

Jill Van Brussel Costume Designer

773 936-7464 | jillvanbrussel@hotmail.com | www.jillvanbrussel.com

Selected Design

COLORADO MESA UNIVERSITY 2013-2022 (Associate Professor of Theatre Arts)

The Spongebob Musical, Godspell, Cabaret, Naked Mole Rat Gets Dressed: The Rock Experience, Fiddler on the Roof, Pride and Prejudice (Direction/Design), Clybourne Park, Macbeth, 1776 (Direction/Design), Mr. Burns, Thoroughly Modern Millie, Grand Night for Singing, Our Town, Boeing-Boeing, My Fair Lady, A Christmas Carol, James and the Giant Peach, All's Well That Ends Well, Nine, The Shape of Things, Once Upon a Mattress, On the Verge, Legally Blonde, Hay Fever

REGIONAL THEATRE

Riverside Theatre, IA: *Natasha, Pierre ...1812 (2022), End Days (2012)*
Creede Repertory Theatre, CO: *Casa Alfonso (2022)*
Crooked Path Productions, IA: *Ghost-writer (2022), Sense and Sensibility (2017)*
Grand Junction Symphony Orchestra: *Magic Flute (2018), Elixir of Love (2019)*
Riverside Shakespeare, IA: *39 Steps, Much Ado About Nothing (2018)*
Tacoma Opera, Tacoma WA: *Cosi Fan Tutte (2012)*
Rogue Opera, Ashland OR: *The Marriage of Figaro (2010)*

CHICAGO

Light Opera Works 2008-10: *Pirates of Penzance, Yeomen of the Guard, My Fair Lady*
Theo Ubique: *Taming of the Shrew (Jeff Nomination 2009), Evita (2009)*
Blindfaith Theatre: *Toys in the Attic (2007), Flight (2005), Gorey Stories (2003/2004)*
Pegasus Players: *Young Playwright's Festival 2006*
Gilbert and Sullivan Opera Company: *Patience (2004)*

PURDUE UNIVERSITY | 2010-2012

Medea, A Midsummer Night's Dream, Iphigenia and Other Daughters, The Arabian Nights, The Matchmaker, Blithe Spirit

Costume Technology and Management

Colorado Mesa University | 2013-Present | Costume Shop Manager/Draper
Chautauqua Opera | Summer 2012 & 2013 | Assistant Costume Supervisor
Purdue University Costume Shop | 2010-2013 | Draper, Cutter, Stitcher
Texas Shakespeare Festival | Summer 2011 | First Hand

Education

Master Of Fine Arts, Theatre (Costume Design) | Purdue University | 2012
Master Of Arts, Theatre | Bowling Green State University | 1996

References

Maurice LaMee, Dept Head
Colorado Mesa University
mlamee@coloradomesa.edu

Jeremy Franklin, Lecturer
Colorado Mesa University
jefrankl@coloradomesa.edu