

# J A C L Y N J A C U N S K I

## E D U C A T I O N

- 2007 THE SCHOOL OF THE ART INSTITUTE OF CHICAGO (SAIC), Chicago, IL  
Master of Fine Arts Print media, May 2007.
- 2003 PENLAND SCHOOL OF ART AND CRAFT Penland, SC  
Summer Printmaking Intensive.
- 1999 UNIVERSITY OF WISCONSIN Madison, WI  
Bachelor of Fine Arts, and Certificate Women's Studies August 1999.

## S O L O E X H I B I T I O N S

- 2021 Burning Oneself Out, TIGER STIKES ASTERIOD, Mana Contemporary, Chicago, IL
- 2019 Dream Additions, RIVERSIDE ART CENTER, Riverside, IL
- 2016 Start Together, CHICAGO ARTIST COALITION, BOLT Artist in Resident, Chicago IL
- 2014 Outside Coming In, LILLSTREET ART CENTER, Chicago, IL
- 2013 Site and Source, SPUDNIK PRESS Chicago, IL
- 2013 Site and Source, AZIMUTH PROJECTS, Chicago, IL
- 2013 Now Is the Time, HAROLD WASHINGTON COLLEGE, PRESIDENT'S GALLERY, Chicago, IL

## G R O U P E X H I B I T I O N S , A C T I V I T Y , A R C H I V E S

- 2023 Make sure I'm there when you open your eyes, TIGER STIKES ASTERIOD
- 2019 Untitled, SOO Visual Arts Center, Minneapolis, MN  
Terrain Biennial, Oak Park, IL  
Terrain Biennial, The Franklin, Chicago, IL  
Collage Office, The Franklin, Chicago, IL
- 2018 Excavating History, WEINBURG NEWTON GALLERY, Chicago, IL  
Up like a Sun, Down Like a Pancake. INSTITUTE FOR CONTEMPORARY ART, Baltimore, MA  
You will Never Know How You Look Through Other People's Eyes, INSTITUTE OF CONTEMPORARY ART MECA, Portland, ME  
Where Do We Go from Here? MORRAINE VALLEY COLLEGE Palos Heights, IL  
Southern Graphic Council, Presenter *Critical Theory for Social Printmaking*, Las Vegas, NV  
Here, Artist Contribution to Edra Soto's publication *GRAFT* for the exhibition *Out of Easy Reach*, DEPAUL MUSEUM OF ART, Chicago, IL  
Open Engagement Conference-Sustainability, Presenter Open Platform, QUEENS MUSEUM, NYC  
CPS Lives, CHICAGO CULTURAL CENTER and yearlong residency North Lawndale College Prep  
Group Exhibition, Curator Meg Leary, UNITED STATES ARTISTS, Chicago, IL
- 2017 The Art Next Door: Chicago's Exemplars, KRASL ART CENTER, St. Joseph, MI  
RESOLVE! An Oxford-Style Debate, WEINBERG NEWTON GALLERY, Chicago, IL  
Drawing, RANDY ALEXANDER GALLERY, Chicago, IL  
Thawalls, THREE WALLS GALLERY, Navy Pier, Chicago, IL  
Post/Natural, SAIC FLAXMAN LIBRARY SPECIAL COLLECTIONS: Nguyen Trinh Thi, Hock E Aye Hillary Powell, Amir Berbic, Jonty Valentine, Sarah Bryant and LaToya Ruby Frazier, Chicago, IL

Together a Beautiful Resistance: North Lawndale Voices, Panelist OPEN ENGAGEMENT “Justice,” Chicago, IL  
The Dangerous Professors, TRIUMPH GALLERY, Chicago, IL  
Standards Variance, PUBLIC ACCESS GALLERY, Chicago, IL  
Marginal Green: Untamed Space of the Urban Landscape, GOLDFINCH GALLERY, Chicago, IL  
All the Above, ELEPHANT GALLERY, Chicago, IL  
Design & Art 10, DOCK 6, Chicago, IL

2016 Jewel Box, HYDE PARK ART CENTER, Chicago, IL  
Everything Must Go! Curator Claire Molek, HEAVEN GALLERY, Chicago, IL  
Rules, Tools & Fools, Curator with Jason Pallas, SPUDNIK PRESS, Chicago, IL  
Chornobyl: Artists Respond, UKRAINIAN INSTITUTE OF MODERN ART, Chicago IL  
Of Rules and Rebellion, INDIANA UNIVERSITY SOUTHEAST /UNIVERSITY OF LOUISVILLE,

2015 Blogoversary, THE FRANKLIN, Chicago IL  
A Gathering, COMFORT STATION, Chicago IL  
Moments Between, A+D GALLERY COLUMBIA COLLEGE, Chicago IL  
Preview 5, CHICAGO ARTIST COALITION, Chicago IL

2014 In the City, HANOVER PROJECTS UNIVERSITY OF CENTRAL LANCASHIRE, Preston, UK  
Chicago, Collaboration with Kate Howe, SPUDNIK PRESS, Chicago, IL  
<http://www.spudnikpress.org/2014/09/cpg-5-year-anniversary-exhibition/>  
Dames With Decks, (Fundraiser for Deborah’s Place) SPACE 1858, Chicago, IL  
Off Center, CHICAGO ART DEPARTMENT, Chicago, IL

2013 Inaugural Front Yard Installation, exhibition with Matt Nichols, THE FRANKLIN, Chicago, IL  
First Course, CHICAGO URBAN ARTS SOCIETY, Chicago, IL  
Front & Center, HYDE PARK ART CENTER, Chicago, IL  
Word On the Street, CENTER FOR BOOK AND PAPER ARTS COLUMBIA COLLEGE, Chicago, IL  
ART Work, SULLIVAN GALLERY SAIC, Chicago, IL

## T E A C H I N G

2022- 23 SCHOOL OF THE ART INSTITUTE OF CHICAGO GRADUATE DIVISION, Chicago, IL  
Instructor for Graduate Seminar, *And Other Such Stories* with visiting artist Walter Hood.

2008- 13 HARRINGTON COLLEGE OF DESIGN Chicago, IL  
Adjunct Professor in Foundation Studies for *Beginning & Intermediate Drawing, Three-Dimensional Design, Two-Dimensional Design, and Color Theory* instruction for communication design students.

2007-09 SCHOOL OF THE ART INSTITUTE OF CHICAGO CONTINUING STUDIES DEPARTMENT Chicago, IL  
Instructor for *Relief and Hand Printing Methods, Screen-printing and Introduction to Artists Books*

2008 SCHOOL OF THE ART INSTITUTE OF CHICAGO DEPARTMENT OF SCULPTURE Chicago, IL  
Instructor for *Art on Location: Artway of Thinking* with visiting Italian artists and students on collaborative practices for a site-specific exhibition.

2006 SCHOOL OF THE ART INSTITUTE OF CHICAGO DEPARTMENT OF PRINTMEDIA Chicago, IL  
Instructor for *Introduction to Printmedia*, foundations of relief, etching, screen, lithography and digital printmaking.

## E X P E R I E N C E

Current- 2016 SCHOOL OF THE ART INSTITUTE OF CHICAGO, *Director of Civic Engagement* Office of the Provost.

Developed and direct a social practice and placemaking studio and residency focused on community collaborations with the North Lawndale neighborhood. Chicago, IL

- 2015 Museum of Contemporary Art PARTNER SCHOOL INCIIATIVE PROGRAMS, SCHURZ HIGH, *Visiting Artist*, Chicago, IL
- 2013-16 SCHOOL OF THE ART INSTITUTE OF CHICAGO, EARL & BRENDA SHAPIRO CENTER FOR RESEARCH AND COLLABORATION, *Research Associate*
- 2013 SCHOOL OF THE ART INSTITUTE OF CHICAGO, *Assistant Coordinator* to Professor Douglas Pancoast Stanley Murashigie in Japan for the 3-week intensive course, "Bunka-Oudan."
- 2013-14 CHICAGO PRINTERS' GUILD, *Director*
- 2007 SCHOOL OF THE ART INSTITUTE OF CHICAGO DEPARTMENT OF SCULPTURE Chicago, IL *Assistant Coordinator* for Professor Mary Jane Jacob for the workshop "Co-operare" part of the Metta Matta Clark event series.
- 2007-2011 COMPLAINTS CHOIR PERFORMANCE, SMOG VEIL RECORDS Chicago, IL *Production Assistant* for the filming of the documentary, performance MCA and the Chicago Humanities Festival and distribution of film.

## W R I T I N G

- 2016 SAIC Sick Publication, Forward, "Architecture Acts, Theaster Gates."
- 2014 May ART IN PRINT Magazine, Review of John Sparagana's, "Crowds, and Powder" Corbettvs.Dempsy.
- 2014 May ART IN PRINT Magazine, Review for "Social Paper," Columbia College Center Book Paper Arts.
- 2014 Sept ART IN PRINT Magazine, Review of "The Left Front, Radical Art in the Red Decade, 1929-1940", Mary and Leigh Block Museum of Art Northwestern University.

## R E S I D E N C I E S

- 2019, 18, 16 ROGER BROWN STUDY RESIDENCY, New Buffalo, MI
- 2017 CPS Lives, CHICAGO CULTURAL CENTER, yearlong residency North Lawndale College Prep
- 2015/16 CHICAGO ARTIST COALITION BOLT, Chicago, IL
- 2014 ACRE, Chicago IL, Steuben, WI
- 2013 VCCA (Virginia Center for the Creative Arts), Amherst, VA
- 2013 CENTER PROGRAM, Hyde Park Art Center, Chicago, IL
- 2012 SPUDNIK PRESS Chicago, IL
- 2008 VERMONT STUDIO CENTER Johnson, VT
- 2008 RAGDALE Lake Forest, IL

## A W A R D S

- 2021 Americans for the Arts Annual Convention LGBTQIA+ Leaders Awardee.
- 2018 A.I.A.'s People Choice Award, Best Small Project: Chicago, IL
- 2016 National Endowment for the Arts, Our Town Grant, Chicago, IL
- 2003 Abby Watkins Brennon Merit Scholarship, PENLAND SCHOOL OF ART, AND CRAFT, SC
- 1997 Ellen Gibson Merit Scholarship, one-year study UNIVERSITY OF WI Madison, WI
- 1997-98 International Study Scholarship, year study Florence, Italy UNIVERSITY OF WI