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Nature
Red-breasted nuthatches are swarming to the state. **2D**

RIDE-CT
A Tuesday article raises a Saturday question. **2D**



MARGARET WAAGE REPUBLICAN-AMERICAN

The Glass House is the epitome of modern style meets green living. You cannot help but feel impressed by surrounding landscape views, in what Johnson described as the 'most expensive wallpaper.'

Famous buildings by Philip Johnson

Kline Science Center, at Yale University, New Haven, Connecticut, 1965 (with Richard Foster)

New York State Theater, Lincoln Center, at New York, New York, 1964 (with Richard Foster)

Amon Carter Museum of Western Art, at Fort Worth, Texas, 1961

John F. Kennedy Memorial, at Dallas, Texas, 1970

Pennzoil Place, Houston, Texas, 1976 (with John Burgee)

Details

The Philip Johnson Glass House is located at 199 Elm Street in New Canaan, telephone (203) 594-9884. Tours are limited to 10-person capacity and run through October.

Members of the National Trust for Historic Preservation will receive a 50 percent discount on standard tours upon check-in.

GLASS HOUSE TOUR

90-minute guided tour costs \$25 per person and includes access to the Glass House, Brick House, Painting Gallery, Sculpture Gallery, and Da Monsta. Photography is not permitted on this tour.

GLASS HOUSE EXTENDED TOUR

Two-hour guided tour costs \$40 per person and includes access to the Glass House, Brick House, Painting Gallery, Sculpture Gallery, and Da Monsta. This tour allows more time in each location and encourages visitors to sketch and photograph.

For more information

Visit www.philipjohnson-glasshouse.org and www.nationaltrust.org.

Directions

Merritt Parkway South to CT-123 via exit 38 toward Norwalk / New Canaan. Turn left onto East Ave. / CT-106. Turn Left onto Main St. / CT-106 / CT-124.

Turn Right onto Elm St. Metro-North railroad via New Haven Line stops at 170 Elm St.

For more information: 800-METRO-INFO or www.mta.info/mnr/index.html



MARGARET WAAGE REPUBLICAN-AMERICAN

The Glass House visitor center features a media installation of a repeating loop of 24 different aspects of the careers of Philip Johnson and David Whitney. Each movie features a theme and ranges from two to 20 minutes in length.

HOUSE

Daytrip: In New Canaan, a dream getaway

of GLASS

BY MARGARET WAAGE
REPUBLICAN-AMERICAN

The state's newest destination for art and architecture lovers, The Philip Johnson Glass House, recently opened its doors to the public. Following a celebratory status shift from private residence to elite member of The National Trust for Historic Preservation, the home of architect Philip Johnson and partner David Whitney is a commuter dream getaway.

The Visitor Center, located within walking distance from New Canaan train station, is the first stop and check in point for either of two tour options being offered to visitors. A gallery of 24 different screens documents a chronology of Johnson's career. Rather than reading type beneath static images, the viewer becomes drawn into beautiful moving stories told via a media loop ranging from two to 20 minutes.

The 47-acre site has 14 structures of which Johnson designed 11. Three original buildings to the property, the circa 1735 Grainger farmhouse, the circa 1890 Calluna Farms and the circa 1920 Popestead, a remodeled house, were renovated by Whitney and Johnson for personal use.

The landscape began as a five-acre purchase by Johnson in 1946.

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MARGARET WAAGE REPUBLICAN-AMERICAN

Sunny days create patterns of light in the sculpture gallery, adding their own element to the artwork displayed inside.

HOUSE: It's clearly an architectural gem

Continued from 1D

Two years later, plans for the Glass House began with groundbreaking, and construction was completed by January 1, 1949. From there followed several innovative designs, including Brick House (1949), a guest house, Farnsworth House, Pool (1955), Lake Pavilion (1962), and Painting Gallery (1965), an underground space for art collections.

As Johnson's New Canaan residence expanded, so, too, did the architect's scope of commercial accomplishments. In 1979, Philip Johnson was awarded the 'Oscar' of architecture notoriety —

the first Pritzker Architecture Prize of \$100,000 established by the Hyatt Foundation. Johnson helped build careers of artists in disciplines other than his own. From commissions for his buildings to his partnership with David Whitney, an avid art collector, the pair acquired great works from sculptors, painters and designers.

Gatherings with the likes of Andy Warhol, Frank Stella, and Jasper Johns, who frequently spent time in New Canaan, the group surely made interesting conversation as they looked out from the Glass House upon what Johnson described views as, "the most expensive wallpaper."