

JACLYN JACUNSKI

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EDUCATION

School of the Art Institute of Chicago, Chicago, IL
M.F.A., Print Media, 2007

Penland School of Crafts, Penland, NC
Summer Printmaking Intensive, 2003

University of Wisconsin–Madison, Madison, WI
B.F.A., Fine Arts, 1999
Certificate in Women’s Studies

AREAS OF TEACHING

Printmaking: including photo processes; film-based photography; Photoshop; Illustrator; drawing: beginning–advanced; two-dimensional design; three-dimensional design; color theory; artists’ books; papermaking; social practice; public art; graduate critique and advising

ACADEMIC APPOINTMENTS AND TEACHING EXPERIENCE

University of Illinois Chicago, College of Architecture, Design, and the Arts, Chicago, IL
Visiting Artist, MFA Advising in Graphic Design, present

School of the Art Institute of Chicago, Chicago, IL
Instructor, Graduate Division and Department of Architecture, 2023–2024
Storytelling and Space Making, graduate seminar co-taught with Walter Hood
Work of Art: Artists Working with Communities, workshop for students, 2023
Experiential Learning Design Accelerator, workshop for faculty and teaching assistants, 2024–2025

Campfire Press, Chicago, IL
Teaching Artist, 2026
Printmaking workshops

Waubensee Community College, Sugar Grove, IL
Teaching Artist, 2026
Printmaking workshops

Harrington College of Design, Chicago, IL

Adjunct Professor, Foundation Studies, 2008–2015

Courses in Beginning, Intermediate, and Advanced Drawing; Two- and Three-Dimensional Design; Color Theory

School of the Art Institute of Chicago, Continuing Studies Department, Chicago, IL

Instructor, 2007–2009

Courses in relief and hand printing methods, screen printing, and Introduction to Artists' Books

School of the Art Institute of Chicago, Department of Sculpture, Chicago, IL

Instructor, 2008

Art on Location: Art Way of Thinking

School of the Art Institute of Chicago, Department of Sculpture, Chicago, IL

Instructor, 2007

Introduction to Printmedia

ADMINISTRATIVE, CURATORIAL, AND PROFESSIONAL EXPERIENCE

School of the Art Institute of Chicago, Chicago, IL

Director of Civic Engagement, Office of the Provost, 2015–2025

Developed and directed a social practice and placemaking studio, artist residency, and art classes focused on community collaboration in North Lawndale

Tiger Strikes Asteroid, Chicago, IL

Co-Director, 2022–present

Curated exhibitions featuring Daniel Hojnacki, Colleen Kiehm, Alexander Delafkaran, Huong Ngo, Eric Von Haynes, Latham Zearfoss, Rachel de Cuba, and Hale Ekinci

Dock 6 Festival, Chicago, IL

Curator, present

Studio Manager for artists Edra Soto and Jean Frater, Chicago, IL

present

MCA Partner School Initiative Programs / Schurz High School, Chicago, IL

Visiting Artist

School of the Art Institute of Chicago, Earl & Brenda Shapiro Center for Research and Collaboration, Chicago, IL

Research Associate, 2013–2015

SOLO EXHIBITIONS

Burning Oneself Out, Tiger Strikes Asteroid, Chicago, IL, 2021

Dream Additions, Riverside Art Center, Riverside, IL, 2019

Start Together, Chicago Artist Coalition (BOLT Residency), Chicago, IL, 2016

Outside Coming In, Lillstreet Art Center, Chicago, IL, 2014

Site and Source, Spudnik Press, Chicago, IL, 2013

Site and Source, Azimuth Projects, Chicago, IL, 2013

Now Is the Time, President's Gallery, Harold Washington College, Chicago, IL, 2013

SELECTED GROUP EXHIBITIONS AND PROJECTS

Weight of It (two-person exhibition), Roots & Culture, Chicago, IL, forthcoming 2027

Dock 6 Collective Festival, Chicago, IL, 2025

What Material Do I Want to Be?, The Franklin, Chicago, IL, 2025

Making Sense of It All, Elephant Room Gallery, Chicago, IL, 2024

Number 10, Tiger Strikes Asteroid, Los Angeles, CA, 2024

Language, Circle Contemporary, Chicago, IL, 2024

Paper Per Se, 65Grand, Chicago, IL, 2024

You & Me, Extra Projects Avondale, Chicago, IL, 2023

Embodied Homescapes, Cultivate Gallery, Grand Rapids, MI, 2023

Daily Specials, Steele Gallery, Rocky Mountain College of Art + Design, Denver, CO, 2023

Make Sure I Am There When You Open Your Eyes, Tiger Strikes Asteroid, Chicago, IL, 2023

Untitled, Soo Visual Arts Center, Minneapolis, MN, 2019

Three Ecologies, Terrain Biennial, Oak Park, IL, 2019

We Are Not Really Strangers, Terrain Biennial, The Franklin, Chicago, IL, 2019

Excavating History, Weinberg/Newton Gallery, Chicago, IL, 2018

Up Like a Sun, Down Like a Pancake, Institute of Contemporary Art, Baltimore, MD, 2018

You Will Never Know How You Look Through Other People's Eyes, Institute of Contemporary Art, Portland, ME, 2018

Out of Easy Reach, DePaul Art Museum, Chicago, IL, 2018

CPS Lives, Chicago Cultural Center and North Lawndale College Prep residency, Chicago, IL, 2018

The Art Next Door: Chicago's Exemplars, Krasl Art Center, St. Joseph, MI, 2017

RESOLVE!, Weinberg/Newton Gallery, Chicago, IL, 2017

Drawing, Randy Alexander Gallery, Chicago, IL, 2017

Thawalls, Threewalls at Navy Pier, Chicago, IL, 2017

Post/Natural, Flaxman Library Special Collections, School of the Art Institute of Chicago, Chicago, IL, 2017

Jewel Box, Hyde Park Art Center, Chicago, IL, 2016

Everything Must Go!, Heaven Gallery, Chicago, IL, 2016

Rules, Tools & Fools, Spudnik Press, Chicago, IL, 2016

Chornobyl: Artists Respond, Ukrainian Institute of Modern Art, Chicago, IL, 2016

Moments Between, A+D Gallery, Columbia College Chicago, Chicago, IL, 2015

In the City, Hanover Project, University of Central Lancashire, Preston, UK, 2014

Collaboration (two-person exhibition with Kate Howe), Spudnik Press, Chicago, IL, 2014

Front & Center, Hyde Park Art Center, Chicago, IL, 2013

Word on the Street, Center for Book and Paper Arts, Columbia College Chicago, Chicago, IL, 2013

PRESENTATIONS, PANELS, AND CONFERENCES

Southern Graphics Council International Conference, presenter, *Critical Theory for Social Printmaking*, Las Vegas, NV, 2018

Open Engagement Conference, presenter, Open Platform, Queens Museum, New York, NY, 2018

Open Engagement Conference, panelist, *Together a Beautiful Resistance*, Chicago, IL, 2017

WRITING

“Foreword,” *Architecture Acts: Theaster Gates*, SAIC Sick Publication

Review of John Sparagana, *Crowds and Powder*, *Art in Print*, May 2014

Review of *Social Paper*, Columbia College Center for Book and Paper Arts, *Art in Print*, May 2014

Review of *The Left Front: Radical Art in the Red Decade, 1929–1940*, Mary and Leigh Block Museum of Art, Northwestern University, *Art in Print*, September 2014

GRANTS, FELLOWSHIPS, AND AWARDS

CCA Islands Travel Scholarship, Toyoshima, Japan, forthcoming 2027

Insight Into Academia Civic Engagement and Community Service Award, School of the Art Institute of Chicago, 2026

Bloomberg Foundation Public Arts Grant, School of the Art Institute of Chicago, 2022

Joyce Foundation Grant, School of the Art Institute of Chicago, 2022

Artists Run Chicago Multi-Year Grant, Tiger Strikes Asteroid, 2022–2024

Illinois Arts Council Grant (GOS, YEA), School of the Art Institute of Chicago, 2017–2025

National Endowment for the Arts, Our Town Grant, School of the Art Institute of Chicago, 2017

Chicago Artist Coalition BOLT Residency Fellowship, 2015–2016

RESIDENCIES

Atlantic Center for the Arts, New Smyrna Beach, FL, 2024

Roger Brown Study Collection Residency, New Buffalo, MI, 2019, 2018, 2016

Oxbow, Saugatuck, MI, 2018

Chicago Artist Coalition BOLT Residency, Chicago, IL, 2015–2016

ACRE, Steuben, WI, 2014

Virginia Center for the Creative Arts, Amherst, VA, 2013

Center Program, Hyde Park Art Center, Chicago, IL, 2013

Spudnik Press Residency, Chicago, IL, 2012

Vermont Studio Center, Johnson, VT, 2008

Ragdale, Lake Forest, IL, 2008

SELECTED BIBLIOGRAPHY

Mattingly, Mary. Essay for *You Will Never Know How You Look Through Other People's Eyes*, 2018

Bonfiglio, Jeremy D. "Krasl Opens Door to Chicago Artists." *The Herald-Palladium*, November 2, 2017

Naszke, Jacob. "An Interview with the Artist Jaclyn Jacunski." Mikva Challenge Blog, September 7, 2017

Sierzputowski, Kate. "Bold Disobedience Art Show Was Curated by Chicago Teens." *Teen Vogue*, August 30, 2017

Sierzputowski, Kate. "A Group Show Rooted in the Weeds." *Hyperallergic*, July 12, 2017

Borrelli, Chris. "Chicago Artist Explores the Meaning and Effects of Gentrification." *Chicago Tribune*, August 31, 2016

Reeves, Chris. "Not Another Exhibition Catalog: A Review of 'Rules, Tools and Fools' at Spudnik Press Cooperative." *Newcity Art*, September 6, 2016

"Top V. Weekend Picks: Bad at Sports." *Visualist Chicago*, August 18, 2016

Yeaptis, Stacia. "Other People's Pixels Interviews Jaclyn Jacunski." May 1, 2015.