look Through Other People's Eyes, INSTITUTE OF
CONTEMPORARY ART MECA, Portland, ME
Where Do We Go from Here? MORRAINE VALLEY COLLEGE Palos Heights, IL
Southern Graphic Council, Presenter *Critical Theory for Social Printmaking*, Las Vegas, NV Here,
Artist Contribution to Edra Soto's publication GRAFT for the exhibition *Out of Easy Reach*,
DEPAUL MUSEUM OF ART, Chicago, IL
Open Engagement Conference-Sustainability, Presenter Open Platform, QUEENS MUSEUM, NYC
CPS Lives, CHICAGO CULTURAL CENTER and yearlong residency North Lawndale College Prep,
Chicago, IL
Group Exhibition, Curator Meg Leary, UNITED STATES ARTISTS, Chicago, IL
- 2017 The Art Next Door: Chicago's Exemplars, KRASL ART CENTER, St. Joseph, MI
RESOLVE! An Oxford-Style Debate, WEINBERG NEWTON GALLERY, Chicago, IL
Drawing, RANDY ALEXANDER GALLERY, Chicago, IL
Thawalls, THREE WALLS GALLERY, Navy Pier, Chicago, IL
Post/Natural, SAIC FLAXMAN LIBRARY SPECIAL COLLECTIONS: Nguyen Trinh Thi, Hock E Aye
Hillary Powell, Amir Berbic, Jonty Valentine, Sarah Bryant and LaToya Ruby Frazier, Chicago, IL
Together a Beautiful Resistance: North Lawndale Voices, Panelist OPEN ENGAGEMENT "Justice,"
Chicago, IL
The Dangerous Professors, TRIUMPH GALLERY, Chicago, IL Standards
Variance, PUBLIC ACCESS GALLERY, Chicago, IL
Marginal Green: Untamed Space of the Urban Landscape, GOLDFINCH GALLERY, Chicago, IL Flat
file, GOLDFINCH GALLERY, Chicago, IL
All the Above, ELEPHANT GALLERY, Chicago, IL Design &
Art 10, DOCK 6, Chicago, IL
- 2016 Jewel Box, Kara Johnson with HYDE PARK ART CENTER for the Start Up Fair, Chicago, IL

Everything Must Go! Curator Claire Molek, HEAVEN GALLERY, Chicago, IL
Rules, Tools & Fools, Curator with Jason Pallas, SPUDNIK PRESS, Chicago, IL
Chornobyl: Artists Respond, UKRAINIAN INSTITUTE OF MODERN ART, Chicago IL
Of Rules and Rebellion, INDIANA UNIVERSITY SOUTHEAST /UNIVERSITY OF LOUISVILLE,

- 2015 Blogoversary, THE FRANKLIN, Chicago IL
A Gathering, COMFORT STATION, Chicago IL
Moments Between, A+D GALLERY COLUMBIA COLLEGE, Chicago IL
Preview 5, CHICAGO ARTIST COALITION, Chicago IL
- 2014 In the City, HANOVER PROJECTS UNIVERSITY OF CENTRAL LANCASHIRE, Preston, UK
Chicago, Collaboration with Kate Howe, SPUDNIK PRESS, Chicago, IL
Dames With Decks, (Fundraiser for Deborah's Place) SPACE 1858, Chicago, IL
Off Center, CHICAGO ART DEPARTMENT, Chicago, IL
- 2013 Inaugural Front Yard Installation, exhibition with Matt Nichols, THE FRANKLIN, Chicago, IL
First Course, CHICAGO URBAN ARTS SOCIETY, Chicago, IL
Front & Center, HYDE PARK ART CENTER, Chicago, IL
Word On the Street, CENTER FOR BOOK AND PAPER ARTS COLUMBIA COLLEGE, Chicago, IL
ART Work, SULLIVAN GALLERY SAIC, Chicago, IL

EDUCATION

- 2007 THE SCHOOL OF THE ART INSTITUTE OF CHICAGO (SAIC), Chicago, IL
Master of Fine Arts Printmedia, May 2007
- 2003 PENLAND SCHOOL OF ART AND CRAFT Penland, SC
Summer Printmaking Intensive.
- 1999 UNIVERSITY OF WISCONSIN Madison, WI
Bachelor of Fine Arts, and Certificate Women's Studies August 1999

TEACHING

- 2008- 13 HARRINGTON COLLEGE OF DESIGN Chicago, IL
Adjunct Professor in Foundation Studies for *Beginning & Intermediate Drawing, Three-Dimensional Design, Two-Dimensional Design, and Color Theory* instruction for communication design students.
- 2007-09 SCHOOL OF THE ART INSTITUTE OF CHICAGO CONTINUING STUDIES DEPARTMENT Chicago,
Instructor for *Relief and Hand Printing Methods, Screen-printing and Introduction to Artists Books*
- 2008 SCHOOL OF THE ART INSTITUTE OF CHICAGO DEPARTMENT OF SCULPTURE Chicago,
Instructor for *Art on Location: Artway of Thinking* with visiting Italian artists and students on collaborative practices for a site-specific exhibition.

EXPERIENCE

- Current 2020 TIGERS STRIKES ASTEROID, *Collective Member*, Chicago, IL
- Current 2015 SCHOOL OF THE ART INSTITUTE OF CHICAGO, *Director of Civic Engagement* Office of the Provost. Developed and Direct a social practice and placemaking studio and residency focused on community collaborations with the North Lawndale neighborhood. Chicago, IL
- 2015 MCA PARTNER SCHOOL INCIAIATIVE PROGRAMS, SCHURZ HIGH, *Visiting Artist*, Chicago,
- 2013-15 SCHOOL OF THE ART INSTITUTE OF CHICAGO, EARL & BRENDA SHAPIRO CENTER FOR RESEARCH AND COLLABORATION, *Research Associate*
- Production Assistant* for the filming of the documentary, performance MCA and the Chicago Humanities Festival and distribution of film.

WRITING

- 2016 SAIC Sick Publication, Forward, "Architecture Acts, Theater Gates."
- 2014 May ART IN PRINT Magazine, Review of John Sparagana's, "Crowds, and Powder" Corbett vs. Dempsey.
- 2014 May ART IN PRINT Magazine, Review for "Social Paper," Columbia College Center for Book&PaperArts.
- 2014 Sept ART IN PRINT Magazine, Review of "The Left Front, Radical Art in the Red Decade, 1929-1940", Mary and Leigh Block Museum of Art Northwestern University.

RESIDENCIES

- 2019, 2018 & 2016 ROGER BROWN STUDY RESIDENCY, New Buffalo, MI
- 2018 OXBOW, Saugatuck, MI
- 2015/16 CHICAGO ARTIST COALITION BOLT, Chicago, IL
- 2014 ACRE, Chicago IL, Steuben, WI
- 2013 VCCA (Virginia Center for the Creative Arts), Amherst, VA
- 2013 CENTER PROGRAM, Hyde Park Art Center, Chicago, IL
- 2012 SPUDNIK PRESS Chicago, IL
- 2008 VERMONT STUDIO CENTER Johnson, VT
- 2008 RAGDALE Lake Forest, IL

BIBLIOGRAPHY

- 2018 MARY MATTINGLY, Essay for *You will Never Know How You Look Though Other People's Eyes*, March 2018
- 2017 JEREMY D. BONFIGLIO, "Krasle opens door to Chicago artists: New exhibit opening Friday features eclectic mix of contemporary work." November 2, 2017, The Herald-Pallidum, <http://bit.ly/2njuyON>
- JACOB NASZKE, "An interview with the artist Jaclyn Jacunski" September 7, 2017 Weinberg/ Newton Mykva Challenge Blog, <https://www.mikvachallenge.org/blog/interview-artist-jaclyn-jacunski/>
- KATE SIERZPUTOWSKI, "Bold Disobedience" Art Show Was Curated by Chicago Teens," August 30, 2017, Teen Vogue, <https://www.teenvogue.com/story/bold-disobedience-art-show-was-curated-by-chicago-teens>
- KATE SIERZPUTOWSKI, "A Group Show Rooted in the Weeds." July 12, 2017, Hyperallergic, <https://hyperallergic.com/389743/a-group-show-rooted-in-weeds/>
- 2016 CHRIS BORRELLI, "Chicago artist explores the meaning and effects of gentrification," August 31, 2016, Chicago Tribune, www.chicagotribune.com/entertainment/be?
- CHRIS REEVES, "Not Another Exhibition Catalog a Review of "Rules, Tools and Fools" at Spudnik Press Cooperative, New City art.newcity.com/2016/09/06/not-another-?
- VISUALIST CHICAGO, "Top V. Weekend Picks: Bad at Sports", August 18, 2016 <http://badatsports.com/2016/top-v-weekend-picks-818-824>
- 2015 STACIA YEAPTIS, "Others Peoples Pixels interviews Jaclyn Jacunski," May 1, 2015, <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-jaclyn-jacunski>