

## Curriculum Vitae

Adriana Kuiper

Sackville, NB

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### Education

- 2001 Master of Fine Arts, University of Western Ontario, London, Ontario.  
1997 Advanced Studio Program, Dundas Valley School of Art, Dundas, Ontario  
1996 Bachelor of Arts, Fine Art, with honours, University of Guelph, Guelph, Ontario

### Exhibition Record | Projects

- 2026 Confederation Centre for the Arts, title TBA, Solo Exhibition, Charlottetown, PEI
- 2023 Fugue, McMaster Museum of Art  
The Further Apart Things Seem, Art Gallery of Mississauga, Group Show
- 2022 Undone, Owens Art Gallery, Sackville, NB, Group Show  
The Further Apart Things Seem, University of Waterloo Art Gallery, Group Show  
The Further Apart Things Seem, Contemporary Calgary  
It Comes in Waves, UNB Art Gallery, Fredericton, NB
- 2021 Hold, Art in the Open, Charlottetown, PEI site specific installation  
Sointula Quilt, Sointula Window Gallery, Sointula, BC
- 2020 Collumina, International Light Art, Sunburn, Cologne, Germany. Public Installation
- 2019 Responsive, International Light Art, Sunburn, Halifax, NS. Public installation
- 2018 Cover, Hermes Gallery, Halifax, NS. Exhibition, Installation
- 2016 Songlines, Ad Mare, Magdalen Islands, QC. Residency and Exhibition. Site-specific sculpture
- 2015 Show and Shine 2, Hermes Gallery, Halifax, NS. Group show, installation  
Jè-st, Galerie d'art Louise-et-Reuben-Cohen, Université de Moncton, Moncton, NB.
- 2014 Struts Sunburn, OKQuoi!? Festival, Sackville, NB. Public installation  
Night Tweeter #2, Nocturne Halifax. Site Specific Public Installation
- 2013 Art in the Open, Charlottetown, PEI. Public sculpture/installation  
Yukon Sun Burn, KIAC, Dawson City, YT. Site specific installation
- 2012 Natural and Manufactured, Odd Gallery, Dawson City, YT. Site specific installation  
Rural Readymade, Kenderdine Art Gallery, Saskatoon, SK. Group exhibition. Installation  
Rural Readymade, University of Lethbridge Art Gallery, Lethbridge, AB. Group exhibition. Installation  
Ornamental Branch, Owens Art Gallery, Sackville, NB.
- 2011 Dataville Bunker, Debert, NS. Group Exhibition, Installation.  
Rural Readymade, Confederation Centre, Charlottetown, PEI. Group exhibition, Installation  
Ventures/Undertakings, Anna Leonowens Gallery, NSCAD University, Halifax, NS.  
Secret Powers for Identity Security and Self-Respect in Troubling Times. Van Abbemuseum, Eindhoven, Netherlands.  
Collaboration, performance.

- 2010 Day After the Wind, Vancouver 2010 Olympic Games, Vancouver, BC. Code Live, PaCu Box, Installation  
Wrong Road Again, OKQuoi?! Festival, Sackville, NB. Site Installation  
The Things That Drift Away, Owens Art Gallery, Sackville, NB.
- 2008 Capsules, Dalhousie University Art Gallery, Halifax, NS. Site Installation  
Burrow, Musee d'art de Joliette, Joliette QC. Group exhibition, Installation  
Burrow, St. Mary's University Art Galley, Halifax, NS. Group exhibition, Installation  
Over-neath, Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON. Solo exhibition  
House of Voltage, Centre for Art Tapes, Halifax, NS. Group exhibition, Installation  
From Me To You, Owens Art Gallery, Sackville, NB. Group exhibition
- 2007 Nuit Blanche, "Metropolis", Toronto, ON. Site Specific Installation  
Image House Exhibition, Eyelevel Gallery, Halifax, NS. Group exhibition, Print/Installation  
Burrow, Oakville Galleries, Oakville ON. Group exhibition, Installation  
Small Works, Sunbury Shores Arts and Nature Centre, St. Andrews, NB.
- 2006 CAMPSites, Confederation Centre, PEI. Group exhibition. Installation  
Architecture and Disaster, Western Front, Vancouver, BC, Installation  
Several Ways Out, Unge Kunstneres Samfund (UKS), Oslo, Norway. Installation
- 2005 Protection Factor, Museum London, London, ON. Solo exhibition. Installation  
CAMPSites, Museum London, London, ON. Group exhibition. Installation  
ArtPort, Pier 22, Art Gallery of Nova Scotia, Halifax, NS. Group exhibition. Installation  
Making Marks, Sarah Beveridge Contemporary Art, Barrie, ON. Group exhibition. Painting
- 2004 It's A Good Thing, 64 Steps Contemporary Art, Toronto, ON. Group show. Installation  
Hanksville, Mendel Art Gallery, Saskatoon, SK, Art Gallery of Kelowna, BC. Artist project, BlackFlash magazine, Curator,  
Andrew Hunter  
For Homes With Basements, Anna Leonowens Gallery, NSCAD University, Halifax, NS. Solo show. Installation  
Surrealestate, YYY Artists Outlet, Toronto, ON. Group Show. Installation  
Disaster, Truck Contemporary Art, Calgary, AB. Group Show. Installation  
Greenbrier Bunker, Eyelevel Gallery, Halifax, NS. Installation
- 2003 Toronto Outdoor Art Exhibition, Toronto, ON. Painting.  
Room and Board, BFO project, Forest City Gallery, London, ON. Collaborative performance, Installation.
- 2002 Toronto Outdoor Art Exhibition, Toronto, ON. Painting.  
Plan B, Red Head Gallery, Showcase. Toronto, ON. Installation
- 2001 Semi-Detached, McIntosh Gallery, London, ON. Solo show. Installation  
Tornado Warning, Forest City Gallery (Ground Zero), London, ON. Installation  
Princess Auto, Pari Nadimi Gallery, Toronto, ON. Solo painting exhibition.  
Century 21, Artlab, John Labatt Visual Art Center, London, ON.  
Workshop, The Palace @ 4am, London, ON. Solo show. Installation

#### Residencies

- 2024 Residency Faculty – Banff Centre for the Arts, Early Career BAIR, Banff, AB  
2019 Annex Arts, Castine, Maine  
2016 Songlines, Magdalen Islands, QC  
2013 KIAC, Dawson City, YT

2011 NSCAD University, Halifax, NS. Artist in Residence,  
2007-08 Centre For Art Tapes, Halifax, NS. Artist in Residence, House of Voltage

#### **Awards / Grants**

2024 ArtsNB, Creation Grant with Ryan Suter, collaborator  
2016 ArtsNB, Creation Grant  
2016 Canada Council for the Arts, Research and Creation Grant  
2012 Canada Council for the Arts, Research and Creation Grant  
2011 ArtsNB, Creation Grant  
2008 President's Research and Creative Activities Grant, Mt. Allison University  
2007 Canada Council For The Arts, Research and Creation Grant  
Nova Scotia Department of Tourism, Culture and Heritage  
2006 Nova Scotia Department of Tourism, Culture and Heritage, Creation Grant  
2005 Nominee for Sobey Art Award, Regional Semi-Finalist  
2005 Canada Council for the Arts, Visual Arts Grant, Emerging Artist  
2003 Ontario Arts Council, Visual Arts Grant - Emerging Artist  
2001 Award for Excellence, Graduate Student Teaching Assistant UWO  
2000 Special University Scholarship, Graduate Student Tuition Assistance UWO

#### **Artist Talks / Panels**

2022 Artist Talk, Contemporary Calgary, AB  
2016 Artist Talk, Owens Art Gallery, Sackville, NB  
2015 Artist Talk, Gallerie Sans Nom, Moncton, NB  
2011 Artist Talk, NSCAD University, Halifax, NS.  
2010 Artist Talk, University of Western Ontario, London, ON  
2008 Artist Talk, Dalhousie University Art Gallery, Halifax, NS.  
2007 Artist Talk, Dalhousie University, School of Architecture, Halifax, NS.  
2006 Panelist, The New Administration of Aesthetics, Oslo, Norway.  
University of Western Ontario, London, ON  
2004 Artist Talk, NSCAD University, Halifax, NS.

#### **Conferences**

2017 Strange Weather, University Art Association Conference. Panelist, Banff, AB.  
  
2013 Tracing the City, Interventions of Art and Public Space. Panelist, "Urban Encounters", NSCAD University, Halifax, NS.  
2010 Public Art, Strathbutler Symposium, panelist St. John, NB,  
2009 Disaster, University Art Association Conference, panelist, Edmonton, AB

#### **Collections**

Museum London, London, ON  
Allan and Phyllis Cohen, London, ON  
St. Mary's University Art Gallery, Halifax, NS

#### **Academic Appointments**

2007- Associate Professor, Sculpture, Drawing  
Sculpture, Intermediate Sculpture, Drawing II, Fourth Year Advising  
Mount Allison University, Sackville, New Brunswick  
  
2006-7 Sessional Instructor, Foundation (Intro. Studio Practice, Sculpture, Drawing)  
NSCAD University, Halifax, Nova Scotia

2004-6    Sessional Instructor, Foundation, Sculpture  
Sessional Instructor, Intermediate Sculpture  
Instructor, Foundation, Introduction to Studio Practice  
Instructor, Studio Seminar, Third and Fourth Year Independent Study Advisor  
NSCAD University, Halifax, Nova Scotia.

**Writing/Reviews of Work**

2022    Doing the Dance of Abstraction, Geordie Miller, Billie Magazine, Dec. 2022  
2015    Journal of New Brunswick Studies, Issue 6, No1. Anne Koval, The Rural Readymade: A New Brunswick Vernacular in the  
Work of Adriana Kuiper and Ryan Suter,  
2012    Cmagazine, Rural Readymade, Jane Afflek, Spring 2012, Issue 113.  
2011    Canadian Art Magazine, Art Installations at the Dataville Bunker: Cold War Cool, Lizzy Hill  
2009    ETC Magazine, Revue De L'Art Actuel, Faire Avec, Recyclage et invention: trois ingenieurs inverses, Caroline Loncol  
Daigneault, issue 88  
2007    The Globe and Mail, Burrow, review, Sarah Milroy, 28/04/07 page R6.  
Burrow, exhibition catalogue, Oakville Galleries, Ed. Shannon Anderson.  
The New Administration of Aesthetics, Oslo Norway. Tone Hansen.  
Campsites, exhibition catalogue. Candice Hopkins.  
2005    Protection Factor , exhibition catalogue Museum London. Melanie Townsend  
2004    Blackflash Magazine, Artist Project, Andrew Hunter, Curator/Guest Editor,

**Media and Radio Interviews**

CBC Radio Canada, Here and Now with host Matt Galloway, Sept. 28<sup>th</sup>, 2007  
Hot Fossils and Rebel Matters, <http://hotfrm.blogmatrix.com/:entry:hotfrm-2007-10-08-0000>