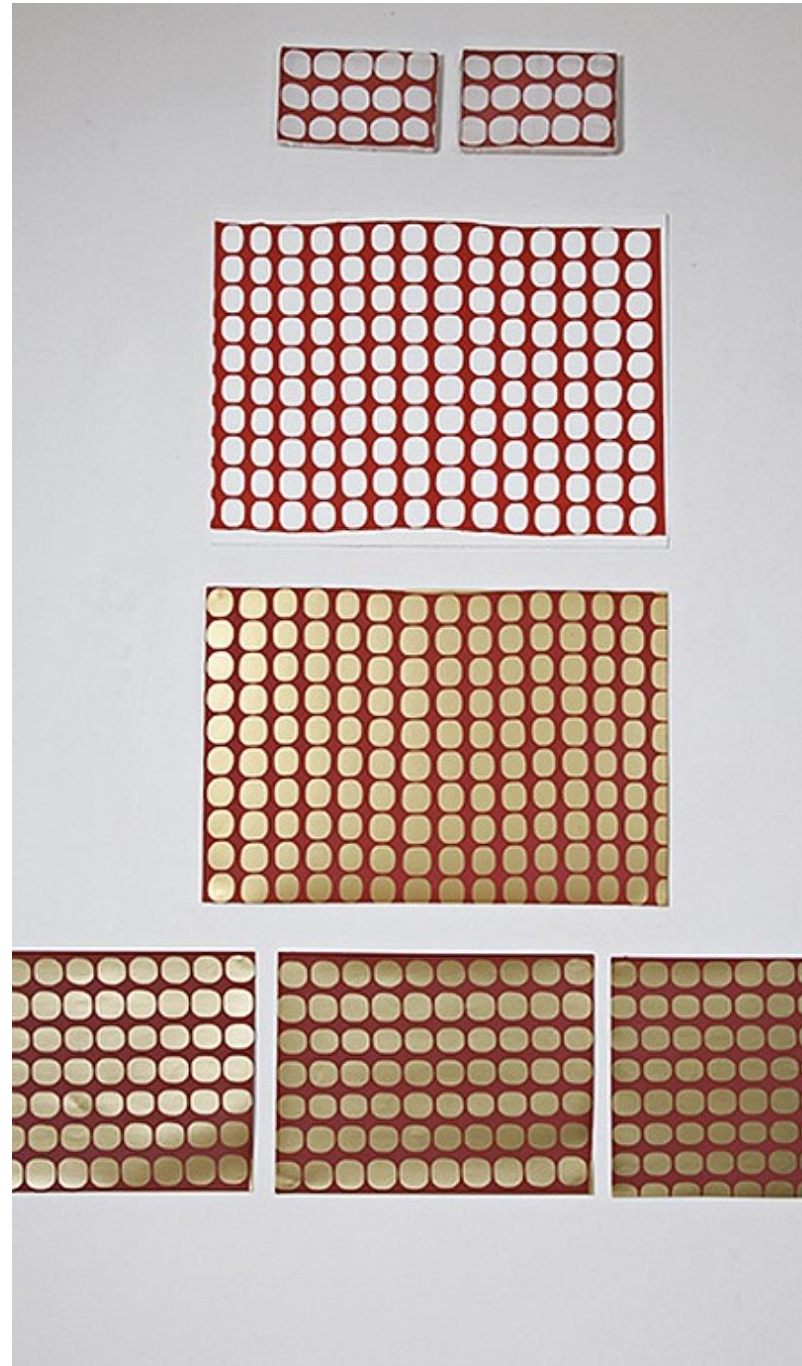


Jaclyn Jacunski

Portfolio



The Earth Never Tires, 2017, 29.5'x23.5, Newsprint. Every Which Way, 2016, approximately 108"x 78", Screenprint. Start Together, 2017, 29.5'x23.5, Newsprint.



Devices, 2016, 2.5"x 4", edition 125, offset printed zine.



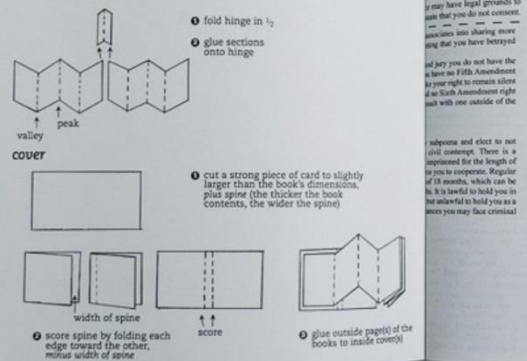
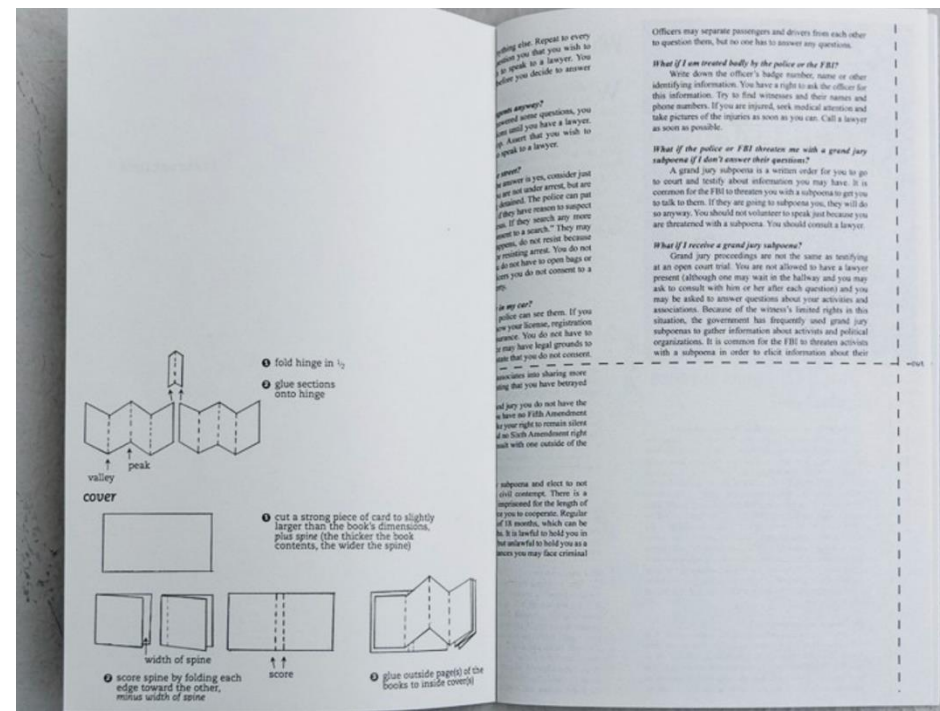
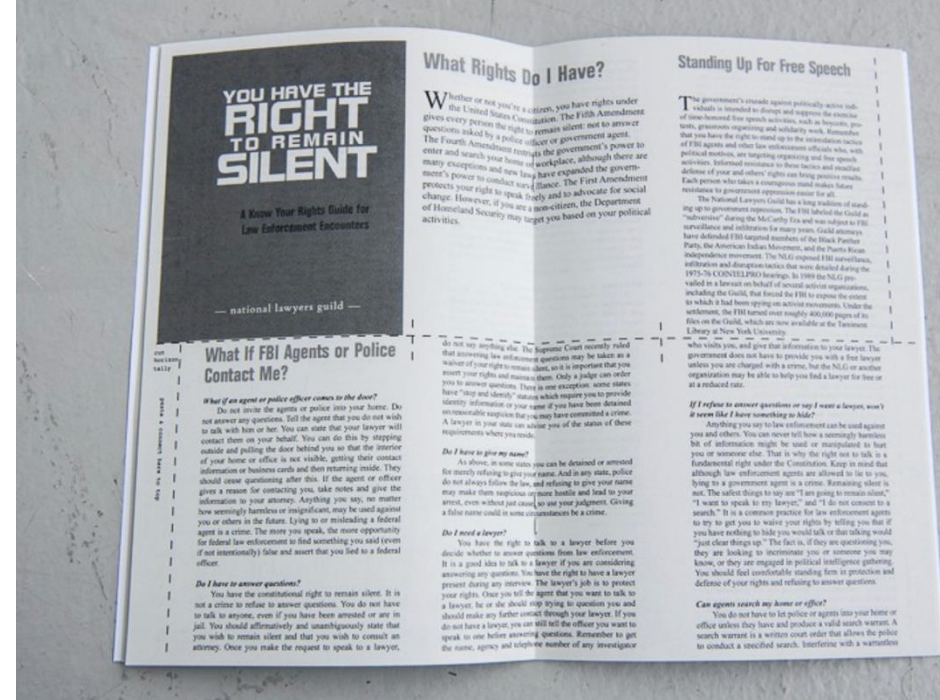
Start Together, 2016, 58'x32'x22, Installation, orange construction fencing, lumber red lighting.

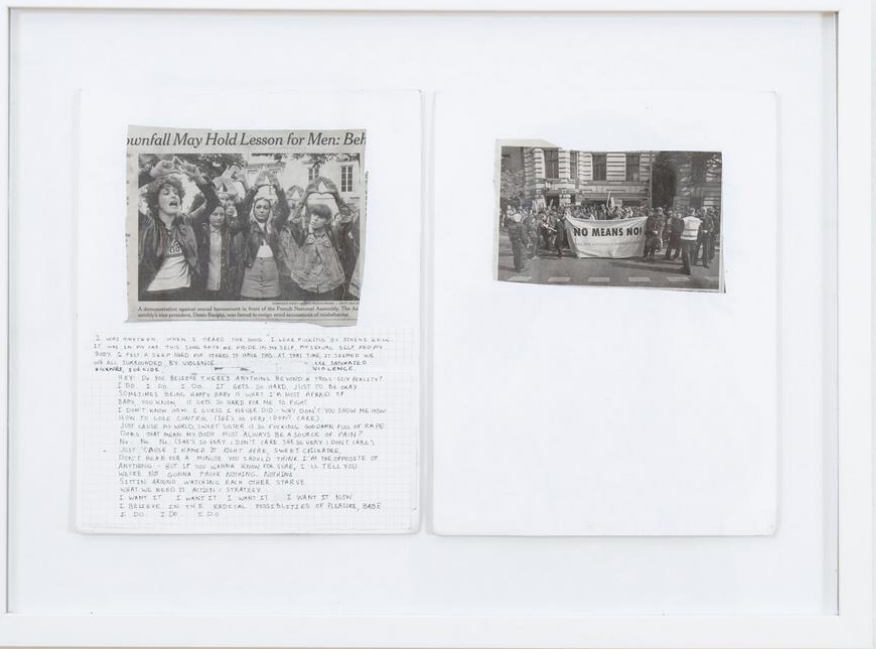


Start Together, 2016.

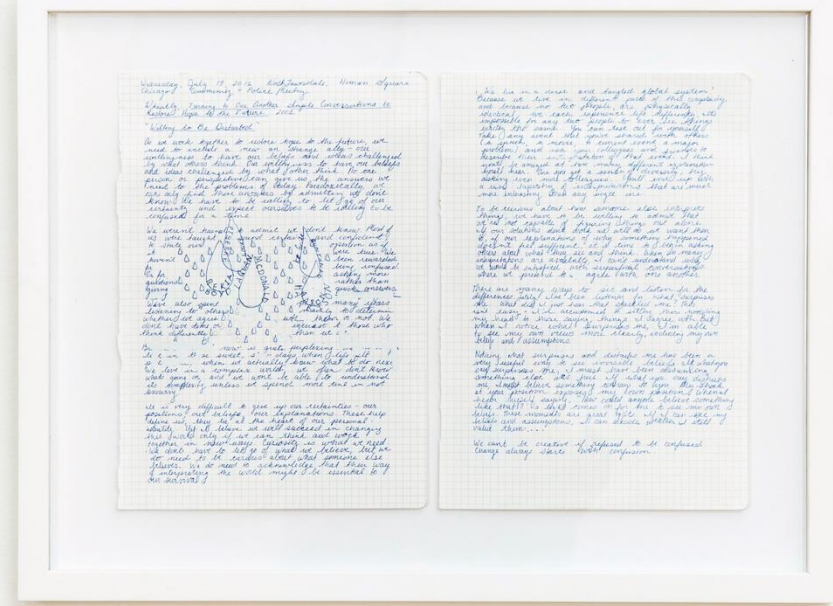
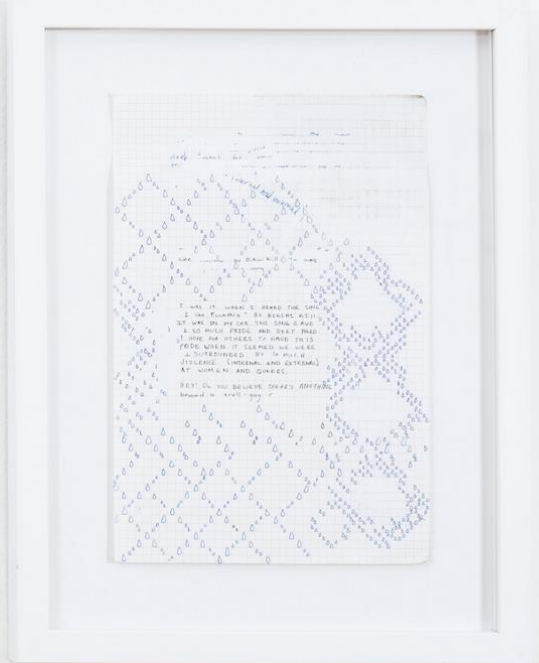


Warrior, 2016, 5.5"x8", edition 150, Black and white copied zine.

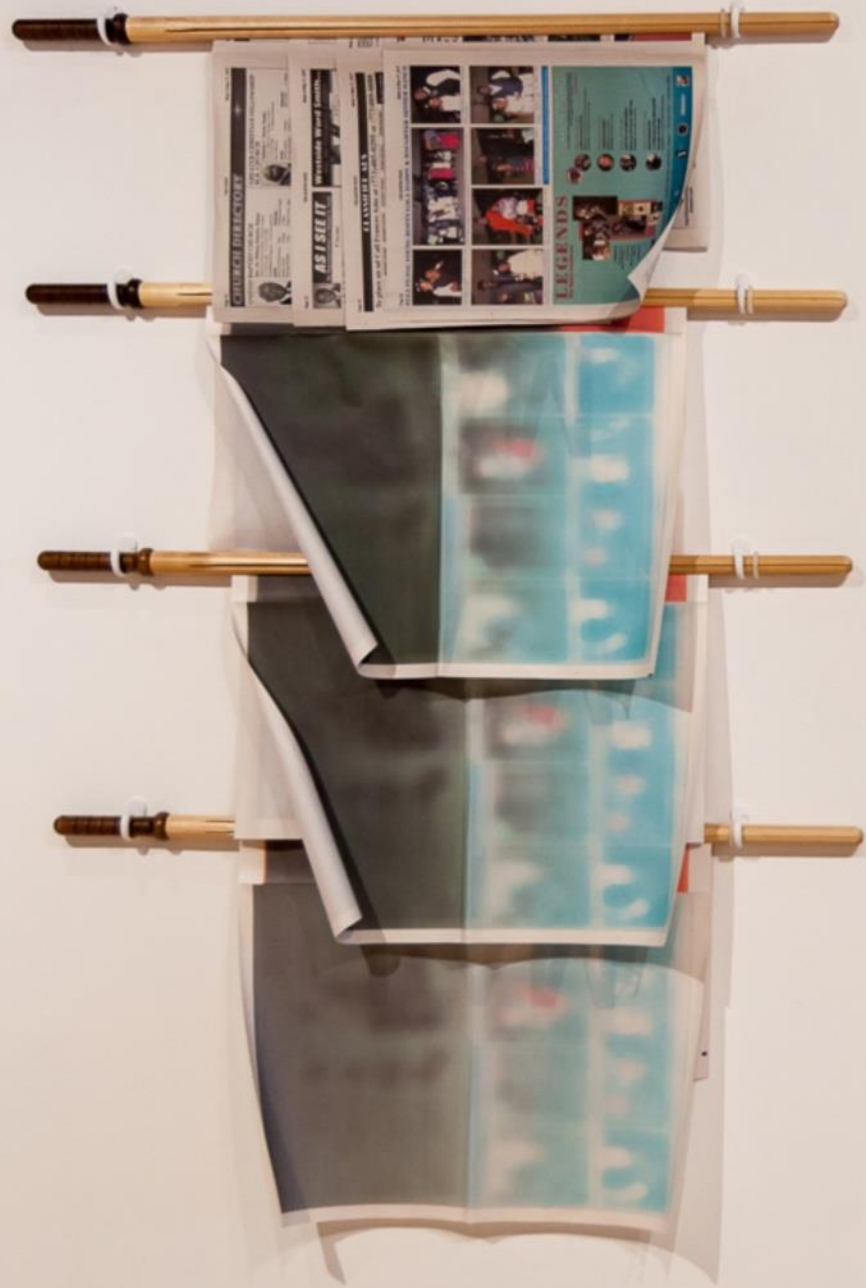




"No Means No", 2018, 17"x 22" Diptych Collage Chine Colle, Newspaper, pen, white out tape, graph paper, and cotton paper,



"Tears Again", 2018, 12"x 18", pen, white out tape, graph paper, and cotton paper,



The Super Local, 2017, 11"x 17 " 8 newspaper folios, 10 rods, newsprint (printed by Newspaper Club) newspaper rods.



Colorfields, 2019, 26"x 24", Paper made from phyto remediating plants from vacant lots and printed with inks made from the soil.



Lot At Kedzie & Carrol, Colorfields, 2017, 26"x 24", Paper made from phyto remediating plants from vacant lots and print with in made from the soil.



Site Device, 2017, 17'x10', Camera Obscura, Goldfinch Gallery.



From Here Installation, 2019, 6'x 50', laser cut acrylic mirror tile of chain link fence.



Lay of the Land, all that glitters. 2019, 9'x50'x30", laser cut, acrylic mirror, ornaments.

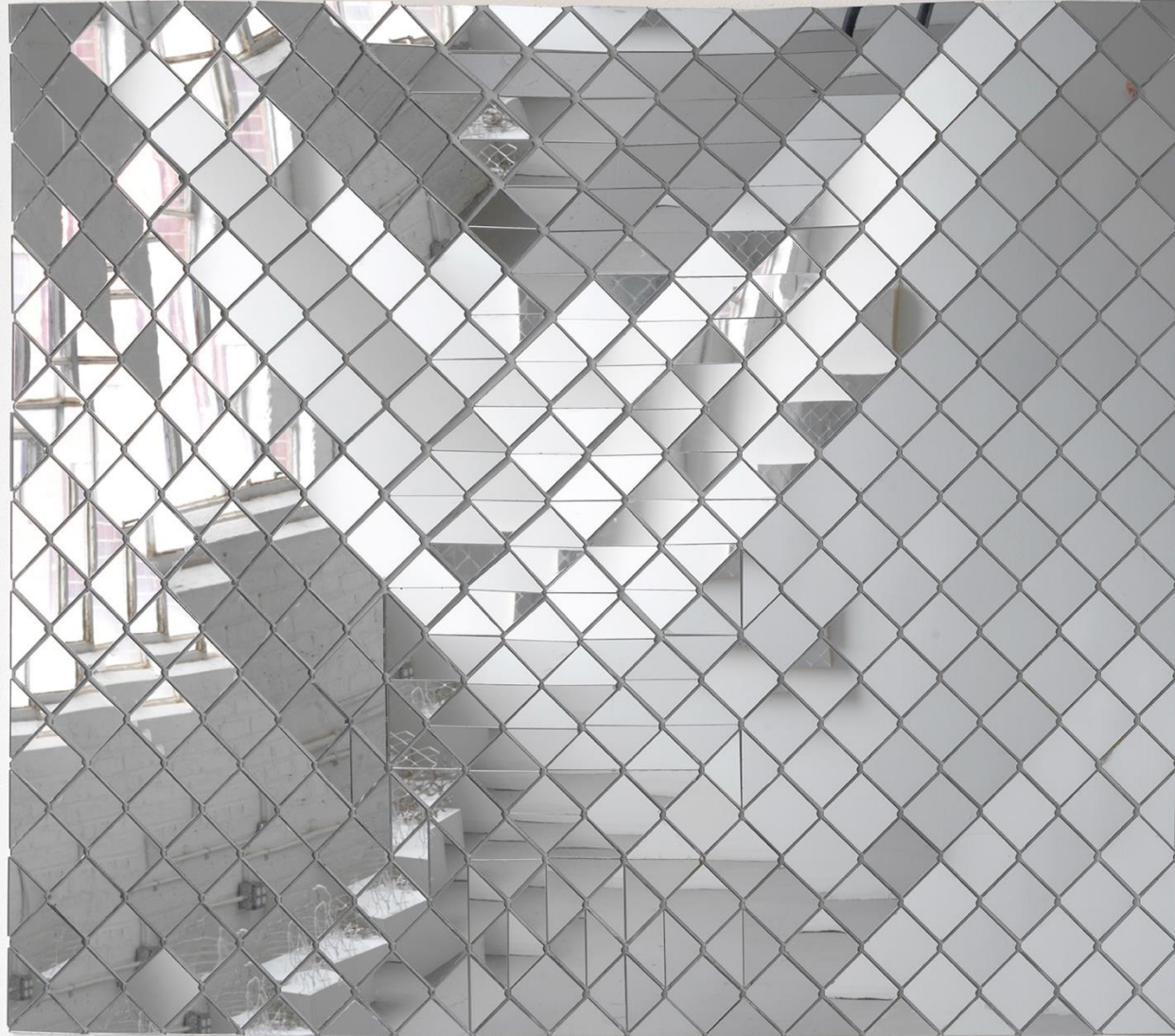


Dream Additions, 2019, 21' x 65', steel metal, reappropriated batting cage, and acrylic ornaments.





Burning Oneself Out, 2021, 24'x32" laser cut acrylic on mason board.



Over It, 2021, 46"x 38.5" laser cut acrylic mirror on canvas.



Selective Information, 2020, 4'x5', laser cut acrylic mirror, steel metal.



Yesterday's Today, 2021, Acrylic paint, papier mache, collected New York Times, from 2020.



Another Place Another Way, 2023, 12 ft x 5 ft, laser-cut acrylic, canvas, silicon, wax thread.