

Curriculum Vitae

Leanne Grimes, MFA

leannegrimes@gmail.com • www.leannegrimes.com

EDUCATION

MFA, Interdisciplinary Visual Art, University of Washington, Seattle, WA, 2011

BFA, Fine Arts, University of Pennsylvania, Philadelphia, PA, 2007

Certificate in Painting, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 2006

ACADEMIC APPOINTMENTS

Stockton University, Adjunct Professor of Art (2023–Present)

Introduction to Drawing • Fundamentals of Drawing • Art History II (Modern & Contemporary) CRHS

Rowan University, Adjunct Professor of Art & Art History (2024–Present)

Art History II • Representational Drawing • Expressive Drawing • Oil Painting • Color & Design • Color Theory Watercolor

Immaculata University, Adjunct Professor of Art & Art History (2012–2025)

Art History I & II • Drawing • Painting • Ceramics • Women Artists • International Study and Museum Courses

Ocean County College, Adjunct Professor of Art (2023–2024)

Art History I & II • Drawing • Painting

Olympic College, Adjunct Professor of Art (2014–2015)

Painting • 3D Design • Art Appreciation

University of Washington, Instructor of Record (2010–2011)

Introduction to Drawing • Contemporary Art Studio

FELLOWSHIPS & AWARDS

2025 Rubin Museum of Art — Virtual Gateway to Himalayan Art and Cultures Fellow

2024 National Endowment for the Humanities Summer Institute Scholar, Fashion Institute of Technology (SUNY)

2020 Artist Relief Grant

2015 Artist Residency, Emerson Landing • Professional Development Grant, Olympic College

2013 Artist Residency, Grunewald Guild

2009 UW Painting & Drawing Recruitment Award

2007 Earl T. Donelson Figure Painting Award

2006 Watercolor Society Award • Susan Carlen Brown Memorial Award • Conrad J. Linke Memorial Award

SELECTED EXHIBITIONS

2026 COAST, Long Beach Island Foundation of the Arts & Sciences, NJ • Stockton University Faculty Exhibition

2021 *Summerhouse*, Hot Bed Gallery, Philadelphia

2018 *International Variety*, James Oliver Gallery, Philadelphia

2017 *Grounding* (with Rebecca Saylor Sack), Hot Bed Gallery • *Weaving Longitudes* (with Lisa Haskell), Lansdowne Arts Board

2016 *Another Time After*, No.4 Studio, Brooklyn

2015 116th Fellowship Exhibition, Pennsylvania Academy of the Fine Arts

2014 *The End*, Blindfold Gallery, Seattle

2013 *Possible Places*, Blindfold Gallery, Seattle

2012 *The Future at the End of the World*, James A. Farley Post Office

2011 MFA Thesis Exhibition, Henry Art Gallery

SELECTED PUBLICATIONS

2026 *SandPaper* (feature article)

2021 *The Joy of Drawing: A Mindfulness Approach* (Diane Spellman Grimes)

2017 BOOOOOOOOM

2016 University of the Arts Continuing Studies • *The Artblog*

2013 *Bricolage*

2012 *New American Paintings* • *Blouin ArtInfo*