

## **MARC TAUSS**

Born in Queens, NY  
Lives and works in Brooklyn, NY

### **EDUCATION**

Tyler School of Art, Temple University

### **SELECTED EXHIBITIONS**

2011 What We Leave Behind, Spattered Columns, New York, NY  
Alen Macweeney, Dudley Reed, Marc Tauss

2005 Way Out Gallery, Rensselaerville, NY: Solo Exhibit

2001 Two by Two for Aids and Art, Rachofsky House, Dallas, Texas; catalogue  
An auction for contemporary works of art for the benefit of  
the American Foundation for Aids Research (amfAR)  
and the Dallas Museum of Art

KIDSART, Clifford-Smith Gallery, Boston, MA: Artists Coloring Book  
Artists included: Michael Ashkin, Inka Essenhigh, Jason Fox, Martin Kippenberger,  
Sol Lewitt, Alexis Rockman, Marc Tauss, Terry Winters

2000 Two by Two for Aids and Art, Rachofsky House, Dallas, Texas: catalogue  
An auction for contemporary works of art for the benefit of  
the American Foundation for Aids Research (amfAR)  
and the Dallas Museum of Art

Lightness, School of Visual Arts Gallery, New York, NY: curated by Amy Stigbigel  
Artists included: Roxy Paine, Collier Schorr, David Shaw, Marc Tauss

1995 Group Exhibition, Dana Bieff Gallery, New York, NY

1993 The Return of The Cadaver Exquis, The Drawing Center, New York, NY: catalogue  
Corpse Partners: Julie Ault, Cindy Sherman, Marc Tauss

1990 Photography and Manipulation, The Gallery, New York, NY: curated by Kathleen Cullen

### **SELECTED BIBLIOGRAPHY**

Kimmelman, Michael. "The Exquisite Corpse Rises from the Dead",  
New York Times Nov. 7, 1993

Kuspit, Donald. A CRITICAL HISTORY OF 20TH-CENTURY ART  
Subjectivity and Society: The Third Decade, artnet Magazine

