

John Lee, Associate Professor of Painting at William & Mary, is a graduate of the certificate program at the Pennsylvania Academy of the Fine Arts in Philadelphia, holds a BFA from the University of Pennsylvania, and received his MFA from the University of Indiana in Bloomington. John is an oil painter who works directly from life with an interest in color, light, space, and weight. He has worked in traditional genres such as still life and self-portraiture, but his primary subject matter is interior spaces. John has shown at various venues nationally, but primarily in the northeast region, including a 2019 solo show at *First Street Gallery* in New York. He is a past member of the *Zeuxis Still Life Association* and has shown with the *Midwest Paint Group*. He recently served as a juror for the Bethesda Painting Awards in Bethesda, MD (Serving Virginia, Baltimore, and Washington D.C.).

John Lee

Born: Philadelphia, Pennsylvania

Lives & Works: Williamsburg, Virginia

Solo Exhibitions:

2022 Solo Show, Awarded by Manifest Gallery, Cincinnati, OH. Upcoming Season 19, 2022-23. Dates TBD.

2022 Solo Show at Abington Art Center, Jenkintown, PA. September 16th-October 24th.

2019 *Arm's Length Intimacy*, Solo Show at First Street Gallery, NY. October 30th-November 24th

2019 *John Lee, Paintings*, Solo Show at Exeter Gallery, Baltimore, MD, May 11th- June 30th

2019 *Arm's Length Intimacy*, Andrews Gallery, William & Mary. January 24th-February 19th

2016 *Stopping & Starting*, Visual Arts Center at Tidewater Community College. September 3- November 3. Large Venue, 46 works ranging from 2004-2016. Gallery Talk at the opening on September 8th

2016 *Defeating the Studio*, Charles Taylor Art Center, Hampton, VA

2013 *Interiors*, Romano Gallery, Blair Academy, Blairstown, NJ

2011 *Repressed and Reflective*, McCarthy Gallery, Washington and Lee University, Lexington, VA

2009 *Interior Motives*, Andrews Gallery, William & Mary, Williamsburg, VA

2008 Solo Show, Visual Studies Gallery, Drexel University, Philadelphia, PA

2007 *Tunnel Vision*, Tompkins Gallery, Cedar Crest College, Allentown, PA (Presented an accompanying slide talk on my work)

2006 Solo Show, Delaware Theatre Company, Wilmington, Delaware

2000 Solo Show, Artist's House Gallery, Philadelphia, PA

Selected Group Exhibitions:

2022 *Love Calls Us to the Things of this World*, Gallery of Art + Design, University of Central Missouri, Warrensburg, MO. Aug. 17th-Sept. 17th. Curated by Amanda Millis.

2022 *Faculty Show 15*, Muscarelle Museum of Art, College of William & Mary. Sept. 30th-Dec. 11th.

2022 Juried into Exhibition: *54th Open International Juried Exhibition*, Society of Canadian Artists, Papermill Gallery, Toronto, Ontario, Canada. Aug. 4th-Aug. 27th.

2022 *14th Annual Juried Show*, Prince Street Gallery, New York. August 2nd-20th. Juror: Anne Harris.

2022 *Obsolete*, Manifest Gallery, Cincinnati, Ohio. July 8th -August 5th.

2021 *Magic Stillness*, Distance Gallery (Online Exhibition). September 1st-October 1st. A group painting exhibition curated by Amanda Case Millis and Laura Vahlberg.
<https://www.distancegallery.com/exhibitions/exhibition-magic-stillness/>

2021 *Midwest Paint Group and Invited Guests: Self Portraits*. Hoyt Art Center for the Arts, Newcastle, PA. January 26-April 8th.

2020 *Tapped*, Manifest Gallery, Cincinnati, OH. December 11-January 8th.
Group Show with Students and Teachers, showed with Rebecca Shkeyrov.

2020 *Mundane*, Manifest Gallery, Cincinnati, OH. January 24th-February 21st.

2020 '10th Anniversary Exhibition'. Linda Matney Gallery, Williamsburg, VA. Curated by JL Matney. March 20th-April 11th.

2019 *Artists Who Teach Juried Exhibition*, Charles Taylor Art Center, Hampton, VA. Awarded First Place Prize in this show. Curator: Janice Gay Maker

2019, *Faculty Show 14*, Muscarelle Museum, William & Mary. October 4th-27th.

2019 *Green: The Impossible Color*, The Painting Center, NY. April 23rd-May 18th. Curated by Rachael Wren.

2019 *Departures from Observation*, Rusty Flack Art Gallery, Wyoming Seminary College Preparatory School, Kingston, PA. Group Show with the 'Perceptual Painters' collective. Curated by Mark Webber.

2019 *Midwest Paint Group and Invited Guests: Self Portraits*. Taubman Museum of Art, Roanoke Virginia. February 16th-August 11th.)

2018 *Artists Who Teach Juried Exhibition*, Charles Taylor Art Center, Hampton, VA. March 17th– April 29th.

2018 *ANCIENT TRADITIONS, MODERN LIVES: Amazonian Indigenous Peoples in the 21st Century*, Group Show. Linda Matney Gallery. Williamsburg, VA. January 2018.

2018 *Drawing the Curtain*, Zeuxis Still Life Association, First Street Gallery, NY. May 22nd- June 9th.

2018 *The Unstilllife*, Zeuxis Still Life Association. University of Mississippi Museum and Historic Houses. Oxford, MS. April 10th- July 28th.

2017 *Benefit Art Auction Invitational*, Mount Gretna School of Art, April 2nd, 2017. Lancaster Galleries, Lancaster, PA.

2017 *Flowers as Metaphor*, Zeuxis Still Life Association. *Wiegand Gallery* at Notre Dame de Namur University, Belmont, California (January 25th-February 25th)

2017 *Perceptual Painters*, Group Show with the 'Perceptual Painters' Collective. The *Flippo Gallery*, Randolph Macon College, Ashland, Virginia (April 9th-May 26th).

2017 *Ancient Traditions/Modern Lives: Benefit Exhibit Supporting Indigenous Peoples of the Amazon in the 21st Century*. Linda Matney Gallery, Williamsburg, VA. Curated by John Lee Matney. December 2nd, 2017-January 27th, 2018.

2017 *Midwest Paint Group and Invited Guests: Self Portraits*. *Dutoit Gallery*, Dayton, Ohio (March 3rd-26th).

2017 *The Unstilllife*, Travelling Group Show, Zeuxis Still Life Association. *Toni and Stuart B. Young Gallery*, Delaware College of Art and Design, Wilmington, Delaware (Nov. 4th-January 4th). *The Painting Center*, 547 West 27th Street, New York (February 28th-March 25th). *Wingate Art and Design*, University of Arkansas, Fort Smith, Arkansas (April 3rd-May 31st).

2017 *Transcending the Tabletop: Contemporary Practice in Still Life*, Group Show at the *Underground Gallery*, Harrison Center for the Arts, Indianapolis, Indiana. September/October. Curated by Julie Anderson and Nathan Foxton. The show travelled to the *Dutoit Gallery*, Front Street Waterhouse, November 3rd-19th, and to the *Fifth Street Gallery*, Stivers School for the Arts, Dayton, Ohio, December 2017.

2017 *9th National Juried Exhibition*, Prince Street Gallery, NY.
Juror: Stuart Shils, Nationally Recognized Landscape Painter. July 11-29.

2016 *8th National Juried Exhibition*, Prince Street Gallery, NY,
Juror: Graham Nickson, Painter and Dean of the New York Studio School

2016 *Lights On*, Current Members Group Show at *First Street Gallery*, New York. November 30-December 17th. First show as a new member of First Street Gallery.

2016 *The Unstill Life*, Zeuxis Still Life Association, Delaware College of Art and Design, Wilmington, DE. November 4-January 14, 2017

2016 *Flowers as Metaphor*, Zeuxis Still Life Association, Hendrix College, Arkansas (September 6-30th, 2016), Santa Rosa Junior College, California (November 17-December 15th, 2016).

2016 *Night Sun*, curated by Philip Jackson, at the *Southside Gallery* in Oxford, Mississippi.

2015 *Artists Who Teach*, Charles Taylor Art Center, Hampton, VA, First Place Prize

2015 *Faculty Show 13*, Muscarelle Museum, William & Mary, Williamsburg, VA

2015 *Subject and Subjectivity: A Selection of Perceptual Paintings*, Anne Arundel Community College, Baltimore, Maryland, Curated by Matt Ballou
(Travelled to University Art Gallery, Western Illinois University, Macomb, IL, Jan19-Feb 27, 2016)

2015 *Beyond the Window*, Zeuxis Still Life Association, Travelling Show

-Center College's Norton Center for the Arts, Danville, KY, Feb/April 2015
-Bowery Gallery, NY, July 2015
-Alexandre Hogue Gallery, University of Tulsa, OK, Aug/Sept 2015
-University of Southern Mississippi Art Museum, Hattiesburg, MS, Jan 2016
2014 *Observation and Invention: The Space of Desire*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2014 *Perceptual Painters: A Contemporary Movement*, Manifest Gallery, Cincinnati, OH
2014 *Sight Specific, A Selection of American Perceptual Paintings*, at the Concord Art Association in Concord, Massachusetts. Curated by George Nick. Show included many nationally/internationally recognized perceptual painters.
2013 Holiday Show, Linda Matney Fine Art Gallery, Williamsburg, VA
2013 *Perceptual Painters*, Group Show, Kentucky School of Art at Spalding University, Louisville, KY
2013 *Everything in its Right Place*, University of Southern Mississippi Art Museum, Hattiesburg, MS
2013 Group Show with Perceptual Painters, University of Mississippi, Oxford, MS
2012 *Twelfth Faculty Show*, Muscarelle Museum, William & Mary, Williamsburg, VA
2012 *Paintings by 100 Hamptons Roads Artists*, Charles Taylor Arts Center, Hampton, VA
2011 20th Annual Juried Competition, Bowery Gallery, NY,
Juror: Stanley Lewis, Nationally recognized Landscape Painter
2010, *Alumni Art Exhibit*, University of Arkansas, Fort Smith, AR
2009 *Artists Who Teach*, Charles Taylor Art Center, Hampton, VA
2009 3 Person Invitational Show: *John Lee, Margaret Noel and Aaron Lubrick*, Prince Street Gallery, New York, NY
2009 Group Show with Collective: *Perceptual Painters*, City Art Gallery, Columbia, SC
2008 *17th Annual Juried Competition*, Bowery Gallery, NY,
Juror: Jed Perl, Critic and Author
2008 *Art of the State*, State Museum of Pennsylvania, Harrisburg, PA, juror: Bill Scott
2007 *11th Annual Faculty Show*, DCAD, Wilmington, Delaware
2006 *10th Annual Faculty Show*, DCAD, Wilmington, Delaware
2005 Group Show, Rodger LaPelle Gallery, Philadelphia, PA
2005 *9th Annual Faculty Show*, DCAD, Wilmington, Delaware
2002 *12th Annual Juried Competition*, Bowery Gallery, NY,
Juror: Wilbur Neiwald, Painter and Teacher based in Kansas City, Missouri.
2000 *61st Annual Juried Art Exhibition*, Woodmere Art Museum, Philadelphia, PA Juror: George Nick, Painter and Teacher based in Boston, MA.
2000 *Emerging Artists*, Gross McCleaf Gallery, Philadelphia, PA

EDUCATION

MFA, University of Indiana, 2004
BFA, University of Pennsylvania, 2002
Certificate, Pennsylvania Academy of the Fine Arts, 1998

HONORS, PRIZES AND AWARDS

2022 Awarded Solo Show at Manifest Gallery, Cincinnati, OH
2022 First Place, All Media Show, Artworks Gallery, Richmond, VA

2021 Served as a juror for the Bethesda Painting Awards, Annual Juried Competition that includes painters from Maryland, Virginia, and Washington, D.C.

2020 Manifest Grand Jury Prize Finalist, 16th Exhibition Season (2019-20), Manifest Gallery, Cincinnati, Ohio

2019 First Place, *'Artists Who Teach'* Exhibition, Charles Taylor Art Center

2015 First Place, *'Artists Who Teach'* Exhibition, Charles Taylor Art Center

2014-18 Member of *Zeuxis Still Life Association*

2013 First Place, All Media Show, Artworks Gallery, Richmond, VA

2012 First Place, All Media Show, Artworks Gallery, Richmond, VA

2009 First Place, All Media Show, Artworks Gallery, Richmond, VA

2003 Teaching Assistantship, Indiana University, Florence Italy, summer

2002-2004 Teaching Assistantship, Indiana University

1998 First Prize, *61st Annual Juried Art Exhibition*, Woodmere Art Museum. Curator: George Nick

1998 Henry J. Scheidt Memorial Travel Scholarship, Pennsylvania Academy of the Fine Arts

1998 *Cecelia Beaux Portrait Prize*, Pennsylvania Academy of the Fine Arts

Cadwalder Prize for Landscape, Pennsylvania Academy of the Fine Arts

1997 *Arthur DeCosta Painting Prize*, Pennsylvania Academy of the Fine Arts

1997 *Ruth and Ben Wolf Scholarship in honor of Peter Paone*, PAFA

Videos:

'Painting William & Mary's Shadowy Spaces' https://www.youtube.com/watch?v=fqulsGM_p30

'Interior Landscapes, Still Lifes, and the Absence of Curation', Interview with Antrese Wood, Savvypainter.com <https://www.youtube.com/watch?v=unEX32Ne28&t=1246s>

'Time Lapse of Mural Art John Lee' <https://www.youtube.com/watch?v=DlcieWFPLDY>