JACLYN JACUNSKI

jaclynjacunski@gmail.com www.jaclynjacunski.com

EDUCATION

School of the Art Institute of Chicago, Chicago, IL
M.F.A., Printmedia, 2007

Penland School of Crafts, Penland, NC
Summer Printmaking Intensive, 2003

University of Wisconsin–Madison, Madison, WI
B.F.A., 1999
Certificate in Women's Studies

AREAS OF TEACHING

Printmaking (including photo-processes) ; Film based Photography ; Photoshop; Illustrator ; Drawing (Beginning - Advanced) ; Two-Dimensional Design; Three-Dimensional Design; Color Theory; Artists' Books; Papermaking ; Social Practice; Public Art; Graduate Critique and Advising

ACADEMIC APPOINTMENTS AND TEACHING EXPERIENCE

Loyola University Chicago, IL
Instructor, Department of Performing Visual Arts , August 2026
Courses in Beginning, Intermediate Drawing; Two- Dimensional Design and Introduction to Painting.

University of Illinois Chicago, College of Architecture, Design and the Arts, Chicago, IL
Visiting Artist, MFA Advising in Graphic Design, November-December 2025, January - May, 2026

School of the Art Institute of Chicago, Chicago, IL
Instructor, Graduate Division and Department of Architecture, 2023–2024
Storytelling and Space Making, graduate seminar co-taught with Walter Hood
Work of Art: Artists working with Communities, 2023 and Experiential Learning Design Accelerator, 2024-25

Campfire Press, Chicago, IL
Teaching Artist, 2026
Printmaking workshops

Waubonsee Community College, Sugar Grove, IL
Teaching Artist, 2025/ 2026
Printmaking workshops

Harrington College of Design, Chicago, IL
Adjunct Professor, Foundation Studies, 2008–2015
Courses in Beginning, Intermediate, and Advanced Drawing; Two- and Three-dimensional Design; Color Theory

School of the Art Institute of Chicago, Continuing Studies Department, Chicago, IL **Instructor**, 2007–2009
Courses in Relief and Hand Printing Methods, Screen printing, and Introduction to Artists' Books

School of the Art Institute of Chicago, Department of Sculpture, Chicago, IL

Instructor, 2008
Art on Location: Artway of Thinking

School of the Art Institute of Chicago, Department of Sculpture, Chicago, IL
Instructor, 2007
Introduction to Printmedia

ADMINISTRATIVE, CURATORIAL, AND PROFESSIONAL EXPERIENCE

Chicago Sukkah Design Festival, Chicago, IL
Program Director, June - November 2026

School of the Art Institute of Chicago, Chicago, IL
Director of Civic Engagement, Office of the Provost, 2015–2025
Developed and directed a social practice and placemaking studio and artist residency focused on community collaboration in North Lawndale

Tiger Strikes Asteroid, Chicago, IL
Co-Director, 2022–present
Curated exhibitions featuring Daniel Hojnacki, Colleen Kiehm, Alexandar Delafkaran, Huong Ngo, Eric Von Haynes, Latham Zearfoss, Rachel de Cuba, and Hale Ekinci

Dock 6 Festival, Chicago, IL
Curator, January - June 2026

Studio Manager for artists Edra Soto and Jean Frater, Chicago, IL present

MCA Partner School Initiative Programs / Schurz High School, Chicago, IL Visiting Artist, 2015

School of the Art Institute of Chicago, Earl & Brenda Shapiro Center for Research and Collaboration, Chicago, IL **Research Associate**, 2013–2015

SOLO EXHIBITIONS

Foreseeable Future, Waubonsee Community College, Sugar Grove, IL 2026
Burning Oneself Out, Tiger Strikes Asteroid, Chicago, IL, 2021
Dream Additions, Riverside Art Center, Riverside, IL, 2019
Start Together, Chicago Artist Coalition (BOLT Residency), Chicago, IL, 2016
Outside Coming In, Lillstreet Art Center, Chicago, IL, 2014
Site and Source, Spudnik Press, Chicago, IL, 2013
Site and Source, Azimuth Projects, Chicago, IL, 2013
Now Is the Time, President's Gallery, Harold Washington College, Chicago, IL, 2013

SELECTED GROUP EXHIBITIONS AND PROJECTS

Dock 6 Collective Festival, Chicago, IL, 2025
What Material Do I Want to Be?, The Franklin, Chicago, IL, 2025
Making Sense of It All, Elephant Room Gallery, Chicago, IL, 2024
Number 10, Tiger Strikes Asteroid, Los Angeles, CA, 2024
Language, Circle Contemporary, Chicago, IL, 2024
You & Me, Extra Projects, Avondale, Chicago, IL, 2023
Embodied Homescapes, Cultivate Gallery, Grand Rapids, MI, 2023
Daily Specials, Steele Gallery, Rocky Mountain College of Art + Design, Denver, CO, 2023
Make Sure I Am There When You Open Your Eyes, Tiger Strikes Asteroid, Chicago, IL, 2023
Untitled, Soo Visual Arts Center, Minneapolis, MN, 2019
Three Ecologies, Terrain Biennial, Oak Park, IL, 2019

We Are Not Really Strangers, Terrain Biennial, The Franklin, Chicago, IL, 2019
Excavating History, Weinberg/Newton Gallery, Chicago, IL, 2018
Up Like a Sun, Down Like a Pancake, Institute of Contemporary Art, Baltimore, MD, 2018
You Will Never Know How You Look Through Other People's Eyes, Institute of Contemporary Art, Portland, ME, 2018
Out of Easy Reach, DePaul Art Museum, Chicago, IL, 2018
The Art Next Door: Chicago's Exemplars, Krasl Art Center, St. Joseph, MI, 2017
RESOLVE!, Weinberg/Newton Gallery, Chicago, IL, 2017
Drawing, Randy Alexander Gallery, Chicago, IL, 2017
Thawalls, Threewalls at Navy Pier, Chicago, IL, 2017
Post/Natural, Flaxman Library Special Collections, School of the Art Institute of Chicago, Chicago, IL, 2017
Jewel Box, Hyde Park Art Center, Chicago, IL, 2016
Everything Must Go! Heaven Gallery, Chicago, IL, 2016
Rules, Tools & Fools, Spudnik Press, Chicago, IL, 2016
Chornobyl: Artists Respond, Ukrainian Institute of Modern Art, Chicago, IL, 2016
Moments Between, A+D Gallery, Columbia College Chicago, Chicago, IL, 2015
In the City, Hanover Project, University of Central Lancashire, Preston, UK, 2014
Collaboration (two-person exhibition with Kate Howe), Spudnik Press, Chicago, IL, 2014
Front & Center, Hyde Park Art Center, Chicago, IL, 2013
Word on the Street, Center for Book and Paper Arts, Columbia College Chicago, Chicago, IL, 2013

PRESENTATIONS, PANELS, AND CONFERENCES

Southern Graphics Council International Conference, presenter, Critical Theory for Social Printmaking, Las Vegas, NV, 2018
Open Engagement Conference, presenter, Open Platform, Queens Museum, New York, NY, 2018
Open Engagement Conference, panelist, Together a Beautiful Resistance, Chicago, IL, 2017

WRITING

Foreword, Architecture Acts: Theaster Gates, SAIC Sick Publication May 2016
Review of John Sparagana, Crowds and Powder, Art in Print, May 2014
Review of Social Paper, Columbia College Center for Book and Paper Arts, Art in Print, May 2014
Review of The Left Front: Radical Art in the Red Decade, 1929–1940, Mary and Leigh Block Museum of Art, Northwestern University, Art in Print, September 2014

GRANTS, FELLOWSHIPS, AND AWARDS

Insight Into Academia Civic Engagement and Community Service Award, School of the Art Institute of Chicago, 2026
Bloomberg Foundation Public Arts Grant, School of the Art Institute of Chicago, 2022
Joyce Foundation Grant, School of the Art Institute of Chicago, 2022
Artists Run Chicago Multi-Year Grant, Tiger Strikes Asteroid, 2022–2024
Illinois Arts Council Grant (GOS, YEA), School of the Art Institute of Chicago, 2017–2025
National Endowment for the Arts, Our Town Grant, School of the Art Institute of Chicago, 2017
Chicago Artist Coalition BOLT Residency Fellowship, 2015–2016

RESIDENCIES

Narrow Bridge Arts, Chicago, IL 2026
Poor Farm, Manawa, WI, 2026
Atlantic Center for the Arts, New Smyrna Beach, FL, 2024
Roger Brown Study Collection Residency, New Buffalo, MI, 2019, 2018, 2016
Oxbow, Saugatuck, MI, 2018
CPS Lives, Chicago Cultural Center and North Lawndale College Prep residency, Chicago, IL, 2018
Chicago Artist Coalition BOLT Residency, Chicago, IL, 2015–2016

ACRE, Steuben, WI, 2014
Virginia Center for the Creative Arts, Amherst, VA, 2013
Center Program, Hyde Park Art Center, Chicago, IL, 2013
Spudnik Press Residency, Chicago, IL, 2012
Vermont Studio Center, Johnson, VT, 2008
Ragdale, Lake Forest, IL, 2008

SELECTED BIBLIOGRAPHY

Mattingly, Mary. Essay for You Will Never Know How You Look Through Other People's Eyes, 2018

Bonfiglio, Jeremy D. "Krasl Opens Door to Chicago Artists." The Herald-Palladium, November 2, 2017

Naszke, Jacob. "An Interview with the Artist Jaclyn Jacunski." Mikva Challenge Blog, September 7, 2017

Sierzputowski, Kate. "Bold Disobedience Art Show Was Curated by Chicago Teens." Teen Vogue, August 30, 2017

Sierzputowski, Kate. "A Group Show Rooted in the Weeds." Hyperallergic, July 12, 2017

Borrelli, Chris. "Chicago Artist Explores the Meaning and Effects of Gentrification." Chicago Tribune, August 31, 2016

Reeves, Chris. "Not Another Exhibition Catalog: A Review of 'Rules, Tools and Fools' at Spudnik Press Cooperative." Newcity Art, September 6, 2016

"Top V. Weekend Picks: Bad at Sports." Visualist Chicago, August 18, 2016

Yeaptis, Stacia. "Other People's Pixels Interviews Jaclyn Jacunski." May 1, 2015