

CONSTANTINA ZAVITSANOS

constantinazavitsanos.com

New York, NY, USA

EDUCATION

- 2013 Whitney Museum of American Art Independent Study Program, New York, NY
- 2008 MFA, Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2000 BFA, Painting and Drawing, Millersville University, Millersville, PA

SOLO EXHIBITIONS

- 2024 *fwiw*. Artists Space, New York, NY
- 2023 *Entropy*. If I Can't Dance, Amsterdam, NL
Simulcast. Galerie Max Mayer, Düsseldorf, DE
- 2019 *L&D Motel*. Participant Inc., New York, NY

SELECTED GROUP EXHIBITIONS

- 2024 *Whitney Biennial 2024: Even Better Than the Real Thing*. curators: Chrissie Iles and Meg Onli, Whitney Museum of American Art, New York, NY
For Dear Life. Museum of Contemporary Art San Diego, La Jolla, CA
- 2023 *Channeling*. MMK: Museum für Moderne Kunst, Frankfurt, Germany
Where the Words End. w/ Park McArthur, Texte Zum Nachdenken, Zurich, Switzerland
Make Sense of This: The Walker's Collection. Walker Art Center, Minneapolis, MN
- 2022 *CLOSER*. Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Backyard Economy. Gallery Heiligenkreuzerhof, University of Applied Arts Vienna, Austria
All That You Touch You Change. Wages For Wages Against, Helmhaus, Zurich, Switzerland
- 2021 *Crip Time*. MMK: Museum für Moderne Kunst, Frankfurt, Germany
Illiberal Arts. HKW: Haus der Kulturen der Welt, Berlin, Germany
Tourism. Stadtgalerie Bern, Bern, Switzerland
Activating Captions. Argos, Brussels, Belgium
Climate Changing. Wexner Center for the Arts. Columbus, OH
- 2020 *The Unknown Dimension*. Essex Street, New York, NY
When the Sick Rule the World. Gebert Stiftung für Kultur, Rapperswil, Switzerland
Presents: Vital Capacities, Videoclub, London, UK
- 2019 *Nobody Promised You Tomorrow: 50 Years After Stonewall*. Brooklyn Museum, Brooklyn, NY
Soft & Wet. Elizabeth Foundation for the Arts, New York, NY
Straying from the Line. Schinkel Pavillon, Berlin, Germany
Sick Time, Sleepy Time, Crip Time. Bemis Center, Omaha, NE & Red Bull Arts, Detroit, MI
- 2018 *October 12 – November 25, 2018*. Fri Art Kunsthalle, Fribourg, Switzerland
Omnipresence. The Kitchen, New York, NY
Cut Up Sorry I'm Late xoxo Echo. Kölnischer Kunstverein Taylor Macklin, Cologne, Germany
Coop Fund, Amalle Dublon & Constantina Zavitsanos, Devin Kenny, John Neff. Artists Space, New York, NY
- 2017 *The Sensing Salon*, Art Speak, Vancouver, British Columbia, Canada
Mene Mene Tekel Parsin. Wysing Art Centre, Cambridge, UK
- 2016 *A New Job To Unwork At*. Artspace, New Haven, CT
Slumber/Party, Park McArthur, Carolyn Lazard and the Canaries, *Refuge In the Means*, Recess, New York, NY
- 2015 *Arika Episode 7: We Can't Live Without Our Lives*. Tramway, Glasgow, Scotland
Vanitas. With Park McArthur, New Museum, New York, NY
The Great Ephemeral. New Museum, New York, NY

SELECTED TALKS + PROGRAMS

- 2024 *Works in Sensing and Feeling*, EMPAC Theatre, New York, NY
The Blue Description Project, Visual AIDS, Whitney Museum of American Art, New York, NY
Kool Aid Man, w/ Geelia Ronkina, Performance Space New York, New York, NY
Reading with Carolyn Lazard and Geelia Ronkina, The Poetry Project, New York, NY
- 2023 *Resident Faculty Lecture*, Skowhegan School of Painting and Sculpture, Madison, ME
I Wanna Be With You Everywhere, Performance Space New York, New York, NY
Group Crit. w/ Geelia Ronkina, Crip the Curriculum, Sandberg Institute, Amsterdam, NL
Art, Gender & Disability: Aesthetics of Access, Co-Chair, TFAP at Rutgers, CAA, NY, NY
- 2022 *Carolyn Lazard & Constantina Zavitsanos*, Mutual Aid Programme, Arika, Glasgow, Scotland
Keith Haring Fellowship in Art & Activism Artist Talk, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Lecture-Performance: Notes toward Entrophy, Likeminds, Amsterdam, NL
- 2021 *Call Me (Coming Home)*, with Carolyn Lazard, Wexner Center for the Arts, Columbus, OH
Deviant Fates: Ends in Care Times/Care in End Times, w/ Johanna Hedva, Mass MOCA, MA
Holograms & Haptics at the Limit of Sight & Sound, Barnard College, New York, NY
- 2020 *Disability, Documentary, Description*, w/Jordan Lord, Mara Mills & Carolyn Lazard, NYU, NY
- 2019 *I Wanna Be With You Everywhere*, Performance Space New York and Whitney Museum of American Art, New York, NY
No Series: Beginning, End, None w/ Hannah Black, Performance Space, New York, NY
Weekly Weather Live at the L&D Motel, w/ Tourmaline, Participant Inc, New York, NY
Geo Wyeth plays the L&D Motel, Participant Inc, New York, NY
Jerron Herman plays the L&D Motel, Participant Inc, New York, NY
Segue Reading Series w/Tourmaline, organized by Precious Okyomon, Segue, New York, NY
- 2018 *Quantum Entanglement: Producing Entangled Photon Pairs*, w/ Shani Prutchi, Lindsey Andrews, co-organized w/ Amalle Dublon, Artists Space, New York, NY
What Are Our Questions? w/ Justin Allen, Troizel Carr, & Bleue Liverpool, co-organized w/ Amalle Dublon, Artists Space, New York, NY
- 2017 *Dependency and Instruction, Expanded Cinema: Carolyn Lazard, Park McArthur, and Constantina Zavitsanos*, by Jordan Lord, Center for Humanities, CUNY Grad Center, NY, NY
The Question of Quantum Feminism, New Museum, New York, NY
Toxic Assets: Frontier Imaginaries: Greg Tate, Laura Harris, & Jaskiran Dhillon, e-flux, NY, NY
- 2016 *Time/Travel: How Do We Save Time?*, TimeLab, Ghent, Belgium
What Now? On Future Identities, Respondent for "Shifting Conversations," Art in General and Vera List Center for Art and Politics, The New School, New York, NY
- 2015 *Speculative Planning Session 1*, w/ Fred Moten & Stefano Harney, New Museum, NY, NY
Speculative Planning Session 2, w/ Denise Ferreira da Silva, Rizvana Bradley & Che Gossett, New Museum, New York, NY
Deferment & Late Arrivals, with Soyoung Yoon and Caroline Key, New Museum, NY, NY
Still Life: A Workshop, with Park McArthur, New Museum, New York, NY

SELECTED GRANTS, FELLOWSHIPS, RESIDENCIES

- 2024 Anonymous Was A Woman Award, New York, NY
- 2023 Resident Faculty, Skowhegan School of Painting and Sculpture, Madison, Maine
- 2022 Keith Haring Fellowship in Art & Activism, CCS Bard, Annandale-on-Hudson, NY
- 2021 Foundation for Contemporary Arts Roy Lichtenstein Award, Grants to Artists, FCA, NY, NY
- 2017 Visiting Artist in Residence, University of British Columbia, Vancouver, BC, Canada
- 2016 Wynn Newhouse Awards, New York, NY
- 2015 Artist in Residence, Process Space, Lower Manhattan Cultural Center, New York, NY
- 2015 Artist in Residence, R&D SERIES: SPECULATION, New Museum, New York, NY

SELECTED TEACHING

- 2023 Resident Faculty, Skowhegan School of Painting and Sculpture, Madison, ME
- 2022 Keith Haring Fellow Visiting Lecturer, *Disability Art & Aesthetics: Extra-visibility & Non-locality* Center for Curatorial Studies, Annandale-on-Hudson, NY
Keith Haring Fellow Visiting Lecturer, *Disability Art & Politics: Crip Time & Life at Law's Limits*, Human Rights, Bard College, Annandale-on-Hudson, NY
- 2021-2022 Visiting Adjunct Professor, *MFA Tutorials*, Hunter College, CUNY, New York, NY
- 2015-2023 Part-time Assistant Professor, Eugene Lang College of Liberal Arts, The Arts, Visual Studies The New School, New York, NY

SELECTED GUEST LECTURES

- 2023 Guest Lecturer, *The Body As Biomonitor* w/ fields Harrington and Shen-Shen Wu, The School For Poetic Computation, New York, NY
Guest Lecturer, *The Aesthetics of Everyday Life* w/ Melanie Gilligan, University of Toronto, Toronto, Ontario, Canada
Guest Lecturer, *Architecture Studio* w/ Mpho Matsipa and Virginia Black, Columbia University Graduate School of Architecture, Planning, and Preservation, New York, NY
Guest Lecturer, *Access and Filmmaking* w/ Jordan Lord, Vassar College, Poughkeepsie, NY
Visiting Artist, *Visiting Artists Program*, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 2021 Guest Lecturer, *Spectral Spaces* w/ Sondra Perry, School of the Arts, Rutgers University, NJ
Guest Lecturer, *Aesthetics, Ethics & Politics: The Open Image* w/ Laura Harris, NYU, NY, NY
- 2020 Guest Lecturer, *Performance Seminar* w/ Geo Wyeth, Dutch Art Institute, Arnhem, NL
Guest Lecturer, *Spectral Spaces* w/ Sondra Perry, Yale School of Art, Yale University, New Haven, CT
- 2019 Visiting Artist, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
Guest Lecturer, *Disability & Politics Seminar* w/ Mara Mills, New York University, NY, NY
Guest Lecturer, *Performance* w/ Kembra Pfahler, Columbia University, New York, NY
Guest Lecturer, *Curatorial Workshop in Contemporary Art* w/ Vic Brooks, Williams Graduate Program in the History of Art, Williams College, Williamstown, MA
Guest Lecturer, *MFA seminar* w/ Alan Ruiz, Rhode Island School of Design, Providence, RI
Guest Lecturer, *Contemporary Art Practice* w/ Gabo Camnitzer, Columbia University, NY, NY

SELECTED PUBLICATIONS + INTERVIEWS

Dublon, Amalle, and Constantina Zavitsanos. "Crossing Pastime and Past Time: On Coming to Power and the Love Scene." In *I'm Still Coming: Ellen Cantor's Coming to Power 1993 & 2016*, edited by Julie Tolentino, Patti Hertling, and Sarah Workneh, 134-141. New York: Capricious, 2017.

Dublon, Amalle, and Constantina Zavitsanos. "Dependency & Improvisation: A Conversation with Park McArthur." *Art Papers* 42, no. 4, edited by Emily Watlington (Winter 2018/2019): 52-54.

McArthur, Park, and Constantina Zavitsanos. "Other Forms of Conviviality: The Best and Least of Which is Our Daily Care and the Host of Which is Our Collaborative Work." *Women & Performance: a Journal of Feminist Theory*, 23.1 (2013): 126-132. <https://doi.org/10.1080/0740770X.2013.827376>.

McArthur, Park, and Constantina Zavitsanos. "The Guild of the Brave Poor Things." In *Trap Door: Trans Cultural Production and the Politics of Visibility*, edited by Johanna Burton, Tourmaline, and Eric Stanley, 236-254. Cambridge, MA: MIT Press, 2017.

Zavitsanos, Constantina. "Constantina Zavitsanos by Vijay Masharani." By Vijay Masharani. *BOMB Magazine*, July 26, 2024. <https://bombmagazine.org/articles/2024/07/26/constantina-zavitsanos-by-vijay-masharani/>.

Zavitsanos, Constantina. "Constantina Zavitsanos Looks Beyond the Colour Spectrum." By Sadia Shirazi. *Frieze*, September 10, 2024. <https://www.frieze.com/article/constantina-zavitsanos-interview-2024>.

Zavitsanos, Constantina. "Stealing Space-Time: a Conversation with Constantina Zavitsanos." By Gabo Camnitzer. *Paletten Art Journal* (2022): 327–328.

Zavitsanos, Constantina. "Giving it Away: Constantina Zavitsanos on Disability, Debt, Dependency." By Mara Mills and Rebecca Sanchez. *ART PAPERS*, Winter 2018/2019. <https://www.artpapers.org/giving-it-away/>.

SELECTED BIBLIOGRAPHY

Aizura, Aren Z. "Reproduction." In *Keywords for Gender and Sexuality Studies* 13, edited by The Keywords Feminist Editorial Collective, 188-193. New York: NYU Press, 2021. <http://www.jstor.org/stable/j.ctv2tr51hm.57>.

Bey, Marquis. "Black Fugitivity Un/Gendered." *The Black Scholar* 49.1 (2019): 55-62. <https://doi.org/10.1080/00064246.2019.1548059>.

Birkett, Richard. "Donald Rodney: Autoicon." *One Work Series*, edited by Elisa Adami. London: Afterall Books, 2023.

Burton, Johanna, and Lauren Cornell. "Alongsideness: Intimacy In Art." *Mousse Magazine* 47, February 2015.

Dublon, Amalle. "Second Nature / 2nd Nature: On Ultra-red, TLC, and Dependency." In *GLQ: A Journal Of Lesbian and Gay Studies* 24 (4) (2018): 509–516. <https://doi.org/10.1215/10642684-6957856>.

Eby, Michael. "Constantina Zavitsanos: L&D Motel." *The Brooklyn Rail*, October 2019. <https://brooklynrail.org/2019/10/artseen/Constantina-Zavitsanos-LD-Motel>.

Fazeli, Taraneh. "Accessibility in and Beyond the Quagmire of the Present." In *Contemporary Art and Disability Studies* 1, edited by Alice Wexler and John Derby, chap. 1. New York: Routledge, 2020.

Goldberg, Ariel. "The Plasticity of Care." *Art in America*, October 1, 2018. <https://www.artnews.com/art-in-america/features/the-plasticity-of-care-63563/>.

Haidu, Rachel. "There's Something Happening Somewhere." *Texte zur Kunst* 134, 82-97, January 10, 2025. <https://www.textezurkunst.de/en/articles/rachel-haidu-constantina-zavitsanos-there-is-something-happening-somewhere/>.

Haiven, Max. "6 Artists x 2 Crises x 3 Orders of Reproduction." In *Art after Money, Money after Art: Creative Strategies Against Financialization*, 64–110. London: Pluto Press, 2018. <https://doi.org/10.2307/j.ctv4ncp3s.8>.

Hedva, Johanna. "Sick Woman Theory." *Topical Cream*, March 12, 2022. <https://topicalcream.org/features/sick-woman-theory/>.

Kafer, Allison. "After Crip, Crip Afters." In *South Atlantic Quarterly* 120.2 (2021): 415–434. <https://doi.org/10.1215/00382876-8916158>.

Kirsch, Corinna. "Looking At Our Financial Future: The 2013 Whitney ISP Studio Exhibition." *Art F City*, June 14, 2013. <http://artfcity.com/2013/06/14/looking-at-our-financial-future-the-2013-whitney-isp-studio-exhibition/>.

Lord, Jordan. "Disability, Form, and Distribution." *Third Cinemas*, accessed February 26, 2024. <https://thirdcinema.net/portfolio/disability-form-distribution/>.

Lubitz, Joseph. "Impasse-Escape." In *Omnipresence (catalogue)*, 15-24. New York: Whitney Museum of American Art, 2018.

Mills, Mara, and Rebecca Sanchez. "Introduction: On Crip Authorship and Disability as Method". In *Crip Authorship: Disability as Method*, edited by Mara Mills and Rebecca Sanchez, 1-22. New York: New York University Press, 2023. <https://doi.org/10.18574/nyu/9781479819386.003.0003>.

Reckitt, Helena. "Support Acts: Curating, Caring and Social Reproduction." *Journal of Curatorial Studies* 5.1 (2016): 6-30.

Sanchez, Rebecca. "Words and Images: Networks of Relationality in Deaf, Blind, and DeafBlind Aesthetics." In *Sex, Identity, Aesthetics: The Work of Tobin Siebers and Disability Studies*, edited by Jina B. Kim, Joshua Kupetz, Crystal Yin Lie, and Cynthia Wu, 113-123. Ann Arbor, MI: University of Michigan Press, 2021. <http://www.jstor.org/stable/10.3998/mpub.11769364.10>.

Shirazi, Sadia. "Slo Curating: Restitution, Archives, Access and Care." *Journal for Curatorial Studies* 11, no. 2 (October 2022): 208-233. https://doi.org/10.1386/jcs_00070_1.

Stakemeier, Kerstin. "An Unromantic Art: An Attempt to Think through David Lloyd's 'The Racial Thing.'" *Texte zur Kunst* 117, 96-110, March 2020.

Tang, Jeannine. "On What Sculpture Depends: Carolyn Lazard, Park McArthur and Constantina Zavitsanos." In *Who Cares: Inquiries into Contemporary Sculpture*, edited by Mary Ceruti and Ruba Katrib. London: Black Dog Press; New York, SculptureCenter, 2019.

Watlington, Emily. "Abundance and Interference." *Art in America* 107, no. 9 (September 2019): 76-79.

Watlington, Emily. "Critical Creative Corrective Cacophonous Comical: Closed Captions." *Mousse Magazine* 68, June 6, 2019. <https://www.moussemagazine.it/magazine/critical-creative-corrective-cacophonous-comical-closed-captions-emily-watlington-2019/>.

Weickenmeier, Christopher. "Accessing Sculpture: On Mary Miss and Inaccessible Space." *Texte zur Kunst* 134, 82-97, June 2024.

Yoon, Soyoung. "To Hold a We." *The Brooklyn Rail*, May 2016. <https://brooklynrail.org/2016/05/criticspage/to-hold-a-we>.