

DENIS A. YANASHOT

1649 SANDERSON AVENUE, SCRANTON, PENNSYLVANIA 18509 U.S.A.
PHONE : (570) 941-3279 • E-MAIL : DYANASHOT@COMCAST.NET
WEBSITE : WWW.SCULPTUREYANASHOT.NET

OBJECTIVE

Since first experimenting with painting composition in college, the creation of unusual arrangements of elements within the picture plane always interested me. In those days the combination of human and animal forms along with the juxtaposition of particular features inherent to their nature produced improbable visual expressions.

Three-dimensionally, I am still interested in the juxtaposition of features or elements of representational subject matter. However, I am no longer interested in the literal interpretation of these forms, nor of their completeness.

I employ some representation in my stone sculpture along with a twist of abstraction and non-objectivity.

I am intrigued by similarities of human and plant forms. Some of my compositions can consist of the blending or *morphing* of antithetical components. Plant matter can *morph* into human form and human form to plant form conversely.

With the medium of stone I intend to create physical connections between disparate forms in nature. With the raw material of stone I am trying to communicate the similarities of form between objects in the world and ideas within my creative consciousness.

I also make mixed media assemblage sculpture and relief sculpture using a variety of materials including found objects. I will also use material consisting of metal from scrap situations. In addition, I have also used stone, anthracite coal, culm, culm ash, bone, river stone and river detritus, manufactured materials such as acrylic rod, quarried Pennsylvania Bluestone and any kind of assorted junk that can be found anywhere. I find it interesting to use these varied materials and sometimes obsolete objects for creating sculpture. My intent is to use all of these materials in various combinations and sculptural arrangements to give them a new life or *reincarnation* as an art form.

EDUCATION

M.S. 2001, 2003, Education, Wilkes University, Wilkes-Barre, PA

B.S. 1977, Art Education, Marywood College, Scranton, PA (cum laude, Delta Epsilon Sigma National Scholastic Honor Society)

A.A. 1974, Keystone College, La Plume, PA

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EXHIBITION EXPERIENCE

Awards:

2016 Paul Youshock Award "Best of Show Honors" at the December 2016 AFA Members Show, Scranton, PA

2012 3rd Place, National Small Works Art Show Competition, Windsor Whip Works Art Gallery, Windsor, NY

2012 Solo Exhibition Award, 2010 NEPA Regional Art Exhibition, Keystone College, La Plume, PA

2010 Best of Show, NEPA Regional Art Exhibition, Keystone College, La Plume, PA

2010 Second Place, Sculpture Showcase 2010, Bucks County Gallery of Fine Art, New Hope, PA

2009 Student Choice Award, Keystone College Alumni Art 09, Linder Gallery, Keystone College, La Plume, PA

2009 Merit Award, Roberson Museum Regional Exhibit, Roberson Museum, Binghamton, NY

Museum Collection:

2017: United States Department of the Interior, National Park Service, Steamtown National Historic Site, Scranton, PA

Solo Exhibitions:

2017:

Anthra-Sight: A Sculptural Narrative of the Anthracite Industry of Northeastern Pennsylvania, The Hope Horn Gallery at The University of Scranton, Scranton, PA

2012:

Terra Firma and the Spirit of Flight, Linder Gallery, Keystone College, La Plume, PA

2010:

Sculpture Yanashot: Biomorphic Forms, AFA Gallery, Scranton, Pennsylvania

Two Person Exhibitions:

2013:

Ciocca Prints/Yanashot Sculpture, Madelon Powers Gallery, Fine and Performing Arts Center, East Stroudsburg University of PA, East Stroudsburg, PA

Three Person Exhibitions:

2014:

The Qualities of Mystery, Mariann Loveland, Steven Barbash & Denis A. Yanashot, Windsor Whip Works Art Center, Windsor, NY

Lancaster County Art Association 3 Person Invitational Exhibit: Michael Hower, Concetta Mattioni & Denis A. Yanashot, Steinmetz Gallery, Lancaster County Arts Association, Strasburg, PA

Group Exhibitions:

2018:

AFA Founders Exhibition, Artists For Art Gallery, Scranton, PA

2018 Carving Studio & Sculpture Center Members' Show, CSSC Gallery, West Rutland, VT

May 2018 Members' Exhibition, Artists For Art Gallery, Scranton, PA

2017:

December 2017 Members' Exhibition, Artists For Art Gallery, Scranton, PA

July 2017 AFA Members' Exhibition, Artists For Art Gallery, Scranton, PA

2017 Carving Studio & Sculpture Center Members' Show, CSSC Gallery, West Rutland, VT

2016:

Windsor Whip Works Members' Show, Broome County Arts Council, Binghamton, NY

December 2016 Members' Exhibition, AFA Gallery, Scranton, PA

July 2016 Members' Exhibition AFA Gallery, Scranton, PA

Wilkes-Barre/Scranton International Airport, Avoca, PA

2016 Carving Studio & Sculpture Center Members' Show, CSSC Gallery, West Rutland, VT

Third Annual Members Show, Windsor Whip Works Art Center, Windsor, NY

Altered Ego, Delaware Valley Arts Alliance B-Gallery, Online Exhibition, Narrowsburg, NY

Member's Show, AFA Gallery, Scranton, PA

2015:

2015 Roberson Regional Exhibition, Roberson Museum & Science Center, Binghamton, NY

June 2015 Members' Exhibition, AFA Gallery, Scranton, PA

2015 Spring Members' Exhibition, The Carving Studio & Sculpture Center, West Rutland, Vermont

The 5 B's: Birds Bees Butterflies Bats Bugs, Wayne Art Center, Wayne, PA

2014:

December Member's Show, AFA Gallery, Scranton, PA

Spring Members' Show, AFA Gallery, Scranton, PA

Natural Selection[s], Delaware Valley Arts Alliance Gallery, Narrowsburg, NY

2013:

December 2013 Members Show, AFA Gallery, Scranton, PA

AFA 25th Anniversary Member Show, AFA Gallery, Scranton, PA

Art In Bloom, Delaware Valley Arts Alliance Gallery, Narrowsburg, NY

2013 Lancaster County Art Association National Juried Exhibition, Strasburg, PA

2013 Carving Studio & Sculpture Center Members' Show, CSSC Gallery, West Rutland, VT

2012:

2012 AFA Winter Members Exhibit, AFA Gallery, Scranton, Pennsylvania

2012 National Small Works Art Show Competition, Windsor Whip Works Art Gallery, Windsor, NY

2012 Afa Holiday Auction, AFA Gallery, Scranton, PA

2012 AFA Members Show, AFA Gallery, Scranton, PA

Focus: Exploring our Regional Sense Of Place, Butternut Gallery, Montrose, PA

2012 Carving Studio & Sculpture Center Members' Show, CSSC Gallery, West Rutland, VT

2012 Sculpture New Hope, New Hope Arts Center, New Hope, PA

2011:

2011 AFA Holiday Members Exhibit, AFA Gallery, Scranton, PA

2011 National Small Works Art Show Competition, Windsor Whip Works Art Gallery, Windsor, NY

76th Annual National Exhibition of the Cooperstown Art Association, Cooperstown, NY

Outside Inside International at Goggleworks Center for the Arts, Reading, PA

2010:

2010 AFA Holiday Members Exhibit, AFA Gallery, Scranton, PA

ICORMAP @ The MAC Exhibit, Melberger Arts Center, Scranton, PA

2010 Afa Art Auction, AFA Gallery, Scranton, PA

NEPA Regional Art 2010, Linder Gallery, Keystone College, La Plume, PA

Sculpture Showcase 2010, Bucks County Gallery of Fine Art, New Hope, PA

International Juried Sculpture Exhibition, Rogue Space/Chelsea Gallery, New York, NY

2010 Annual Members Show, Carving Studio & Sculpture Center Gallery, West Rutland, VT

8th Annual National Juried Sculpture Exhibit, New Hope Arts Center, New Hope, PA

Carbondale Art Walk, Main Street Gallery, Carbondale, PA

1st Anniversary Juried Art Exhibition, The Main Street Gallery, Carbondale, PA

Artists for Art 2010 Winter Members Show, AFA Gallery, Scranton, PA

2009:

Seasons of Art, The Main Street Gallery, Carbondale, PA

Keystone College Alumni Art 09, Linder Gallery, Keystone College, La Plume, PA

2009 Roberson Museum Regional Exhibit, Roberson Museum, Binghamton, NY

2009 Annual Members Show, Carving Studio & Sculpture Center Gallery, West Rutland, VT

2008:

Northeast PA Regional Art 2008, Mahady Gallery, Marywood University, Scranton, PA

2008 Annual Members Show, Carving Studio & Sculpture Center Gallery, West Rutland, VT

Artists for Art Members Show, AFA Gallery, Scranton, PA

2007:

2007 Annual Members Show, Carving Studio & Sculpture Center Gallery, West Rutland, VT

Artists for Art Members Show, AFA Gallery, Scranton, PA

2006:

2006 NEPA Regional Art Exhibition, AFA Gallery, Scranton, PA

2006 Annual Members Show, Carving Studio & Sculpture Center Gallery, West Rutland, VT

2006 December Member Salon, AFA Gallery, Scranton, PA

2005:

2005 Annual Members Show, Carving Studio & Sculpture Center Gallery, West Rutland, VT

Hunger For The Arts Show & Auction, Mahady Gallery, Marywood University, Scranton, PA

2005 AFA Members Show, AFA Gallery, Scranton, PA

2004:

2004 Annual Members Show, Carving Studio & Sculpture Center Gallery, West Rutland, VT

AFA 2004 Member's Show, AFA Gallery, Scranton, PA

2003:

Marywood University Homecoming Art Alumni Exhibit,
Insalaco Center for Studio Arts, Marywood University, Scranton,
PA

Works by Artists/Teachers & Their Students, State of the
Art Gallery, Ithaca, NY

2003 Annual Members Show, Carving Studio & Sculpture
Center Gallery, West Rutland, VT

Endless Mountains Council of the Arts Regional 2003 7th
Annual Exhibit, The Endless Mountains Council of the Arts
Gallery, Tunkhannock, PA

AFA 2003 Member's Show, AFA Gallery, Scranton, PA

2002:

2002 Annual Members Show, Carving Studio & Sculpture
Center Gallery, West Rutland, VT

AFA 2002 Member's Show, AFA Gallery, Scranton, PA

Endless Mountains Council of the Arts Regional 2002 6th
Annual Exhibit, The Endless Mountains Council of the Arts
Gallery, Tunkhannock, PA

2001:

Teacher/Student Stone Sculpture Show, Riverside Jr. – Sr.
High School, Taylor, PA

2000:

2000 Arts Alive Art Exhibition, The University of Scranton
Campus Center, The University of Scranton, Scranton, PA

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ARTIST LECTURES/PRESENTATIONS

2017: Lecture/Presentation, *Anthra-Sight: A Sculptural Narrative of the Anthracite Industry of Northeastern Pennsylvania*, The University of Scranton, Scranton, PA, September 8.

2014: Lecture/Gallery Talk, *The Qualities of Mystery*, Windsor Whip Works Art Center, Windsor, NY, May 10.

Lecture/Gallery Talk, *Invitational Exhibit*, Lancaster County Arts Association, Lancaster, PA, February 23.

2012: Lecture/Presentation, *Terra Firma & The Spirit of Flight*, Keystone College, La Plume, PA, September 17.

2010: Lecture/Gallery Talk, *Biomorphic Forms*, AFA Gallery, Scranton, PA, September 3.

SKILLS

Direct carving of stone using traditional and modern technology.

Mixed-media sculptural assemblages.

REFERENCES

References and letters of recommendation available on request.