

CONSTANTINA ZAVITSANOS

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New York, NY USA

EDUCATION

- 2013 Whitney Museum of American Art Independent Study Program, New York, NY
- 2008 MFA, Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2000 BFA, Painting and Drawing, Millersville University, Millersville, PA

SOLO EXHIBITIONS

- 2024 (forthcoming). Artists Space, New York, NY
- 2023 *Entrophy*. If I Can't Dance, Amsterdam, NL
Simulcast. Galerie Max Mayer, Düsseldorf, DE
- 2019 *L&D Motel*. Participant Inc., New York, NY

EXHIBITIONS, PERFORMANCES, SCREENINGS

- 2024 *Whitney Biennial 2024: Even Better Than the Real Thing*. curators: Chrissie Iles and Meg Onli, Whitney Museum of American Art, New York, NY
For Dear Life. Museum of Contemporary Art San Diego, La Jolla, CA
Chronos: health, access and intimacy. Tensta konsthall, Stockholm, Sweden
- 2023 *Channeling*. MMK: Museum für Moderne Kunst, Frankfurt, Germany
Where the Words End. w/ Park McArthur, Texte Zum Nachdenken, Zurich, Switzerland
Make Sense of This: Visitors Respond to The Walker's Collection. Walker Art Center, Minneapolis, MN
- 2022 *CLOSER*. Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Backyard Economy. Gallery Heiligenkreuzerhof, University of Applied Arts Vienna, Austria
Gianluca Belloni, Emiliano Furia, Pascal Vonlanthen, Constantina Zavitsanos, Francesco Matarrese, Le Vite, Milan, Italy
Flux Incapacitor: Amalle Dublon & Constantina Zavitsanos. Dazibao, Montreal, Canada
All That You Touch You Change. Wages For Wages Against, Helmhaus, Zurich, Switzerland
- 2021 *Crip Time*. MMK: Museum für Moderne Kunst, Frankfurt, Germany
Illiberal Arts. HKW: Haus der Kulturen der Welt, Berlin, Germany
Tourism. Stadtgalerie Bern, Bern, Switzerland
Activating Captions. Argos, Brussels, Belgium
Climate Changing. Wexner Center for the Arts. Columbus, OH
- 2020 *The Unknown Dimension*. Essex Street, New York, NY
When the Sick Rule the World. Gebert Stiftung für Kultur, Rapperswil, Switzerland
Presents: Vital Capacities, Videoclub, London, UK
- 2019 *Nobody Promised You Tomorrow: Art 50 Years After Stonewall*. Brooklyn Museum, Brooklyn, NY
Soft & Wet. Elizabeth Foundation for the Arts, New York, NY
Straying from the Line. Schinkel Pavillon, Berlin, Germany
Sick Time, Sleepy Time, Crip Time. The Luminary, St. Louis, MO & Bemis Center for Contemporary Art, Omaha, NE & Red Bull Arts, Detroit, MI
- 2018 *October 12 – November 25, 2018*. Fri Art Kunsthalle, Fribourg, Switzerland
Omnipresence. The Kitchen, New York, NY

- Cut Up. Sorry I'm Late. XOXO Echo.* Kölnischer Kunstverein and Taylor Macklin, Cologne, Germany
Coop Fund, Amalle Dublon & Constantina Zavitsanos, Devin Kenny, John Neff. Artists Space, New York, NY
"Punching Songs Together w/Amelia Bande". Participant Inc., New York, NY
The Skin of Sound. w/ Park McArthur, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, NY
- 2017 *Les Urbaines, "Yeah No, No Yeah."* with Park McArthur. Espace Arlaud, Lausanne, Switzerland
The Sensing Salon, University of British Columbia, Art Speak, Vancouver, British Columbia, Canada
Mene Mene Tekel Parsin. Wysing Art Centre, Cambridge, UK
Care: A Performance. Charlotte Street Foundation, Kansas City, MO
Sick Time, Sleep Time, Crip Time. Elizabeth Foundation for the Arts, New York, NY
Available Space. w/ Amalle Dublon, Artists Space, New York, NY
Hypnotic Show w/ Raimundas Malasauskas & Marcos Lutyens. Guggenheim Museum, New York, NY
- 2016 *A New Job To Unwork At.* Artspace, New Haven, CT
Care: A Rehearsal For A Performance. Roots & Culture Contemporary Art Center, Chicago, IL
Wynn Newhouse Awards Exhibition. Palitz Gallery, Syracuse University Galleries, New York, NY
Slumber / Party w/ Park McArthur, Carolyn Lazard & Canaries, Refuge In the Means, Recess, New York, NY
- 2015 *Arika Episode 7: We Can't Live Without Our Lives.* Tramway, Glasgow, Scotland
Vanitas. With Park McArthur, New Museum, New York, NY
The Great Ephemeral. New Museum, New York, NY
No Total Weekend. Artists Space, New York, NY
Initial Conditions: Artists Make Spaces. Franklin Street Works, Stamford, CT
Paper & Performance. Blanton Museum of Art, University of Texas, Austin, TX
Body Utopia. Trestle Gallery, Brooklyn, NY
- 2014 *Gold Bills.* w/ CAGE, The Armory Show, New York, NY
We owe each other everything. Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, NY
The Sunken Living Room: Architecture & Recession. Franklin Street Works, Stamford, CT
Between Who Series 2: w/ Shelly Silver and Jordan Lord. The Public School, New York, NY
- 2013 *Pope.L: Cage Unrequited.* Performa 13 Biennial, Clemente Soto Véléz Center, New York, NY
EXPO 1: New York: Colon-Y w/CAGE. MoMA PS1, New York, NY
Architectural Séance. Studio-X, Columbia University School of Architecture, New York, NY
Do it: Outside. DIY Plinth w/ Rachel Higgins, Socrates Sculpture Park, New York, NY
Whitney Independent Study Program Exhibition. Temp, New York, NY
Final Notice w/Alex Fleming. CAGE, New York, NY
Artist Seeking Artist Model. 10-week performance, CAGE, New York, NY

SELECTED TALKS, PANELS, PROGRAMS

- 2024 *The Blue Description Project,* organised by Visual AIDS, Whitney Museum of American Art, New York, NY
Kool Aid Man, w/ Geelia Ronkina, organised by Quori Theodore, Performance Space New York, New York, NY
Reading with Carolyn Lazard and Geelia Ronkina, The Poetry Project, New York, NY
- 2023 *Resident Faculty Lecture: Constantina Zavitsanos,* Skowhegan School of Painting and Sculpture, Madison, ME
I Wanna Be With You Everywhere, w/ Arika, Amalle Dublon, Jerron Herman, Carolyn Lazard, Park McArthur, Alice Sheppard, co-organizer, Performance Space New York, New York, NY
Group Crit. w/ Geelia Ronkina, Crip the Curriculum, Sandberg Institute, Amsterdam, NL

- Art, Gender & Disability: Aesthetics of Access*, Co-Chair, TFAP at Rutgers, CAA, New York, NY
- 2022 *Carolyn Lazard & Constantina Zavitsanos*, Mutual Aid Programme, Arika, Glasgow, Scotland
PSNY Town Hall (moderator). Performance Space New York, New York, NY
Keith Haring Fellowship in Art & Activism Artist Talk, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Lecture-Performance: Notes toward Entrophy, Likeminds, Amsterdam, NL
- 2021 *Call Me (Coming Home)*, with Carolyn Lazard, Wexner Center for the Arts, Columbus, OH
Deviant Fates: Ends in Care Times/Care in End Times, w/ Johanna Hedva, Mass MOCA, North Adams, MA
Seminar Episode 11: The Ugly Laws, The Harmony Show by Davecat, Sidore, and Amber Hawk Swanson, theharmonyshow.com
Holograms & Haptics at the Limit of Sight & Sound, Barnard Design, Barnard College, New York, NY
- 2020 *Disability, Documentary & Description*, w/ Jordan Lord, Mara Mills & Carolyn Lazard, NYU, N, NY
The Hologram: U Can't Cut This, with Cassie Thornton, Eyebeam, New York, NY
- 2019 *I Wanna Be With You Everywhere*, w/ Arika, Amalle Dublon, Jerron Herman, Carolyn Lazard, Park McArthur, Alice Sheppard, co-organizer, Performance Space New York and Whitney Museum of American Art, New York, NY
No Series: Beginning, End, None w/ Hannah Black, Performance Space, New York, NY
Weekly Weather Live at the L&D Motel, w/ Tourmaline, Participant Inc, New York, NY
Geo Wyeth plays the L&D Motel, Participant Inc, New York, NY
Jerron Herman plays the L&D Motel, Participant Inc, New York, NY
Segue Reading Series w/Tourmaline, organized by Precious Okyomon, Segue, New York, NY
- 2018 *Quantum Entanglement: Producing Entangled Photon Pairs*, w/ Shani Prutchi, Lindsey Andrews, co-organized w/ Amalle Dublon, Artists Space, New York, NY
What Are Our Questions? w/ Justin Allen, Troizel Carr, & Bleue Liverpool, co-organized w/ Amalle Dublon, Artists Space, New York, NY
- 2017 *Dependency and Instruction, Expanded Cinema: Carolyn Lazard, Park McArthur, and Constantina Zavitsanos*, moderated by Jordan Lord, Center for Humanities, CUNY Grad Center, New York, NY
Leroy F. Moore: Black/Brown Disability Art, w/ Carolyn Lazard & Park McArthur, Whitney Museum of American Art, New York, NY
The Global Condition II: Dispossession, Displacement, and Death, organized by Denise Ferreira da Silva and Alyosha Goldstein, Performing Arts Forum, St. Erme, France
The Question of Quantum Feminism, New Museum, New York, NY
Waterfront Gathering, Access and Community Partnerships, Whitney Museum, New York, NY
Toxic Assets: Frontier Imaginaries, w/ Greg Tate, Laura Harris, and Jaskiran Dhillon, e-flux, New York, NY
- 2016 *Time/Travel: How Do We Save Time?*, TimeLab, Ghent, Belgium
What Now? On Future Identities, Respondent for "Shifting Conversations," Art in General & Vera List Center for Art and Politics, The New School, New York, NY
- 2015 *Speculative Planning Session 1*, w/ Fred Moten & Stefano Harney, organized w/ Tourmaline & New Museum Experimental Study Program teens, New Museum, New York, NY
Speculative Planning Session 2, w/ Denise Ferreira da Silva, Rizvana Bradley, & Che Gossett, New Museum, New York, NY
Still Life: A Workshop, with Park McArthur, New Museum, New York, NY
Deferment & Late Arrivals, with Soyoung Yoon and Caroline Key, New Museum, New York, NY
Speculation Seminar, w/ Metropolarity, New Museum, New York, NY
R&D Seminar Series, w/ Paul B. Preciado and Elizabeth Povenelli, New Museum, New York, NY
In the Name of Affect, College Art Association Annual Conference, New York, NY

2014 *Art/Work*, Living Labor, Performance Studies, New York University, New York, NY
Capitalism & Disability, w/ Park McArthur & Alex Fleming, Studio-X, Columbia University
Graduate School of Architecture, New York, NY

GRANTS, RESIDENCIES, FELLOWSHIPS & LEADERSHIP

2021-2024 *CRNY Guaranteed Income + Artist Employment Program*, Leadership Council Member,
Creatives Rebuild New York, New York, NY

2023 Resident Faculty, Skowhegan School of Painting and Sculpture, Madison, Maine

2022+2023 Queer Art Mentorship Program, Mentees: Kearra Amaya Gopee, Augustine
Zegers, QA, New York, NY

2022-2023 Commission, Edition IX – *Bodies and Technologies*, If I Can't Dance, Amsterdam, NL

2021-2022 Keith Haring Fellowship in Art & Activism, Center for Curatorial Studies & Human
Rights, Bard College, Annandale-on-Hudson, NY

2021 Foundation for Contemporary Arts Roy Lichtenstein Award, Grants to Artists, FCA,
New York, NY

2017 Visiting Artist, Institute for Gender, Race, Sexuality and Social Justice, University of
British Columbia, Vancouver, British Columbia, Canada

2015 Wynn Newhouse Awards, New York, NY
Artist in Residence, Process Space, Lower Manhattan Cultural Center, New York, NY
Artist in Residence, R&D SERIES: SPECULATION, New Museum, New York, NY

TEACHING & GUEST LECTURES

2015-2024 Part-time Assistant Professor, Eugene Lang College of Liberal Arts, The New School,
New York, NY

Designed and taught the following seminar + studio courses:

“Matter & Materiality: Introduction to Sculpture”

“Sculpture, Performance, & The Social”

“Extra-Visual Study”

“Disability, Dependency, Arts” (co-designed + co-taught w/ Park McArthur)

“The Problem of Motion” (co-designed + co-taught w/ Amalle Dublon)

“Arts Writing Workshop”

Advisor/Facilitator for these 1:1 courses:

“Independent Study”

“Independent Project”

2024 Guest Lecturer, University of Maine Orono, Bangor, ME
Guest Lecturer, Extra-Visual Study w/ Amalle Dublon, The New School, New York, NY
Guest Facilitator, *Art History I: Prehistory to 1400 CE + Art History II: 1400 CE to Today* w/ Julia
Jalowiec + Guests, Tarrant County College, Tarrant County, Texas

2023 Guest Lecturer, *The Body As Biomonitor* w/ fields Harrington and Shen-Shen Wu, The School
For Poetic Computation, New York, NY
Guest Lecturer, *The Aesthetics of Everyday Life* w/ Melanie Gilligan, University of Toronto,
Toronto, Ontario, Canada
Visiting Critic, *Crip the Curriculum*, Sandberg Institute, Amsterdam, NL
Guest Lecturer, *Architecture Studio* w/ Mpho Matsipa and Virginia Black, Columbia University
Graduate School of Architecture, Planning, and Preservation, New York, NY

- Guest Lecturer, *Access and Filmmaking* w/ Jordan Lord, Vassar College, Poughkeepsie, NY
 Visiting Artist, *Visiting Artists Program*, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 2022 Keith Haring Fellow Visiting Lecturer, CCS/Bard College, Annandale-on-Hudson, NY
 Guest Lecturer, *Disability Art & Politics: Crip Time & Life at Law's Limits*, Bard College, Annandale-on-Hudson, NY
 Guest Lecturer, *Disability Art & Aesthetics: Extra-visibility & Non-locality*, Bard College, Annandale-on-Hudson, NY
- 2021 Visiting Adjunct Professor, *MFA Tutorials*, Hunter College, CUNY, New York, NY
 Guest Lecturer, *Spectral Spaces* w/ Sondra Perry, School of the Arts, Rutgers University, NJ
 Guest Lecturer, *Aesthetics, Ethics, & Politics: The Open Image* w/ Laura Harris, NYU, New York, NY
 Guest Lecturer, *MFA Seminar* w/ Carmen Winant, Ohio State University, Columbus, OH
 Visiting Critic, MFA Interior Design Thesis Salon: Non-Normative Bodies + Queer Bodies, Parsons School of Design, New York, NY
 Guest Lecturer, *Introduction to Art History & Visual Studies* w/ Soyoung Yoon, Eugene Lang College, The New School, New York, NY
- 2020 Guest Lecturer, *Spectral Spaces* w/ Sondra Perry, Yale School of Art, Yale University, New Haven, CT
 Guest Lecturer, *Performance Seminar* w/ Geo Wyeth, Dutch Art Institute, Arnhem, The Netherlands
 Guest Lecturer, *Access & Interference* w/ Jordan Lord, Hunter College, New York, NY
- 2019 Guest Lecturer, *Disability & Politics Seminar* w/ Mara Mills, New York University, New York, NY
 Guest Lecturer, *Performance* w/ Kembra Pfahler, Columbia University, New York, NY
 Guest Lecturer, *Curatorial Workshop in Contemporary Art* w/ Vic Brooks, Williams Graduate Program in the History of Art, Williamstown, MA
 Guest Lecturer, *MFA seminar* w/ Alan Ruiz, Rhode Island School of Design, Providence, RI
 Guest Lecturer, *Queerness & Disability in Art*, w/ Georgian Badel, The New School, New York, NY
 Guest Lecturer, *Contemporary Art Practice* w/ Gabo Camnitzer, Columbia University, New York, NY
 Guest Lecturer, *Tepper Chair seminar* w/ Park McArthur, Mason Gross School of the Arts, Rutgers University, NJ
 Visiting Artist, *Visiting Artists Series*, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 2017 Guest Lecturer, *Reproduction, Art & Politics* w/ Amalle Dublon, New School, New York, NY
 Guest Lecturer, *Tactility in the Arts* w/ Ivan Raykoff, The New School, New York, NY
- 2016 Guest Lecturer, *Art/Work* w/ Alex Pittman, WGSS, Barnard College, New York, NY
- 2015 Guest Lecturer, *MFA Photography Seminar* w/ Jeannine Oleson, Parsons, The New School, New York, NY
 Guest Lecturer, *Sound, Sexual Difference, and the Problem of Reproduction* w/ Amalle Dublon, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
 Guest Lecturer, *Experimental Study Program*, New Museum, New York, NY
- 2014 Guest Lecturer, *MA Seminar: Aesthetics of the Commons* w/ Jeannine Tang and Nadja Millner-Larsen, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
 Guest Lecturer, *Art & Life* w/ Michelle Koerner, The Critique Program, Los Angeles, CA

2000-2013 Curriculum Designer, Educational Coordinator, School District of Philadelphia, PA
Department of Education, Migrant Education Program, Attic Youth Center, The Print Center, Philadelphia, PA
Teaching Fellow, *Graduate Drawing Studio*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Teaching Fellow, *Painting Studio*, Fleisher Art Memorial, Philadelphia Museum of Art, Philadelphia, PA
Instructor, *Printmaking & Photography Studio*, The Print Center, Philadelphia, PA
Instructor, *Screen Printing Studio*, Fabric Workshop & Museum, Philadelphia, PA
Instructor, *Architectural Landscape: Drafting & 2-D Design Studio*, Barnes Foundation, Merion/Philadelphia, PA

SELECTED PUBLICATIONS

Dublon, Amalle, and Constantina Zavitsanos. "Crossing Pastime and Past Time: On Coming to Power and the Love Scene." In *I'm Still Coming: Ellen Cantor's Coming to Power 1993 & 2016*, edited by Julie Tolentino, Patti Hertling, and Sarah Workneh, 134-141. New York: Capricious, 2017.

Dublon, Amalle, and Constantina Zavitsanos. "Dependency & Improvisation: A Conversation with Park McArthur." *Art Papers* 42, no. 4, edited by Emily Watlington (Winter 2018/2019): 52-54.

Lakshmi Piepzna-Samarasinha, Leah, and Constantina Zavitsanos. "A Long Winter Crip Survival Guide." Last modified December 2023. <https://www.tinyurl.com/longwintersurvival>.

McArthur, Park, and Constantina Zavitsanos. "Other Forms of Conviviality: The Best and Least of Which is Our Daily Care and the Host of Which is Our Collaborative Work." *Women & Performance: a Journal of Feminist Theory*, 23.1 (2013): 126-132.
<https://doi.org/10.1080/0740770X.2013.827376>.

McArthur, Park, and Constantina Zavitsanos. "The Guild of the Brave Poor Things." In *Trap Door: Trans Cultural Production and the Politics of Visibility*, edited by Johanna Burton, Tourmaline, and Eric Stanley, 236-254. Cambridge, MA: MIT Press, 2017.

Zavitsanos, Constantina. "C&C Music Factory." *Special Forum on Contract & Contagion*. New York: CUNY Graduate Center Digital Labor Working Group, 2014.

INTERVIEWS

Zavitsanos, Constantina. "Constantina Zavitsanos by Vijay Masharani." By Vijay Masharani. *BOMB Magazine*, July 26, 2024.
<https://bombmagazine.org/articles/2024/07/26/constantina-zavitsanos-by-vijay-masharani/>.

Zavitsanos, Constantina. "Stealing Space-Time: a Conversation with Constantina Zavitsanos." By Gabo Camnitzer. *Paletten Art Journal* (2022): 327-328.

Zavitsanos, Constantina. "Meet the NYC Art Community: Constantina Zavitsanos Wants Us to 'Care for One Another and IDGAF How Silly That Sounds.'" By Dessane Lopez Cassell. *Hyperallergic*, April 13, 2020.
<https://hyperallergic.com/554310/meet-the-nyc-art-community-constantina-zavitsanos-wants-us-to-care-for-one-another-and-idgaf-how-silly-that-sounds/>.

Zavitsanos, Constantina. "Giving it Away: Constantina Zavitsanos on Disability, Debt, Dependency." By Mara Mills and Rebecca Sanchez. *ART PAPERS*, Winter 2018/2019.
<https://www.artpapers.org/giving-it-away/>.

McArthur, Park, and Constantina Zavitsanos. "Infrastructures of Care: Park McArthur and Constantina Zavitsanos." By Emma Ainley-Walker. *The Skinny*, April 2, 2015.
<https://www.theskinny.co.uk/theatre/interviews/infrastructures-of-care>.

McArthur, Park, and Constantina Zavitsanos. "Park McArthur and Constantina Zavitsanos." By Terri C. Smith. *Initial Conditions: Artists Make Spaces* (exhibition booklet), 2015-2016.
https://franklinstreetworksdocuments.files.wordpress.com/2015/10/initialconditions_booklet_final.pdf.

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<https://www.frieze.com/article/closer-kunstverein-fuer-die-rheinlande-und-westfalen-2022-review>.

Aima, Rahel. "Sick Time, Sleepy Time, Crip Time at Red Bull Arts Detroit." *ArtReview*, March 1, 2020.
<https://artreview.com/ar-march-2020-review-sick-time-sleepy-time-crip-time/>.

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https://www.academia.edu/32426367/Gendered_Post_Fordist_Bodies_in_the_Sculpture_of_Isa_Genzken.

"Artist Constantina Zavitsanos Appointed as 2021–22 Keith Haring Fellow in Art and Activism at Bard College." *Bard News*, September 27, 2021.
<https://www.bard.edu/news/releases/pr/fstory.php?id=18072>.

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Birkett, Richard. "Donald Rodney: Autoicon." *One Work Series*, edited by Elisa Adami. London: Afterall Books, 2023.

Burton, Johanna, and Lauren Cornell. "Alongsideness: Intimacy In Art." *Mousse Magazine* 47, February 2015.

Bu Shea, Staci. "Visitor Report: on Constantina Zavitzanos' *Entropy* with Angelo Custódio and Pedro Matias, S*an D. Henry-Smith and Geo Wyex." *If I Can't Dance*, Spring 2024.
<https://ificantdance.org/staci-bu-shea-on-entropy/>.

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<https://www.artforum.com/features/colby-chamberlain-on-the-art-of-park-mcarthur-248488/>.

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<https://www.family.style/art/whitney-museum-biennale-2024-artists>.
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<https://www.artnews.com/art-in-america/features/teaching-art-online-covid-19-professors-strategies-1202684147/>.
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<https://www.interviewmagazine.com/art/sophia-giovannitti-on-critics-complicity-and-cowboy-theory>.
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- Fazeli, Taraneh, and K MacBride. "Holding Space Across Crip Time." By Leah Clements. *Serpentine Galleries*, October 28, 2021.
<https://www.serpentinegalleries.org/art-and-ideas/holding-space-across-crip-time/>.
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