

## CONSTANTINA ZAVITSANOS

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New York, NY USA

### EDUCATION

- 2013 Whitney Museum of American Art Independent Study Program, New York, NY  
2008 MFA, Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
2000 BFA, Painting and Drawing, Millersville University, Millersville, PA

### SOLO EXHIBITIONS

- 2019 *L&D Motel*. Participant Inc., NY, NY

### SELECTED EXHIBITIONS & PERFORMANCES

- 2021 *Illiberal Arts*. HKW: Haus der Kulturen der Welt, Berlin, Germany  
*Crip Time*. MMK: Museum für Moderne Kunst, Frankfurt, Germany  
*Tourism*. Stadtgalerie Bern, Bern, Switzerland  
*Activating Captions*. Argos, Brussels, Belgium  
*Climate Changing*. Wexner Center for the Arts. Columbus, OH
- 2020 *The Unknown Dimension*. Essex Street, New York, NY  
*When the Sick Rule the World*. Gebert Stiftung für Kultur, Rapperswil, Switzerland  
*Presents: Vital Capacities*, Videoclub, London, UK
- 2019 *Nobody Promised You Tomorrow*. Brooklyn Museum, Brooklyn, NY  
*Soft & Wet*. Elizabeth Foundation for the Arts, NY, NY  
*Straying from the Line*. Schinkel Pavillon, Berlin, Germany  
*Sick Time, Sleepy Time, Crip Time* The Luminary, St. Louis, MO & Bemis Center for Contemporary Art, Omaha, NE & Red Bull Arts, Detroit, MI
- 2018 *October 12 – November 25, 2018*. Fri Art Kunsthalle, Fribourg, Switzerland  
*Omnipresence*, The Kitchen, NY, NY  
*Sorry I'm Late. XOXO Echo*. Kölnischer Kunstverein and Taylor Macklin, Cologne, Germany  
*Coop Fund, Amalle Dublon & Constantina Zavitsanos, Devin Kenny, John Neff*. Artists Space, NY, NY  
"Punching Songs Together w/ Amelia Bande", Participant Inc., NY, NY  
*The Skin of Sound*. w/ Park McArthur, Hessel Museum of Art, CCS Bard, Annandale-on-hudson, NY
- 2017 *Les Urbaines, "Yeah No, No Yeah."* with Park McArthur Espace Arlaud, Lausanne, Switzerland  
*The Sensing Salon*, University of British Columbia, Vancouver, British Columbia, Canada  
*Mene Mene Tekel Parsin*. Wysing Art Centre, Cambridge, UK  
*Care, A Performance*. Charlotte Street Foundation, Kansas City, MO  
*Hypnotic Show w/ Raimundas Malasauskas & Marcos Lutyens*. Guggenheim Museum, NY, NY  
*Sick Time, Sleep Time, Crip Time*. Elizabeth Foundation for the Arts, NY, NY  
*Available Space*. w/ Amalle Dublon, Artists Space, New York, NY
- 2016 *A New Job To Unwork At*. Artspace, New Haven, CT  
*Slumber / Party* w/ Park McArthur, Carolyn Lazard & Canaries, *Refuge In the Means*, Recess, NY, NY  
*Care: A Rehearsal For A Performance*. Roots & Culture Contemporary Art Center Chicago, IL  
*Wynn Newhouse Awards Exhibition*. Palitz Gallery, Syracuse University Galleries, NY, NY
- 2015 *Arika Episode 7: We Can't Live Without Our Lives*. Tramway, Glasgow, Scotland  
*Vanitas*. With Park McArthur, New Museum, NY, NY  
*The Great Ephemeral*. New Museum, NY, NY  
*No Total Weekend*, Artists Space, NY, NY  
*Initial Conditions: Artists Make Spaces*. Franklin Street Works, Stamford, CT  
*Paper & Performance*. Blanton Museum of Art, University of Texas, Austin, TX  
*Body Utopia*, Trestle Gallery, Brooklyn, NY

- 2014 *Gold Bills*. w/ CAGE, The Armory Show, NY, NY  
*We owe each other everything*. Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, NY  
*The Sunken Living Room: Architecture & Recession*. Franklin Street Works, Stamford, CT  
*Between Who Series 2: w/ Shelly Silver and Jordan Lord*. The Public School, NY, NY
- 2013 *Pope.L: Cage Unrequited*. Performa 13 Biennial, Clemente Soto Véllez Center, NY, NY  
*EXPO 1: New York: Colon-y w/CAGE*. MoMA PS1, NY, NY  
*Architectural Séance*. Studio-X, Columbia University School of Architecture, NY, NY  
*Do it: Outside. DIY Plinth w/ Rachel Higgins*, Socrates Sculpture Park, NY, NY  
*Whitney Independent Study Program Exhibition*. Temp, NY, NY  
*Artist Seeking Artist Model*. 10-week performance, CAGE, NY, NY

#### SELECTED TALKS, PANELS, PROGRAMS

- 2021 *Holograms & Haptics at the Limit of Sight & Sound*, Barnard Design, Barnard College, New York, NY  
*Call Me (Coming Home)*, with Carolyn Lazard, Wexner Center for the Arts, Columbus, OH  
*Deviant Fates: Ends in Care Times/Care in End Times*, w/ Johanna Hedva, Mass MOCA, N. Adams, MA
- 2020 *Disability, Documentary & Description*, w/Jordan Lord, Mara Mills & Carolyn Lazard, NYU, N, NY  
*The Hologram: U Can't Cut This*, with Cassie Thornton, Eyebeam, New York, NY
- 2019 *I wanna be with you everywhere*, w/ Arika, Amalle Dublon, Jerron Herman, Carolyn Lazard, Park McArthur, Alice Sheppard, Performance Space NY and Whitney Museum of American Art, NY, NY  
*No Series: Beginning, End, None* w/ Hannah Black, Performance Space, NY, NY  
*Weekly Weather Live at the L&D Motel*, w/ Tourmaline, Participant Inc, New York, NY  
*Geo Wyeth plays the L&D Motel*, Participant Inc, New York, NY  
*Jerron Herman plays the L&D Motel*, Participant Inc, New York, NY  
*Segue Reading Series* w/ Tourmaline, organized by Precious Okyomon, Segue Foundation, NY, NY
- 2018 *Quantum Entanglement: Producing Entangled Photon Pairs*, w/ Shani Prutchi, Lindsey Andrews, co-organized w/ Amalle Dublon, Artists Space, NY, NY  
*What Are Our Questions?* w/ Justin Allen, Troizel Carr, & Bleue Liverpool, co-organized w/ Amalle Dublon, Artists Space, NY, NY
- 2017 *Dependency and Instruction, Expanded Cinema: Carolyn Lazard, Park McArthur, and Constantina Zavitsanos*, moderated by Jordan Lord, Center for Humanities, CUNY Grad Center, NY, NY  
*Leroy F. Moore: Black/Brown Disability Art*, w/ Carolyn Lazard & Park McArthur, Whitney Museum of American Art, NY, NY  
*Toxic Assets: Frontier Imaginaries*, w/Greg Tate, Laura Harris, Jaskiran Dhillon, e-flux, NY, NY  
*The Global Condition II: Dispossession, Displacement, and Death*, organized by Denise Ferreira da Silva and Alyosha Goldstein, Performing Arts Forum, St. Erme, France  
*The Question of Quantum Feminism*, New Museum, NY, NY  
*Waterfront Gathering*, Access and Community Partnerships, Whitney Museum, NY, NY
- 2016 *Time/Travel: How Do We Save Time?*, TimeLab, Ghent, Belgium  
*What Now? On Future Identities*, Respondent for "Shifting Conversations," Art in General & Vera List Center for Art and Politics, The New School, NY, NY
- 2015 *In the Name of Affect*, College Art Association Annual Conference, NY, NY  
*Speculative Planning Session 1*, w/ Fred Moten & Stefano Harney, organized w/ Tourmaline & New Museum Experimental Study Program teens, New Museum, NY, NY  
*Speculative Planning Session 2*, w/ Denise Ferreira da Silva, Rizvana Bradley, & Che Gossett, New Museum, NY, NY  
*Still Life: A Workshop*, with Park McArthur, New Museum, NY, NY  
*Deferment & Late Arrivals*, with Soyoun Yoon and Caroline Key, New Museum, NY, NY  
*Speculation Seminar*, w/ Metropolarity, New Museum, NY, NY  
*R&D Seminar Series*, w/ Paul B. Preciado and Elizabeth Povenelli, New Museum, NY, NY

2014 *Art/Work*, Living Labor, Performance Studies, New York University, NY, NY  
*Capitalism & Disability*, w/ Park McArthur & Alex Fleming, Studio-X, Columbia University Graduate School of Architecture, NY, NY

2013 *Final Notice*, with Alex Fleming & CAGE, CAGE, NY, NY

#### **VISITING ARTIST RESIDENCIES & AWARDS**

2021-22 Keith Haring Fellowship in Art & Activism, Center for Curatorial Studies & Human Rights, Bard College, Annandale-on-Hudson, NY

2021 Foundation for Contemporary Arts Roy Lichtenstein Award, New York, NY

2019 Visiting Artist, *Visiting Artists Series*, Mason Gross School of the Arts, Rutgers University, NJ

2017 Visiting Artist, Institute for Gender, Race, Sexuality and Social Justice, University of British Columbia, Vancouver, British Columbia, Canada

2015 Artist in Residence, Process Space, Lower Manhattan Cultural Center, New York, NY  
Wynn Newhouse Awards, NY, NY

Artist in Residence, R&D Speculation Series: *This Could Be Us*, The New Museum, New York, NY

#### **TEACHING & GUEST LECTURES**

2015— Part-time Assistant Professor, Eugene Lang College of Liberal Arts, The New School, New York, NY

LVIS 2002: Matter & Materiality: Introduction to Sculpture

LVIS 2030: Sculpture, Performance, & The Social

LVIS 2004: Extra-Visual Study

LINA 3043: Disability, Dependency, Arts

LINA 2038: The Problem of Motion

LINA 3950: Independent Study

LNGC 4900: Independent Senior Project

2021 Visiting Adjunct Professor, *MFA Tutorials*, Hunter College, CUNY, New York, NY

Guest Lecturer, *Spectral Spaces* w/ Sondra Perry, School of the Arts, Rutgers University, NJ

Guest Lecturer, *Aesthetics, Ethics, & Politics: The Open Image* w/ Laura Harris, NYU, New York, NY

Guest Lecturer, *MFA Seminar* w/ Carmen Winant, Ohio State University, Columbus, OH

2020 Guest Lecturer, *Spectral Spaces* w/ Sondra Perry, Yale School of Art, Yale University, New Haven, CT

Guest Lecturer, *Performance Seminar* w/ Geo Wyeth, Dutch Art Institute, Arnhem, The Netherlands

Guest Lecturer, *Access & Interference* w/ Jordan Lord, Hunter College, New York, NY

2019 Guest Lecturer, *Disability & Politics Seminar* w/ Mara Mills, New York University, NY, NY

Guest Lecturer, *Performance* w/ Kembra Pfahler, Columbia University, NY, NY

Guest Lecturer, *Curatorial Workshop in Contemporary Art* w/ Vic Brooks, Williams Graduate Program in the History of Art, Williamstown, MA

Guest Lecturer, *MFA seminar* w/ Alan Ruiz, Rhode Island School of Design, Providence, RI

Guest Lecturer, *Queerness & Disability in Art*, w/ Georgian Badel, The New School, NY, NY

Guest Lecturer, *Contemporary Art Practice* w/ Gabo Camnitzer, Columbia University, NY, NY

Guest Lecturer, *Tepper Chair seminar* w/ Park McArthur, Mason Gross School of the Arts, Rutgers University, NJ

2017 Guest Lecturer, *Reproduction, Art & Politics* w/ Amalle Dublon, New School, NY, NY

Guest Lecturer, *Tactility in the Arts* w/ Ivan Raykoff, The New School, New York, NY

- 2016 Guest Lecturer, *Art/Work* w/ Alex Pittman, WGSS, Barnard College, NY, NY
- 2015 Guest Lecturer, *MFA Photography Seminar* w/ Jeannine Oleson, Parsons, The New School, NY, NY  
 Guest Lecturer, *Sound, Sexual Difference, and the Problem of Reproduction* w/ Amalle Dublon, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
 Guest Lecturer, *Experimental Study Program*, New Museum, NY, NY
- 2014 Guest Lecturer, *MA Seminar: Aesthetics of the Commons* w/ Jeannine Tang and Nadja Millner-Larsen, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
 Guest Lecturer, *Art & Life* w/ Michelle Koerner, The Critique Program, Los Angeles, CA
- 2000-2013 Curriculum Designer, Educational Coordinator, School District of Philadelphia, PA Department of Education, Migrant Education Program, Attic Youth Center, The Print Center, Philadelphia, PA  
 Teaching Fellow, *Painting Studio*, Philadelphia Museum of Art/Fleisher Memorial, Philadelphia, PA  
 Teaching Fellow, *Graduate Drawing Studio*, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
 Instructor, *Printmaking & Photography Studio*, The Print Center, Philadelphia, PA  
 Instructor, *Screen Printing Studio*, Fabric Workshop & Museum, Philadelphia, PA  
 Instructor, *Architectural Landscape: Drafting & 2-D Design Studio*, Barnes Foundation, PA

### SELECTED PUBLICATIONS

Amalle Dublon and Constantina Zavitsanos, "Dependency & Improvisation: A Conversation with Park McArthur," *Art Papers* 43.1, ed. Emily Watlington, Spring 2019.

Park McArthur and Constantina Zavitsanos, "The Guild of the Brave Poor Things," *Trap Door: Trans Cultural Production and the Politics of Visibility*, ed. Johanna Burton, Tourmaline and Eric Stanley (Cambridge, MA: MIT Press, 2018). 235-254.

Amalle Dublon and Constantina Zavitsanos, "Crossing Pastime and Past Time: On Coming to Power and the Love Scene," in *I'm Still Coming: Ellen Cantor's Coming to Power 1993 & 2016*, ed. Julie Tolentino, Patti Hertling, and Sarah Workneh (New York: Capricious, 2017). 134-141.

Constantina Zavitsanos, "C&C Music Factory," Special Forum on Contract & Contagion (New York: CUNY Graduate Center Digital Labor Working Group, 2014).

Park McArthur and Constantina Zavitsanos, "Other Forms of Conviviality: the best and least of which is our daily care and the host of which is our collaborative work," *Women & Performance* 23.1 (2013), special issue on *Born in Flames* ed. Dean Spade and Craig Willse. 126-132.

### SELECTED BIBLIOGRAPHY

Burton, Johanna and Lauren Cornell. "Alongsideness: Intimacy In Art." *Mousse Magazine* 47 (February 2015). 166- 173.

Dancewicz, Kyle. "Can You Teach Art Online." *Art In America*, April 17, 2020.

Eby, Michael. "Constantina Zavitsanos: L&D Motel." *The Brooklyn Rail* (October 2019).

Fazeli, Taraneh. *Notes for Sick Time*. Houston, TX: Museum of Fine Art, 2016.

Fialho, Alex. "Interview: Tourmaline and Sasha Wortzel." *Artforum* 56.7 (March 2018).

Goldberg, Ariel. "The Plasticity of Care." *Art in America* 105.10 (October, 2018). 90-95.

Haiven, Max. *Art After Money, Money After Art: Creative Strategies Against Financialization*. London: Pluto Press, 2018.

- Iadarola, Alexander and Charlie Markbreiter. "Coop Fund, Amalle Dublon & Constantina Zavitsanos, Devin Kenny, John Neff, Artists Space, New York," *Mousse Magazine* 63 (2018).
- Kirsch, Corinna. "Looking At Our Financial Future: The 2013 Whitney ISP Studio Exhibition." *Art F City*. June 14, 2013.
- Llorens, Natasha Marie. "Soft and Wet." *Art Agenda*. November 13, 2019.
- Lopez Cassell, Dessane. "Meet the NYC Art Community: Constantina Zavitsanos." *Hyperallergic*. April 13, 2020.
- Lubitz, Joseph. "Impasse-Escape." *Omnipresence (catalogue)*. New York: Whitney Museum of American Art, 2018.
- Mills, Mara and Rebecca Sanchez. "Giving it Away: Constantina Zavitsanos on Disability, Debt, Dependency." *Art Papers* 43.1 (2019).
- Reckitt, Helena. "Support Acts: Curating, Caring and Social Reproduction." *Journal of Curatorial Studies* 5.1 (2016). 6-30
- Rodríguez Muñoz, Bárbara. *Health: Whitechapel: Documents of Contemporary Art*. Whitechapel Gallery and MIT Press, London, 2020.
- Shirazi, Sadia. "Critics' Picks: Constantina Zavitsanos." *Art Forum*, October 2019.
- Smith, Terri C., "Initial Conditions: Artists Make Spaces, an Interview with Park McArthur and Constantina Zavitsanos. Stamford, CT: Franklin Street Works, 2015.
- Stakemeier, Kerstin. "An Unromantic Art: An Attempt to Think through David Lloyd's "The Racial Thing." *Texte Zur Kunst*, March 2020.
- Tang, Jeannine. "On What Sculpture Depends: Carolyn Lazard, Park McArthur and Constantina Zavitsanos," in *Who Cares: Inquiries into Contemporary Sculpture*, ed. Ruba Katrib, Kyle Dancewicz. New York: Sculpture Center, 2019.
- Wallace, Ian Edward. "Coop Fund, Amalle Dublon & Constantina Zavitsanos, Devin Kenny, John Neff, Artists Space, New York." *The Brooklyn Rail*. April 4, 2018.
- Watlington, Emily. "Abundance and Interference." *Art in America*, September 2019, pp. 74-77.
- Wexler, Alice and John Derby. *Contemporary Art and Disability Studies*. New York, Routledge, 2019.
- Yoon, Soyoung. "To Hold a We." *The Brooklyn Rail*. May 3, 2016.