

**John Lee**, Associate Professor of Painting at William & Mary, is a graduate of the certificate program at the Pennsylvania Academy of the Fine Arts in Philadelphia, holds a BFA from the University of Pennsylvania, and received his MFA from the University of Indiana in Bloomington. John is an oil painter who works directly from life with an interest in color, light, space, and weight. He has worked in traditional genres such as still life and self-portraiture, but his primary subject matter is interior spaces. John has shown at various venues nationally, but primarily in the northeast region, including a 2019 solo show at *First Street Gallery* in New York. He is a past member of the *Zeuxis Still Life Association* and has shown with the *Midwest Paint Group*. He recently served as a juror for the Bethesda Painting Awards in Bethesda, MD (Serving Virginia, Baltimore, and Washington D.C.).

John Lee

Born: Philadelphia, Pennsylvania

Lives & Works: Williamsburg, Virginia

#### **Solo Exhibitions:**

**2019**, Solo Show at First Street Gallery, NY. October 30<sup>th</sup>-November 24<sup>th</sup>

**2019**, Solo Show at Exeter Gallery, Baltimore, MD, May 11<sup>th</sup>- June 30<sup>th</sup>

**2019**, *Arm's Length Intimacy*, Andrews Gallery, William & Mary. January 24<sup>th</sup>-February 19<sup>th</sup>

**2016**, *Stopping & Starting*, Visual Arts Center at Tidewater Community College. September 3- November 3. Large Venue, 46 works ranging from 2004-2016. Gallery Talk at the opening on September 8<sup>th</sup>

**2016**, *Defeating the Studio*, Charles Taylor Art Center, Hampton, VA

**2013**, *Interiors*, Romano Gallery, Blair Academy, Blairstown, NJ

**2011**, *Repressed and Reflective*, McCarthy Gallery, Washington and Lee University, Lexington, VA

**2009**, *Interior Motives*, Andrews Gallery, William & Mary, Williamsburg, VA

**2008**, Solo Show, Visual Studies Gallery, Drexel University, Philadelphia, PA

**2007**, *Tunnel Vision*, Tompkins Gallery, Cedar Crest College, Allentown, PA (Presented an accompanying slide talk on my work)

**2006**, Solo Show, Delaware Theatre Company, Wilmington, Delaware

**2000**, Solo Show, Artist's House Gallery, Philadelphia, PA

#### **Selected Group Exhibitions:**

**2021**, *Magic Stillness*, Distance Gallery (Online Exhibition). September 1<sup>st</sup>-October 1<sup>st</sup>. A group painting exhibition curated by Amanda Case Millis and Laura Vahlberg.

<https://www.distancegallery.com/exhibitions/exhibition-magic-stillness/>

**2021**, *Midwest Paint Group and Invited Guests: Self Portraits*. Hoyt Art Center for the Arts, Newcastle, PA. January 26-April 8<sup>th</sup>.

**2020**, *Tapped*, Manifest Gallery, Cincinnati, OH. December 11-January 8<sup>th</sup>.

Group Show with Students and Teachers, showed with Rebecca Shkeyrov.

**2020**, *Mundane*, Manifest Gallery, Cincinnati, OH. January 24<sup>th</sup>-February 21<sup>st</sup>.

**2020**, '10<sup>th</sup> Anniversary Exhibition'. Linda Matney Gallery, Williamsburg, VA. Curated by JL Matney. March 20<sup>th</sup>-April 11<sup>th</sup>.

**2019**, *Artists Who Teach Juried Exhibition*, Charles Taylor Art Center, Hampton, VA. Awarded First Place Prize in this show. Curator: Janice Gay Maker

**2019**, *Faculty Show 14*, Muscarelle Museum, William & Mary. October 4<sup>th</sup>-27<sup>th</sup>.

**2019**, *Green: The Impossible Color*, The Painting Center, NY. April 23<sup>rd</sup>-May 18<sup>th</sup>. Curated by Rachael Wren.

**2019**, *Departures from Observation*, Rusty Flack Art Gallery, Wyoming Seminary College Preparatory School, Kingston, PA. Group Show with the 'Perceptual Painters' collective. Curated by Mark Webber.

**2019**, *Midwest Paint Group and Invited Guests: Self Portraits*. Taubman Museum of Art, Roanoke Virginia. February 16<sup>th</sup>-August 11<sup>th</sup>.).

**2018**, *Artists Who Teach Juried Exhibition*, Charles Taylor Art Center, Hampton, VA. March 17<sup>th</sup> – April 29<sup>th</sup>.

**2018**, *ANCIENT TRADITIONS, MODERN LIVES: Amazonian Indigenous Peoples in the 21st Century*, Group Show. Linda Matney Gallery. Williamsburg, VA. January 2018.

**2018**, *Drawing the Curtain*, Zeuxis Still Life Association, First Street Gallery, NY. May 22<sup>nd</sup>- June 9<sup>th</sup>.

**2018**, *The Unstilllife*, Zeuxis Still Life Association. University of Mississippi Museum and Historic Houses. Oxford, MS. April 10<sup>th</sup>- July 28<sup>th</sup>.

**2017**, *Benefit Art Auction Invitational*, Mount Gretna School of Art, April 2<sup>nd</sup>, 2017. Lancaster Galleries, Lancaster, PA.

**2017**, *Flowers as Metaphor*, Zeuxis Still Life Association. *Wiegand Gallery* at Notre Dame de Namur University, Belmont, California (January 25<sup>th</sup>-February 25<sup>th</sup>)

**2017**, *Perceptual Painters*, Group Show with the 'Perceptual Painters' Collective. The *Flippo Gallery*, Randolph Macon College, Ashland, Virginia (April 9<sup>th</sup>-May 26<sup>th</sup>).

**2017**, *Ancient Traditions/Modern Lives: Benefit Exhibit Supporting Indigenous Peoples of the Amazon in the 21st Century*. Linda Matney Gallery, Williamsburg, VA. Curated by John Lee Matney. December 2<sup>nd</sup>, 2017-January 27<sup>th</sup>, 2018.

**2017**, *Midwest Paint Group and Invited Guests: Self Portraits*. *Dutoit Gallery*, Dayton, Ohio (March 3<sup>rd</sup>-26<sup>th</sup>).

**2017**, *The Unstilllife*, Travelling Group Show, Zeuxis Still Life Association. *Toni and Stuart B. Young Gallery*, Delaware College of Art and Design, Wilmington, Delaware (Nov. 4<sup>th</sup>-January 4<sup>th</sup>). *The Painting Center*, 547 West 27<sup>th</sup> Street, New York (February 28<sup>th</sup>-March 25<sup>th</sup>). *Wingate Art and Design*, University of Arkansas, Fort Smith, Arkansas (April 3<sup>rd</sup>-May 31<sup>st</sup>).

**2017**, *Transcending the Tabletop: Contemporary Practice in Still Life*, Group Show at the *Underground Gallery*, Harrison Center for the Arts, Indianapolis, Indiana. September/October. Curated by Julie Anderson and Nathan Foxton. The show travelled to the *Dutoit Gallery*, Front Street Waterhouse, November 3<sup>rd</sup>-19<sup>th</sup>, and to the *Fifth Street Gallery*, Stivers School for the Arts, Dayton, Ohio, December 2017.

**2017**, *9<sup>th</sup> National Juried Exhibition*, Prince Street Gallery, NY.  
Juror: Stuart Shils, Nationally Recognized Landscape Painter. July 11-29.

**2016**, *8<sup>th</sup> National Juried Exhibition*, Prince Street Gallery, NY,  
Juror: Graham Nickson, Painter and Dean of the New York Studio School

**2016**, *Lights On*, Current Members Group Show at *First Street Gallery*, New York. November 30-December 17<sup>th</sup>. First show as a new member of First Street Gallery.

**2016**, *The Unstill Life*, Zeuxis Still Life Association, Delaware College of Art and Design, Wilmington, DE. November 4-January 14, 2017

**2016**, *Flowers as Metaphor*, Zeuxis Still Life Association, Hendrix College, Arkansas (September 6-30<sup>th</sup>, 2016), Santa Rosa Junior College, California (November 17-December 15<sup>th</sup>, 2016).

**2016**, *Night Sun*, curated by Philip Jackson, at the *Southside Gallery* in Oxford, Mississippi.

**2015**, *Artists Who Teach*, Charles Taylor Art Center, Hampton, VA, First Place Prize

**2015**, *Faculty Show 13*, Muscarelle Museum, William & Mary, Williamsburg, VA

**2015**, *Subject and Subjectivity: A Selection of Perceptual Paintings*, Anne Arundel Community College, Baltimore, Maryland, Curated by Matt Ballou  
(Travelled to University Art Gallery, Western Illinois University, Macomb, IL, Jan19-Feb 27, 2016)

**2015**, *Beyond the Window*, Zeuxis Still Life Association, Travelling Show

-Center College's Norton Center for the Arts, Danville, KY, Feb/April 2015  
-Bowery Gallery, NY, July 2015  
-Alexandre Hogue Gallery, University of Tulsa, OK, Aug/Sept 2015  
-University of Southern Mississippi Art Museum, Hattiesburg, MS, Jan 2016  
**2014**, *Observation and Invention: The Space of Desire*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
**2014**, *Perceptual Painters: A Contemporary Movement*, Manifest Gallery, Cincinnati, OH  
**2014**, *Sight Specific, A Selection of American Perceptual Paintings*, at the Concord Art Association in Concord, Massachusetts. Curated by George Nick. Show included many nationally/internationally recognized perceptual painters.  
**2013**, Holiday Show, Linda Matney Fine Art Gallery, Williamsburg, VA  
**2013**, *Perceptual Painters*, Group Show, Kentucky School of Art at Spalding University, Louisville, KY  
**2013**, *Everything in its Right Place*, University of Southern Mississippi Art Museum, Hattiesburg, MS  
**2013**, Group Show with Perceptual Painters, University of Mississippi, Oxford, MS  
**2012**, *Twelfth Faculty Show*, Muscarelle Museum, William & Mary, Williamsburg, VA  
**2012**, *Paintings by 100 Hamptons Roads Artists*, Charles Taylor Arts Center, Hampton, VA  
**2011**, 20th Annual Juried Competition, Bowery Gallery, NY,  
Juror: Stanley Lewis, Nationally recognized Landscape Painter  
**2010**, *Alumni Art Exhibit*, University of Arkansas, Fort Smith, AR  
**2009**, *Artists Who Teach*, Charles Taylor Art Center, Hampton, VA  
**2009**, 3 Person Invitational Show: *John Lee, Margaret Noel and Aaron Lubrick*, Prince Street Gallery, New York, NY  
**2009**, Group Show with Collective: *Perceptual Painters*, City Art Gallery, Columbia, SC  
**2008**, *17th Annual Juried Competition*, Bowery Gallery, NY,  
Juror: Jed Perl, Critic and Author  
**2008**, *Art of the State*, State Museum of Pennsylvania, Harrisburg, PA, juror: Bill Scott  
**2007**, *11th Annual Faculty Show*, DCAD, Wilmington, Delaware  
**2006**, *10th Annual Faculty Show*, DCAD, Wilmington, Delaware  
**2005**, Group Show, Rodger LaPelle Gallery, Philadelphia, PA  
**2005**, *9th Annual Faculty Show*, DCAD, Wilmington, Delaware  
**2002**, *12th Annual Juried Competition*, Bowery Gallery, NY,  
Juror: Wilbur Neiwald, Painter and Teacher based in Kansas City, Missouri.  
**2000**, *61st Annual Juried Art Exhibition*, Woodmere Art Museum, Philadelphia, PA Juror: George Nick, Painter and Teacher based in Boston, MA.  
**2000**, *Emerging Artists*, Gross McCleaf Gallery, Philadelphia, PA

## **EDUCATION**

MFA, University of Indiana, 2004  
BFA, University of Pennsylvania, 2002  
Certificate, Pennsylvania Academy of the Fine Arts, 1998

## **HONORS, PRIZES AND AWARDS**

**2022** First Place, All Media Show, Artworks Gallery, Richmond, VA

**2021** Served as a juror for the Bethesda Painting Awards, Annual Juried Competition that includes painters from Maryland, Virginia, and Washington, D.C.

**2020** Manifest Grand Jury Prize Finalist, 16<sup>th</sup> Exhibition Season (2019-20), Manifest Gallery, Cincinnati, Ohio

**2019** First Place, *'Artists Who Teach'* Exhibition, Charles Taylor Art Center

**2015** First Place, *'Artists Who Teach'* Exhibition, Charles Taylor Art Center

**2014-18** Member of *Zeuxis Still Life Association*

**2013** First Place, All Media Show, Artworks Gallery, Richmond, VA

**2012** First Place, All Media Show, Artworks Gallery, Richmond, VA

**2009** First Place, All Media Show, Artworks Gallery, Richmond, VA

**2003** Teaching Assistantship, Indiana University, Florence Italy, summer

**2002-2004** Teaching Assistantship, Indiana University

**1998** First Prize, *61st Annual Juried Art Exhibition*, Woodmere Art Museum. Curator: George Nick

**1998** Henry J. Scheidt Memorial Travel Scholarship, Pennsylvania Academy of the Fine Arts

**1998** *Cecelia Beaux Portrait Prize*, Pennsylvania Academy of the Fine Arts

*Cadwalder Prize for Landscape*, Pennsylvania Academy of the Fine Arts

**1997** *Arthur DeCosta Painting Prize*, Pennsylvania Academy of the Fine Arts

**1997** *Ruth and Ben Wolf Scholarship in honor of Peter Paone*, PAFA

#### **Videos:**

'Painting William & Mary's Shadowy Spaces' [https://www.youtube.com/watch?v=fqulsGM\\_p30](https://www.youtube.com/watch?v=fqulsGM_p30)

'Interior Landscapes, Still Lifes, and the Absence of Curation', Interview with Antrese Wood, Savvypainter.com <https://www.youtube.com/watch?v=unEX32Ne28&t=1246s>

'Time Lapse of Mural Art John Lee' <https://www.youtube.com/watch?v=DlcieWFPLDY>