Curriculum Vitae Adriana Kuiper Sackville, NB www.adrianakuiper.com

Education

2001 1997 1996	Master of Fine Arts, University of Western Ontario, London, Ontario. Advanced Studio Program, Dundas Valley School of Art, Dundas, Ontario Bachelor of Arts, Fine Art, with honours, University of Guelph, Guelph, Ontario
Exhibiti	on Record I Projects
2016	Songlines, Ad Mare, Magdalen Islands, QC. Residency and Exhibition. Site-specific sculpture
2015	Show and Shine 2, Hermes Gallery, Halifax, NS. Group show, installation Jè-st, Galerie d'art Louise-et-Reuben-Cohen, Université de Moncton, Moncton, NB.
2014	Struts Sunburn, OKQuoi!? Festival, Sackville, NB. Public installation Night Tweeter #2, Nocturne Halifax. Site Specific Public Installation
2013	Art in the Open, Charlottetown, PEI. Public sculpture/installation Yukon Sun Burn, KIAC, Dawson City, YT. Site specific installation
2012	Natural and Manufactured, Odd Gallery, Dawson City, YT. Site specific installation Rural Readymade, Kenderdine Art Gallery, Saskatoon, SK. Group exhibition. Installation Rural Readymade, University of Lethbridge Art Gallery, Lethbridge, AB. Group exhibition. Installation
	Ornamental Branch, Owens Art Gallery, Sackville, NB.
2011	Dataville Bunker, Debert, NS. Group Exhibition, Installation. Rural Readymade, Confederation Centre, Charlottetown, PEI. Group exhibition, Installation Ventures/Undertakings, Anna Leonowens Gallery, NSCAD University, Halifax, NS. Secret Powers for Identity Security and Self-Respect in Troubling Times. Van Abbemuseum, Eindoven, Netherlands. Collaboration, performance.
2010	Day After the Wind, Vancouver 2010 Olympic Games, Vancouver, BC. Code Live, PaCu Box, Installation Wrong Road Again, OKQuoi?! Festival, Sackville, NB. Site Installation The Things That Drift Away, Owens Art Gallery, Sackville, NB.
2008	Capsules, Dalhousie University Art Gallery, Halifax, NS. Site Installation Burrow, Musee d'art de Joliette, Joliette QC. Group exhibition, Installation Burrow, St. Mary's University Art Galley, Halifax, NS. Group exhibition, Installation Over-neath, Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON. Solo exhibition House of Voltage, Centre for Art Tapes, Halifax, NS. Group exhibition, Installation From Me To You, Owens Art Gallery, Sackville, NB. Group exhibition
2007	Nuit Blanche, "Metropolis", Toronto, ON. Site Specific Installation Image House Exhibition, Eyelevel Gallery, Halifax, NS. Group exhibition, Print/Installation Burrow, Oakville Galleries, Oakville ON. Group exhibition, Installation Small Works, Sunbury Shores Arts and Nature Centre, St. Andrews, NB.
2006	CAMPsites, Confederation Centre, PEI. Group exhibition. Installation Architecture and Disaster, Western Front, Vancouver, BC, Installation Several Ways Out, Unge Kunstneres Samfund (UKS), Oslo, Norway. Installation
2005	Protection Factor, Museum London, London, ON. Solo exhibition. Installation

CAMPsites, Museum London, London, ON. Group exhibition. Installation *ArtPort*, Pier 22, Art Gallery of Nova Scotia, Halifax, NS. Group exhibition. Installation *Making Marks*, Sarah Beveridge Contemporary Art, Barrie, ON. Group exhibition. Painting

2004 *It's A Good Thing*, 64 Steps Contemporary Art, Toronto, ON. Group show. Installation *Hanksville*, Mendel Art Gallery, Saskatoon, SK, Art Gallery of Kelowna, BC. Artist project, BlackFlash magazine, Curator, Andrew Hunter

For Homes With Basements, Anna Leonowens Gallery, NSCAD University, Halifax, NS. Solo show. Installation

Surrealestate, YYZ Artists Outlet, Toronto, ON. Group Show. Installation *Disaster*, Truck Contemporary Art, Calgary, AB. Group Show. Installation *Greenbrier Bunker*, Eyelevel Gallery, Halifax, NS. Installation

2003 Toronto Outdoor Art Exhibition, Toronto, ON. Painting. Room and Board, BFO project, Forest City Gallery, London, ON. Collaborative performance, Installation.

2002 *Toronto Outdoor Art Exhibition*, Toronto, ON. Painting. *Plan B*, Red Head Gallery, Showcase. Toronto, ON. Installation

2001 Semi-Detached, McIntosh Gallery, London, ON. Solo show. Installation Tornado Warning, Forest City Gallery (Ground Zero), London, ON. Installation Princess Auto, Pari Nadimi Gallery, Toronto, ON. Solo painting exhibition. Century 21, Artlab, John Labatt Visual Art Center, London, ON. Workshop, The Palace @ 4am, London, ON. Solo show. Installation

Residencies

2013 KIAC, Dawson City, YT

2011 NSCAD University, Halifax, NS. Artist in Residence,

2007-08 Centre For Art Tapes, Halifax, NS. Artist in Residence, House of Voltage

Awards / Grants

2016	ArtsNB, Creation Grant
2016	Canada Council for the Arts, Research and Creation Grant
2012	Canada Council for the Arts, Research and Creation Grant
2011	ArtsNB, Creation Grant
2008	President's Research and Creative Activities Grant, Mt. Allison University
2007	Canada Council For The Arts, Research and Creation Grant
	Nova Scotia Department of Tourism, Culture and Heritage
2006	Nova Scotia Department of Tourism, Culture and Heritage, Creation Grant
2005	Nominee for Sobey Art Award, Regional Semi-Finalist
2005	Canada Council for the Arts, Visual Arts Grant, Emerging Artist
2003	Ontario Arts Council, Visual Arts Grant - Emerging Artist
2001	Award for Excellence, Graduate Student Teaching Assistant UWO
2000	Special University Scholarship, Graduate Student Tuition Assistance UWO

Artist Talks / Panels

2016	Artist Talk, Owens Art Gallery, Sackville, NB
2015	Artist Talk, Gallerie Sans Nom, Moncton, NB
2011	Artist Talk, NSCAD University, Halifax, NS.
2010	Artist Talk, University of Western Ontario, London, ON
2008	Artist Talk, Dalhousie University Art Gallery, Halifax, NS.
2007	Artist Talk, Dalhousie University, School of Architecture, Halifax, NS.
2006	Panelist, The New Administration of Aesthetics, Olso, Norway.
	University of Western Ontario, London, ON
2004	Artist Talk, NSCAD University, Halifax, NS.

Conferences

2013	Tracing the City, Interventions of Art and Public Space. Panelist, "Urban Encounters", NSCAD
	University, Halifax, NS.
2010	Public Art, Strathbutler Symposium, panelist St. John, NB.

Disaster, University Art Association Conference, panelist, Edmonton, AB 2009

Collections

Museum London, London, ON Allan and Phyllis Cohen, London, ON St. Mary's University Art Gallery, Halifax, NS

Academic Appointments

2007-	Associate Professor, Sculpture, Drawing
	Sculpture, Intermediate Sculpture, Drawing II, Fourth Year Advising
	Mount Allison University, Sackville, New Brunswick

2006-7 Sessional Instructor, Foundation (Intro. Studio Practice, Sculpture, Drawing) NSCAD University, Halifax, Nova Scotia

2005-6 Sessional Instructor, Foundation, Sculpture Sessional Instructor, Intermediate Sculpture Instructor, Foundation, Introduction to Studio Practice Instructor, Studio Seminar, Third and Fourth Year Independent Study Advisor NSCAD University, Halifax, Nova Scotia.

Writing and Reviews

2015	Journal of New Brunswick Studies, Issue 6, No.1. Anne Koval, The Rural Readymade: A New
	Brunswick Vernacular in the Work of Adriana Kuiper and Ryan Suter,
2012	Cmagazine, Rural Readymade, Jane Afflek, Spring 2012, Issue 113.
2011	Canadian Art Magazine, Art Installations at the Dataville Bunker: Cold War Cool, Lizzy Hill
2009	ETC Magazine, Revue De L'Art Actuel, Faire Avec, Recyclage et invention: trois ingenieurs
	inverses, Caroline Loncol Daigneault, issue 88
2007	The Globe and Mail, <i>Burrow</i> , review, Sarah Milroy, 28/04/07 page R6.
	Burrow, exhibition catalogue, Oakville Galleries, Ed. Shannon Anderson.
	The New Administration of Aesthetics, Oslo Norway. Tone Hansen.
	Campsites, exhibition catalogue. Candice Hopkins.
2005	Protection Factor, exhibition catalogue Museum London. Melanie Townsend
2004	Blackflash Magazine, Artist Project, Andrew Hunter, Curator/Guest Editor,

Media and Radio Interviews

CBC Radio Canada, Here and Now with host Matt Galloway, Sept. 28th, 2007 Hot Fossils and Rebel Matters, http://hotfrm.blogmatrix.com/:entry:hotfrm-2007-10-08-0000