

# J A C L Y N J A C U N S K I

## SOLO EXHIBITONS

- 2019 From Here, RIVERSIDE ART CENTER, Riverside, IL
- 2016 Start Together, CHICAGO ARTIST COALITION, BOLT Artist in Resident, Chicago IL
- 2014 Outside Coming In, LILLSTREET ART CENTER, Chicago, IL
- 2013 Site and Source, SPUDNIK PRESS Chicago, IL
- 2013 Site and Source, AZIMUTH PROJECTS, Chicago, IL
- 2013 Now Is the Time, HAROLD WASHINGTON COLLEGE, PRESIDENT'S GALLERY, Chicago, IL

## GROUP EXHIBITIONS, ACTIVITY, ARCHIVES

- 2018 You will Never Know How You Look Though Other People's Eyes, INSTITUTE OF CONTEMPORARY ART, Portland, ME  
Where Do We Go From Here? MORRAINE VALLEY COLLEGE Palos Heights, IL  
Southern Graphic Council, Presenter *Critical Theory for Social Printmaking*, Las Vegas, NV  
Here, Artist Contribution to Edra Soto's publication GRAFT for the exhibition *Out of Easy Reach*, DePaul MUSEUM OF ART.  
Open Engagement Conference "Sustainability," Presenter for Open Platform, Queens, NYC (May)  
CPS Lives, CHICAGO CULTURAL CENTER, Chicago, IL (June)  
United States Artists, Exhibition, Curator Meg Leary, Chicago, IL
- 2017 The Art Next Door: Chicago's Exemplars, KRASL ART CENTER, St. Joseph, MI  
RESOLVE! An Oxford-Style Debate, WEINBERG NEWTON GALLERY, Chicago, IL  
Drawing, RANDY ALEXANDER GALLERY, Chicago, IL  
Thawalls, THREE WALLS GALLERY, Navy Pier, Chicago, IL  
Post/Natural, SAIC FLAXMAN LIBRARY SPECIAL COLLECTIONS: Nguyen Trinh Thi, Hock E Aye Hillary Powell, Amir Berbic, Jonty Valentine, Sarah Bryant and LaToya Ruby Frazier, Chicago, IL  
Together a Beautiful Resistance: North Lawndale Voices, Panelist OPEN ENGAGEMENT Conference "Justice," Chicago, IL  
The Dangerous Professors, TRIUMPH GALLERY, Chicago, IL  
Standards Variance, PUBLIC ACCESS GALLERY, Chicago, IL  
Marginal Green: Untamed Space of the Urban Landscape, GOLDFINCH GALLERY, Chicago, IL  
All of the Above, ELEPHANT GALLERY, Chicago, IL  
Design & Art 10, DOCK 6, Chicago, IL
- 2016 Jewel Box, Kara Johnson with HYDE PARK ART CENTER for the Start Up Fair, Chicago, IL  
Everything Must Go! Curator Claire Molek, HEAVEN GALLERY, Chicago, IL  
Rules, Tools & Fools, Curator with Jason Pallas, SPUDNIK PRESS, Chicago, IL  
Chornobyl: Artists Respond, UKRAINIAN INSTITUTE OF MODERN ART, Chicago IL  
Of Rules and Rebellion, INDIANA UNIVERSITY SOUTHEAST /UNIVERSITY OF LOUISVILLE,
- 2015 Blogoversary, THE FRANKLIN, Chicago IL  
A Gathering, COMFORT STATION, Chicago IL  
Moments Between, A+D GALLERY COLUMBIA COLLEGE, Chicago IL  
Preview 5, CHICAGO ARTIST COALITION, Chicago IL
- 2014 In the City, HANOVER PROJECTS UNIVERSITY OF CENTRAL LANCASHIRE, Preston, UK  
Chicago Print Guild, Collaboration with Kate Howe, SPUDNIK PRESS, Chicago, IL  
<http://www.spudnikpress.org/2014/09/cpg-5-year-anniversary-exhibition/>  
Dames With Decks, (Fundraiser for Deborah's Place) SPACE 1858, Chicago, IL  
Off Center, CHICAGO ART DEPARTMENT, Chicago, IL
- 2013 Inaugural Front Yard Installation, exhibition with Matt Nichols, THE FRANKLIN, Chicago, IL  
First Course, CHICAGO URBAN ARTS SOCIETY, Chicago, IL  
Front & Center, HYDE PARK ART CENTER, Chicago, IL  
Word On the Street, CENTER FOR BOOK AND PAPER ARTS COLUMBIA COLLEGE, Chicago, IL

**BIBLIOGRAPHY**

- 2018 Mary Mattingly, Catalogue Essay for *You will Never Know How You Look Though Other People's Eyes*, March 2018
- 2017 JEREMY D. BONFIGLIO, "Krasl opens door to Chicago artists: New exhibit opening Friday features eclectic mix of contemporary work." November 2, 2017 The Herlad-Pallidum, <http://bit.ly/2njuyON>
- JACOB NASZKE, "An interview with the artist Jaclyn Jacunski" September 7, 2017 Wienburg/Newton Miva Challenge Blog, <https://www.mikvachallenge.org/blog/interview-artist-jaclyn-jacunski/>
- KATE SIERZPUTOWSKI, "Bold Disobedience" Art Show Was Curated by Chicago Teens," August 30, 2017, Teen Vogue, <https://www.teenvogue.com/story/bold-disobedience-art-show-was-curated-by-chicago-teens>
- KATE SIERZPUTOWSKI, "A Group Show Rooted in the Weeds." July 12, 2017, Hyperallergic, <https://hyperallergic.com/389743/a-group-show-rooted-in-weeds/>
- 2016 CHRIS BORRELLI, "Chicago artist explores the meaning and effects of gentrification", August 31, 2016 Chicago Tribune, [www.chicagotribune.com/entertainment/be?](http://www.chicagotribune.com/entertainment/be?)
- CHRIS REEVES, "Not Another Exhibition Catalog A Review of "Rules, Tools and Fools" at Spudnik Press Cooperative, New City [art.newcity.com/2016/09/06/not-another-?](http://art.newcity.com/2016/09/06/not-another-?)
- VISUALIST CHICAGO, "Top V. Weekend Picks: Bad At Sports", August 18, 2016 <http://badatsports.com/2016/top-v-weekend-picks-818-824>
- 2015 STACIA YEAPTIS, "Others Peoples Pixels interviews Jaclyn Jacunski", May 1, 2015, <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-jaclyn-jacunski>
- 2014 VICTORIA LUCAS, "In the City, International Artists Exploring Perceptions of the City on a Global Scale," a publication to accompany an exhibition and conference, October 11, 2014, <https://hanoverproject.wordpress.com/2014/11/09/in-the-city-20-11-14-10-12-14/>
- BARBARA KOENEN, "Crossing Borders, Chicago Artists Month" Newcity Magazine Insert for the Chicago Department of Cultural Affairs and Special Events, the month of October 2014, <http://www.chicagoartistsmonth.org/featured-artists/jaclyn-jacunski>
- LEE GAINER, Weekly Featured Artist, blog Peek, March 2014, <http://leegainer.blogspot.com/>
- 2013 LIZZIE SCHIFFMAN, "City's Vacant Lots Inspire Art Now on Display at Harold Washington College," DNAinfo Chicago, November 7, 2013, <http://www.dnainfo.com/chicago/20131107>
- JASON PALLAS, "Jaclyn Jacunski, Now Is The Time," essay for Now is the Time exhibition, November 2013
- JESSICA COCHRAN, "Now Is the Time," essay for Site and Source exhibition, October 2013
- YASMINE LAASRAOUI, "HPAC Artists Share their Work," Hyde Park Herald, August 14, 2013, [www.hpherald.com](http://www.hpherald.com)
- KRISTINA DAIGNAULT and MICHAEL SOTO, "Interview with Jaclyn Jacunski," blog Inside the Artist Kitchen, August 2013, <http://insidetheartistskitchen.com>

WARD TIETZ, "Word on the Street: Display and the Multivocal of Places & Things", catalog essay for group exhibition. July 2013

KATHLENE BOONE, Interview, and "Moving Space," podcast for Push Radio produced by Art + Activism: Columbia College. July 2013 <https://itunes.apple.com/us/podcast/moving-space-stephen-reynolds/id602347882>

## **R E S I D E N C I E S**

2018 & 2016 ROGER BROWN STUDY RESIDENCY, New Buffalo, MI  
2015/16 CHICAGO ARTIST COALITION BOLT, Chicago, IL  
2014 ACRE, Chicago IL, Stuben, WI  
2013 VCCA (Virginia Center for the Creative Arts), Amherst, VA  
2013 CENTER PROGRAM, Hyde Park Art Center, Chicago, IL  
2012 SPUDNIK PRESS Chicago, IL  
2008 VERMONT STUDIO CENTER Johnson, VT  
2008 RAGDALE Lake Forest, IL

## **W R I T I N G**

2016 SAIC Sick Publication, Forward, "Architecture Acts, Theater Gates."  
2014- May/June ART IN PRINT Magazine, Review of John Sparagana's, "Crowds, and Powder" Corbett vs. Dempsy.  
2014- May/June ART IN PRINT Magazine, Review for "Social Paper," Columbia College Center for Book & Paper Arts.  
2014- Sept/ Oct ART IN PRINT Magazine, Review of "The Left Front, Radical Art in the Red Decade, 1929-1940", Mary and Leigh block Museum of Art Northwestern University.

## **A W A R D S**

2014 Chicago Artist's Month Artist, CHICAGO DEPARTMENT OF CULTURAL AFFAIRS, IL  
2008 Artists Assistance Grant, ILLINOIS ARTS COUNCIL, Chicago, IL  
2008 Vermont Studio Center Full Fellowship, VERMONT STUDIO CENTER Johnson, VT  
2003 Abby Watkins Bernon Merit Scholarship, PENLAND SCHOOL OF ART, AND CRAFT, SC  
1997 Ellen Gibson Merit Scholarship, one-year study UNIVERSITY OF WI Madison, WI  
1997-98 International Study Scholarship, year study Florence, Italy UNIVERSITY OF WI