

Caroline Bagenal

Selected One/Two Person Exhibitions

2015

Strata, Boston Sculptors Gallery, Boston, MA

2014

House of Words, Salem State University, Salem, MA

Nature and the Metaphysical, Gallerie Chiz, Pittsburg, PA

2012

Word and Line, Boston Sculptors Gallery, Boston, MA

2010

House of Words, Boston Sculptors Gallery, Boston, MA

2008

The Order of Things, Boston Sculptors Gallery, Boston, MA

2004

9192631770, Studio Soto, Boston, MA

2003

Flags, Carol Schlosberg Alumni Gallery, Montserrat College of Art, Beverly, MA

Lawn Drawing, Beverly Common, Beverly, MA

2002

Hanging Out, Studio Soto, Boston, MA

2000

Elements 2000, O.I.A. Gallery, New York, NY

Selected Group Exhibitions

2016

Kennard Park Sculpture Trail, Kennard Park, Newton, MA

Stark Naked, Gallery Kayafas, Boston, MA

Blue, Maudslay State Park, Newburyport, MA

Liber Mundi and Books, Here and Now, Carol Schlosberg Alumni Gallery, M.C.A. Beverly, MA

2015

Boston Sculptors Gallery at Chesterwood 2015, Chesterwood, Stockbridge, MA

Yeah, You Missed It! Mills Gallery, Boston Center for the Arts, Boston, MA

NO SHAKE, NOT HERE, Montserrat College of Art Gallery, Beverly, MA

2014

Visions / Visiones, Qorikancha Museum, Cusco, Peru

Transcripciones, ICPNA, Cusco, Peru

2013

Connections / Conecciones, Nesto Gallery, Milton Academy, MA

Fabrications, Flatrocks Gallery, Gloucester, MA

2012

Stirring the Waters, Ohio Sculpture Center, Cleveland, OH

Boston Sculptors Celebrates Its 20th Anniversary, University Gallery, U. Mass Lowell, Lowell, MA

2011

Hidden Cities, New Century Artists Gallery, New York, NY

Selected Works from Boston Sculptors Gallery, Museum of Art, UNH, Durham, NH

2010

On/Of/Like/About Paper, Boston Sculptors Gallery, Boston, MA

2009

Historic Interpretation, Peabody Historical Society and Museum, Peabody, MA

Found, Maudslay State Park, Newburyport, MA

10 Webster Salon, Kingston Gallery, Boston, MA

2008

10th Outdoor Sculpture at Maudslay, Maudslay State Park, Newburyport, MA

Transcultural Exchange, Chaug Hei International, Beijing, China

Transcultural Exchange, Kanoria Centre for Arts, Ahmedabad, India

Blue, Cambridge Art Association, Cambridge, MA

2006

Vital Voices: Women's Vision, WSRC Brandeis University, Waltham, MA

Thread Counts Project, GASP Gallery, Brookline, MA

Movement, Maudslay State Park, Newburyport, MA

2005

Hidden, Maudslay State Park, Newburyport, MA

2004

Revisited, Forest Hills Cemetery, Boston, MA

2003

Artists Against the War, Studio Soto, Boston, MA

2002

Hopscotch: Associative Leaps in the Construction of Narrative, Painted Bride Art Center, Philadelphia, PA

Spirits in the Trees, Forest Hills Cemetery, Boston, MA

A Fort Point Vision for Public Art, Fort Point, Boston, MA

Balance, Maudslay State Park, Newburyport, MA

2001

The Human Nude: Barely There, Lynn Arts, Lynn, MA

1998

Environmental Arts, Fuller Museum of Art, Brockton, MA

1997

On the Land, Carlisle Cultural Council, Carlisle, MA

Multiplism as Feminist Strategy, Phoenix Gallery, New York, NY

1995

Environmental Sculpture Exhibit Acton Arboretum, Acton, MA

Ultramarine, The Maritime Museum, Liverpool, England

Selected Reviews**2016**

Christine Temin, *Roberley Bell and Boston Sculptors at Chesterwood*, Sculpture, pp 78 – 79, March

2015

McQuaid, Cate. *Moeller heightens urgency with pop-up show at Mills*. The Boston Globe, April 21.

Bonenti, Charles. *Art al fresco at The Mount and at Chesterwood*. The Berkshire Eagle, July 30

2014

Shaw, Kurt. *Art Review: Nature and the Metaphysical*. Pittsburgh Tribune-Review, May 14

Wasserman, Nadine. *Eclectic Gallerie Chiz highlights work by Caroline Bagenal and Don Dugal*. City Paper, Pittsburg, May 21

2013

The Editors. *(only) 9 Women Artists*. Big Red and Shiny. March 21

Michelman, Elizabeth. *Height, Width, Depth, Time: Boston Sculptors Celebrate 20 Years*. Artscope, pp. 8-9. Jan/Feb

2010

Plumb, Taryn. *House of Words*, Artscope, pg. 17 Sept/ Oct

McQuaid, Cate. *Season for Living Color*. The Boston Globe, G4-5 July 28

McQuaid, Cate. *Finding the right word*. The Boston Globe, G4 October 20

2004

McQuaid, Cate. *One Step Beyond*. The Boston Globe, pp. D25, D27, August 13

Silver, J. *At Forest Hills spirits of dead are 'Revisited'*. Boston Herald, August 20

Garvey, T. *Death becomes them. Haunting new art fills Forest Hills Cemetery*. Bay Windows, July 22

2003

Scott, A. *Beverly Common gets a fresh coat of paint – literally*. The Salem News, September 30

2002

Parcellin, P. *Art at Fort Point*. Art New England, Aug/Sept

Sherman, Mary. *Visions found among trees capture summer 'spirits'*. Boston Sunday Herald, July 7

Giszpene, N. *Art to die for*. Arts Media. pp. 12, 15. Fall

Hopkins, Randy. *Here, now and hereafter*. The Boston Phoenix, July 12

2001

Silverstein, Joel. *Elements 2000*. Sculpture, pp. 68-69. March.

2000

Silverstein, Joel. *Elements 2000*. Review, pp. 27-29. March 1

1998

Silver, J. *Natural wonders*. Boston Herald, pp. S3,S6. August 21

Temin, Christine. *2 shows play hide-and-peek with viewers*. Boston Globe. pp. D1, D10. August 7

1997

Temin, Christine. *Open studios help build support for Fort Point artists*. Boston Globe, October 17

Temin, Christine. *Nature's their canvas*. Boston Globe, pp. C1, C6. September 27

1995

Carlock, Marty. *Environmental sculpture exhibit*. Art New England, December/January

Published Writing

2015

Bagenal, Caroline. *Welcome to Boston Sculptors at Chesterwood*. Boston Sculptors at Chesterwood, Catalogue essay.

2013

Bagenal, Caroline. *Cape Ann Renaissance*, Art New England, July/August

2012

Bagenal, Caroline. *Vital Voices "We Face Forward: Art From West Africa Today"*. Afterimage. v. 40, no.3 Nov/Dec p.32

Bagenal Caroline, *Collages: 2008 – 2012, Tim Harney, My Mother's Hands, My Father's Heart: Paintings and Collages 2000 – 2012*, The Gallery at Barrington Center for the Arts at Gordon College, Beverly, MA. Catalogue Essay.

2011

Bagenal, Caroline. *Ravishing Beauty: Desert Storm by Grace Ndiritu*. Afterimage-Special Issue. v. 39 nos. 1 & 2 June/July p. 63 – 65

Bagenal, Caroline. *Global Spectacle: Report from the 2011 Venice Biennale*. Afterimage. v. 39, no. 3. Nov / Dec

2009

Bagenal, Caroline. *Worlds Apart: Report from the 2009 Venice Biennale*. Afterimage. Nov/ Dec

2006

Bagenal, Caroline. *Poetics and Disappointment at the 2005 Venice Biennale*. Art New England. v. 27 no. 1 Dec 2005/Jan 2006 p.8

2005

Bagenal, Caroline. *Sarina Khan Reddy: Recent Work*. New England School of Art and Design At Suffolk University, Boston, MA. Art New England, vol. 26. no. 4 June/July p. 35

Bagenal, Caroline. *The Clothing of Space*. Davis Museum and Cultural Center at Wellesley College, Wellesley, MA, Art New England. v. 26 no. 2 Feb/March p. 14-15
Feature Article.

2004

Bagenal, Caroline. *Dancing Cranes*. Davis Museum and Cultural Center at Wellesley College, Wellesley, MA, Art New England. v. 25 no. 3 April/May p. 26

Bagenal, Caroline. *Do-It-Yourself Fluxus*. Art Interactive, Cambridge, MA. Art New England, v. 25 no. 3 April/May p. 24

Bagenal, Caroline. *Portal of Prayer*. ICA/Vita Brevis Project. Art New England, v. 25 no. 4 June/July p.6

Bagenal, Caroline. *Steve McQueen*. Davis Museum and Cultural Center at Wellesley College, Wellesley, MA, Art New England. v. 26 no. 2 Aug/Sept p. 26

Bagenal, Caroline. *Kahn/Selesnick: The Apollo Prophecies*. Pepper Gallery, Boston, MA. Art New England., v. 25. no. 6 Oct/Nov p. 30

Curatorial Projects

2015

Barn Projects, *Out of the woodwork*, Newburyport, MA

2014

Barn Projects, *Twisted: Fiber Art Unraveled*, Newburyport, MA

2012

Barn Projects, *Break Out*, Newburyport, MA

2007

Open House, *Malian Textiles*, Montserrat College of Art, Beverly, MA

2005

291, Bear Gallery, *Mali M'bife*, Montserrat College of Art, Beverly, MA

2004

Carol Schlosberg Alumni Gallery, *The Language of African Textiles*, Montserrat College of Art, Beverly, MA

Education

M.A. in Modern Art History, Theory and Criticism, School of the Art Institute of Chicago, Chicago, IL

M.F.A. (Painting), School of the Art Institute of Chicago, Chicago, IL

B.A. Newcastle University, Newcastle-upon-Tyne, England

