

CONSTANTINA ZAVITSANOS

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New York, NY USA

EDUCATION

Whitney Museum of American Art Independent Study Program, New York, NY

MFA, Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

BFA, Painting and Drawing, Millersville University, Millersville, PA

SOLO EXHIBITIONS

2019 Constantina Zavitsanos: *L&D Motel*. Participant Inc., NY, NY

SELECTED GROUP EXHIBITIONS & PERFORMANCES

2019 *Nobody Promised You Tomorrow*. Brooklyn Museum, Brooklyn, NY

Straying from the Line. Schinkel Pavillon, Berlin, Germany

Soft & Wet. Elizabeth Foundation for the Arts, NY, NY

Sick Time, Sleepy Time, Crip Time. Red Bull Arts Detroit, Detroit, MI

2018 *October 12 – November 25, 2018*. Fri Art Kunsthalle, Fribourg, Switzerland

Sorry I'm Late. XOXO Echo. Kölnischer Kunstverein and Taylor Macklin, Cologne, Germany

Omnipresence, The Kitchen, NY, NY

Coop Fund, Amalle Dublon & Constantina Zavitsanos, Devin Kenny, John Neff. Artists Space, NY, NY

"Punching Songs Together w/ Amelia Bande", Participant Inc., NY, NY

The Skin of the Sound. w/ Park McArthur, Hessel Museum of Art, CCS Bard College, Annandale-on-hudson, NY

Sick Time, Sleepy Time, Crip Time. The Luminary, St. Louis, MO and Bemis Center for Contemporary Art, Omaha, NE

2017 *Les Urbaines, "Yeah No, No Yeah."* with Park McArthur Espace Arlaud, Lausanne, Switzerland

The Sensing Salon, University of British Columbia, Vancouver, British Columbia, Canada

Mene Mene Tekel Parsin. Wysing Art Centre, Cambridge, UK

Care, A Performance. Charlotte Street Foundation, Kansas City, MO

Hypnotic Show w/ Raimundas Malasauskas & Marcos Lutyens. Guggenheim Museum, NY, NY

Sick Time, Sleep Time, Crip Time. Elizabeth Foundation for the Arts, NY, NY

Available Space. w/ Amalle Dublon, Artists Space, New York, NY

2016 *A New Job To Unwork At*. Artspace, New Haven, CT

Slumber / Party w/ Park McArthur, Carolyn Lazard & The Canaries, Refuge In the Means, Recess, NY, NY

Care: A Rehearsal For A Performance. Roots & Culture Contemporary Art Center Chicago, IL

Wynn Newhouse Awards. Palitz Gallery, Syracuse University Galleries, NY, NY

- 2015 *Arika Episode 7: We Can't Live Without Our Lives*. Tramway, Glasgow, Scotland UK
The Great Ephemeral. New Museum, NY, NY
No Total Weekend, Artists Space, NY, NY
Vanitas. With Park McArthur, New Museum, NY, NY
Initial Conditions: Artists Make Spaces. Franklin Street Works, Stamford, CT
Paper & Performance. Blanton Museum of Art, University of Texas, Austin, TX
Body Utopia, Trestle Gallery, Brooklyn, NY
- 2014 *Gold Bills*. w/ CAGE, The Armory Show, NY, NY
We owe each other everything. Hessel Museum of Art, CCS Bard College, Annandale-on-Hudson, NY
The Sunken Living Room: Architecture & Recession. Franklin Street Works, Stamford, CT
Between Who Series 2: w/ Shelly Silver and Jordan Lord. The Public School, NY, NY
- 2013 *Pope.L : Cage Unrequited*. Performa 13 Biennial, Clemente Soto Véléz Center, NY, NY
EXPO 1: New York : Colon-y w/CAGE. MoMA PS1, NY, NY
Architectural Séance. Studio-X, Columbia University School of Architecture, NY, NY
Do it: Outside. DIY Plinth w/ Rachel Higgins, Socrates Sculpture Park, NY, NY
The Passage of a Few Persons Through a Rather Brief Unity of Time: Whitney Independent Study Program Exhibition. Temp, NY, NY
Artist Seeking Artist Model. 10 week performance, CAGE, NY, NY

TALKS & FACILITATION

- 2019 *I wanna be with you everywhere*, w/ Arika, Amalle Dublon, Jerron Herman, Carolyn Lazard, Park McArthur, Alice Sheppard, Performance Space, NY, NY
Study Day, w/ Arika, Amalle Dublon, Jerron Herman, Carolyn Lazard, Park McArthur, Alice Sheppard, Whitney Museum of American Art, NY, NY
No Series: Beginning, End, None. w/ Hannah Black, Performance Space, NY, NY
Segue Reading Series, w/ Tourmaline. The Segue Foundation, NY, NY
- 2018 *Quantum Entanglement: Producing Entangled Photon Pairs*, w/ Shani Prutchi, Lindsey Andrews, co-organized w/ Amalle Dublon, Artists Space, NY, NY
What Are Our Questions? w/ Justin Allen, Troizel Carr, & Bleue Liverpool, co-organized w/ Amalle Dublon, Artists Space, NY, NY
The Global Condition II: Dispossession, Displacement, and Death, organized by Denise Ferreira da Silva and Alyosha Goldstein, Performing Arts Forum, St. Erme, France
- 2017 *Dependency and Instruction, Expanded Cinema: Carolyn Lazard, Park McArthur, and Constantina Zavitsanos*, Center for Humanities, CUNY Grad Center, NY, NY
"Volatile Properties," Toxic Assets, Frontier Imaginaries, e-flux, NY, NY
Leroy F. Moore. w/ Carolyn Lazard & Park McArthur, Whitney Museum, NY, NY
The Question of Quantum Feminism, New Museum, NY, NY
Waterfront Gathering. Access and Community Partnerships, Whitney Museum, NY, NY
- 2016 "Time/Travel," *How Do We Save Time?*, TimeLab, Ghent, Belgium
What Now? 2016: On Future Identities, Respondent for "Shifting Conversations," Art in General & Vera List Center for Art and Politics, The New School, NY, NY
- 2015 *Speculative Planning Session 1*, w/ Fred Moten & Stefano Harney, organized w/

- Tourmaline & New Museum Experimental Study Program teens, New Museum, NY, NY
Speculative Planning Session 2, w/ Denise Ferreira da Silva, Rizvana Bradley, & Che Gossett, New Museum, NY, NY
Still Life: A Workshop, with Park McArthur, New Museum, NY, NY
Deferment & Late Arrivals, with Soyoung Yoon and Caroline Key, New Museum, NY, NY
Speculative Tense, New Museum, NY, NY
Seminar Series: Speculation, w/ Metropolarity, Orit Halpern, New Museum, NY, NY
In the Name of Affect, College Art Association Annual Conference, NY, NY
- 2014 *Capitalism & Disability*, w/ Park McArthur & Alex Fleming, Studio-X, Columbia University Graduate School of Architecture, NY, NY
Art/Work. Living Labor, Performance Studies, New York University, NY, NY
- 2013 *The Dark Sound of Sexual Difference*, Performance Studies International, Stanford University, Palo Alto, CA
Final Notice, with Alex Fleming and CAGE, CAGE, NY, NY

TEACHING & GUEST LECTURES

- 2015- Adjunct Professor, Eugene Lang College of Liberal Arts, The New School, New York, NY
 LVIS 2030 *Sculpture, Performance, & The Social*
 LVIS 2002 *Matter & Materiality: Introduction to Sculpture*
 LINA 3043 *Disability, Dependency, Arts* co-taught w/ Park McArthur
 LINA 2038 *The Problem of Motion* co-taught w/ Amalle Dublon
- 2019 Guest Lecturer, *Visiting Artists Series*, Mason Gross School of the Arts, Rutgers University, NJ
 Guest Lecturer, *Disability & Politics Seminar* w/ Mara Mills, New York University, NY, NY
- 2017 Guest Lecturer, *Reproduction, Art & Politics* w/ Amalle Dublon, New School, NY, NY
 Guest Lecturer, *Tactility in the Arts* w/ Ivan Raykoff, The New School, New York, NY
- 2016 Guest Lecturer, *Art/Work* w/ Alex Pittman, WGSS, Barnard College, NY, NY
- 2015 Guest Lecturer, *MFA Photography Seminar* w/ Jeannine Oleson, Parsons, NY, NY
 Guest Lecturer, *Sound, Sexual Difference, and the Problem of Reproduction* w/ Amalle Dublon, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
 Guest Lecturer, *R&D Seminar Series on Speculation*, New Museum, NY, NY
 Guest Lecturer, *Experimental Study Program*, New Museum, NY, NY
- 2014 Guest Lecturer, *MA Seminar: Aesthetics of the Commons* w/ Jeannine Tang and Nadja Millner-Larsen, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
 Guest Lecturer, *Art & Life* w/ Michelle Koerner, The Critique Program, Los Angeles, CA
- 2008-2011 Teaching Fellow, Philadelphia Museum of Art/Fleisher Memorial, Philadelphia, PA
- 2007 Teaching Assistant, Graduate Seminar, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2001-2012 Education Coordinator, Curriculum Design, School District of Philadelphia, Department of Education, Migrant Education Program, Attic Youth Center, The Print Center, Philadelphia, PA
- 2001 Instructor/ Teaching Artist, Screen Printing Studio, Fabric Workshop & Museum, Philadelphia, PA

2000 Instructor, *Architectural Landscape: Drafting & 2-D Design*, Barnes Foundation, PA

RESIDENCIES & AWARDS

- 2017 Visiting Artist in Residence, Institute for Gender, Race, Sexuality and Social Justice, University of British Columbia, Vancouver, British Columbia, Canada
- 2015 Wynn Newhouse Awards, NY, NY
New Museum R&D Season Artist In Residence, The New Museum, NY, NY
Lower Manhattan Cultural Council: Process Space Residency, NY, NY
- 2011 Fall Artist in Residence, Summercamp Project Project, Los Angeles, CA

PUBLICATIONS

Amalle Dublon and Constantina Zavitsanos, "Dependency & Improvisation: A Conversation with Park McArthur," *Art Papers* 43.1, ed. Emily Watlington, Spring 2019.

Park McArthur and Constantina Zavitsanos, "The Guild of the Brave Poor Things," *Trap Door: Trans Cultural Production and the Politics of Visibility*, ed. Johanna Burton, Tourmaline and Eric Stanley (Cambridge, MA: MIT Press, 2018). 235-254.

Amalle Dublon and Constantina Zavitsanos, "Crossing Pastime and Past Time: On Coming to Power and the Love Scene," in *I'm Still Coming: Ellen Cantor's Coming to Power 1993 & 2016*, ed. Julie Tolentino, Patti Hertling, and Sarah Workneh (New York: Capricious, 2017). 134-141.

Constantina Zavitsanos, "C&C Music Factory," Special Forum on Contract & Contagion (New York: CUNY Graduate Center Digital Labor Working Group, 2014).

Park McArthur and Constantina Zavitsanos, "Other Forms of Conviviality: the best and least of which is our daily care and the host of which is our collaborative work," *Women & Performance* 23.1 (2013), special issue on *Born in Flames* ed. Dean Spade and Craig Willse. 126–132.

BIBLIOGRAPHY

Burton, Johanna and Lauren Cornell. "Alongsideness: Intimacy In Art." *Mousse Magazine* 47 (February 2015). 166-173.

Fazeli, Taraneh. *Notes for Sick Time*. Houston, TX: Museum of Fine Art, 2016.

Fialho, Alex. "Interview: Tourmaline and Sasha Wortzel." *Artforum* 56.7 (March 2018).

Goldberg, Ariel. "The Plasticity of Care." *Art in America* 105.10 (October, 2018). 90-95.

Haiven, Max. *Art After Money, Money After Art: Creative Strategies Against Financialization*. London: Pluto Press, 2018.

Husni Bey, Adelita. "Open Access," *Artforum*. May 29, 2019.

Iadarola, Alexander and Charlie Markbreiter. "Coop Fund, Amalle Dublon & Constantina Zavitsanos, Devin Kenny, John Neff, Artists Space, New York," *Mousse Magazine* 63 (2018).

Kirsch, Corinna. "Looking At Our Financial Future: The 2013 Whitney ISP Studio Exhibition." *Art F City*. June 14, 2013.

Mills, Mara and Rebecca Sanchez. "Giving it Away: Constantina Zavitsanos on Disability, Debt, Dependency." *Art Papers* 43.1 (2019).

Reckitt, Helena. "Support Acts: Curating, Caring and Social Reproduction." *Journal of Curatorial Studies* 5.1 (2016). 6-30

Smith, Terri C., "Initial Conditions: Artists Make Spaces, an Interview with Park McArthur and Constantina Zavitsanos. Stamford, CT: Franklin Street Works, 2015.

Tang, Jeannine. "On What Sculpture Depends: Carolyn Lazard, Park McArthur and Constantina Zavitsanos," in *Inquiries into Contemporary Sculpture: Who Cares?*, ed. Mary Ceruti and Ruba Katrib. New York: SculptureCenter, 2018.

Vogel, Wendy. "Nobody Promised You Tomorrow: Art 50 Years After Stonewall" *Art in America*, June 28, 2019

Wallace, Ian Edward. "Coop Fund, Amalle Dublon & Constantina Zavitsanos, Devin Kenny, John Neff, Artists Space, New York." *The Brooklyn Rail*. April 4, 2018.

Watlington, Emily. "Abundance and Interference." *Art in America*. September 2019. 74-77

Yoon, Soyoung. "To Hold a We." *The Brooklyn Rail*. May 3, 2016.

Editorial staff. "The Great Ephemeral." *Art in America* 102.8 (August 2015).