# **CURRICULUM VITAE**

# www.miranazuger.com info@miranazuger.com

# MIRANA ZUGER

### **EDUCATION**

M.F.A. City University of New York, Queens College, New York, NY B.F.A., *with Distinction* Concordia University, Montréal, Canada

# **GRANTS & AWARDS**

2015 Canada Council for the Arts

**2012 SODEC** 

2010 Canada Council for the Arts

2008 Ontario Arts Council

2006 Ontario Arts Council

# **RESIDENCIES**

Fall 2012 Couvent des Récollets, Paris, France Fall 2007 Marisall Gallery, Zagreb, Croatia

#### PERFORMANCES AND COLLABORATIONS

- 2018 Weaving the Web: Mapping Memories of Chinatown a collaboration with Alejandro Salgado Cendales and the Chinatown community Screening, Q&A, Artist Talk, Shanghai Restaurant, Ottawa, Canada
- 2017 COCOON a public space sculpture by Kate Browne When Skin Walks with Memory, Bronx, NY
- 2016 Searching for a Phase Change in collaboration with LaneCoArts and Yan Jiemin, Boston Center for the Arts, Mills Gallery, Boston, MA
- 2015 The Precarious Worker's Pageant in conjunction with the 56th Annual International Exhibition: All the World's Futures at the Venice Biennale, S.a.L.E.-Docks, Venice, Italy

Assembly Required: Making Space for Social Engagement at the Brooklyn Museum, Brooklyn, New York

2014 Line-Up! Goldstein Theatre, Queens College, New York, NY

2013 The Projectionist, Klapper Gallery, New York, NY

#### **EXHIBITIONS**

#### Solo

- 2017 Fuego, jointly presented by Sivarulrasa Gallery and the Embassy of the Republic of Croatia, Ottawa, Canada
- 2016 Red / Wash, Neubacher Shor Contemporary, Toronto, Canada
- 2015 Painting Thoughts, City University of New York, Queens College, New York, NY

- 2014 The Tough Guy and the Texan. Neubacher Shor Contemporary. Toronto. Canada Avant la Pomme, Espace Robert Poulin, Montréal, Canada 2013 Neon Mammoth, Galerie d'art d'Outremont, Montréal, Canada Room 324. L'étoile du Nord Theatre. Paris. France 2012 Bloodhorse, Eleanor London Public Library, Montréal, Canada Vrtlar, Galerie McClure, Montréal, Canada \*publication Cedar Cement, Galerie D'Este, Montréal, Canada \*catalogue 2011 Capreolus Capreolus, Maison de la culture NDG, Montréal, Canada 2010 Roger, Walter and Me, Gallery at 129 Ossington, Toronto, Canada 2009 Mon coeur qui bat. Espace Odyssée, Maison de la culture de Gatineau Clockwork Orange, Gallery at 129 Ossington, Toronto, Canada D is for Water, Terence Robert Gallery, Ottawa, Canada 2008 Big Bang, Gallery four seven nine, Ottawa, Canada Purple Surf, Gallery at 129 Ossington, Toronto, Canada 2007 Vie en Rose, Marisall Gallery, Zagreb, Croatia \*catalogue Vie en Rose, Sirač Gallery, Sirač, Croatia Recent Works, Gallery at 129 Ossington, Toronto, Canada 2006 Curious, Artquise Gallery, Ottawa, Canada Absence, Diffusion BRAVO – Est, Ottawa, Canada Duo 2017 Deborah Arnold & Mirana Zuger, Sivarulrasa Gallery, Almonte, Canada 2013 Mirana Zuger & Maskull Lasserre, La Fab, Chelsea, QC, Canada 2008 Caution! Wet Paint, Ottawa School of Art Gallery, Ottawa, Canada **Selected Group** 2018 4<sup>th</sup> Anniversary Show, Sivarulrasa Gallery, Almonte, Canada 2016 Material Archive, Klapper Gallery, New York, NY Thru the Rabbit Hole, Sideshow Gallery, Brooklyn, NY 2015 Non-Linear Narrative, Morbid Anatomy Museum, Brooklyn, NY New Work New York: 1st Biennale Survey of work by New York City MFA Students & Recent Graduates, Brooklyn, NY MIW, Sideshow Gallery, Brooklyn, NY Thomas Hunter Projects, Hunter College, New York, NY 2014 Daghlian Collection, Godwin-Ternbach Museum, New York, NY Barham Rotunda Exhibit, Benjamin S. Rosenthal Library, New York, NY Explorations Revisited, One Art Space Gallery, New York, NY \*catalogue Works Under Construction, Klapper Gallery, New York, NY 2013 The Corpus Flushing Project, Klapper Gallery, New York, NY Working It Out, The Painting Centre, New York, NY Heritage Borduas, Museum of Fine Arts, Mont-Saint-Hilaire, QC, Canada 2012 *Mixed Grill*, Espace Robert Poulin, Montréal, Canada 2011 City of Ottawa's Fine Art Collection/ New Additions, City Hall art Gallery 2009 Shenkman Arts Centre, Ottawa, Canada 2008 Embassy of the Republic of Croatia Group Show, Ottawa, Canada 2007 Tracing Our Heritage, Karas Gallery, Zagreb, Croatia
- 2006 Variations- Abstraction, Sussex Gallery, Ottawa, Canada 2005 Through Linkage, Galerie Art Mûr, Montréal, Canada
- 2005 Through Linkage, Galerie Art Mûr, Montréal, Canada We're Not Dead Yet, VAV Gallery, Montréal, Canada

#### PRESS AND PUBLICATIONS

September 2015 **Hyperallergic** At Venice Biennale, Artists Stage a Pageant for Precarious Workers in Abu Dhabi by Gretchen Coombs

August 2013 **Wondereur No.54**, Online Magazine, Feature article *Permanent Marker,* Photojournalistic story by Renaud Philippe

June 2012 Campbell, James D., and Françoise Sullivan. Mirana Zuger, Vrtlar. Ed. Victoria LeBlanc, McClure Gallery, Montréal, Canada

June 2010 **Guerilla Magazine, Vol. 7 No. 24**, *Artists of the Montréal Metropolis* by Tony Martins, photos by Tony Fouhse, pp. 6-11, Ottawa, Canada

March 2008 **Voir Gatineau/Ottawa, Vol. 8 No. 10,** *Pure Peinture* by Katy Le Van, Ottawa, Canada

CBC Radio One, Interview with Dipna Horra, Ottawa, Canada

Jan. 2008 **Matica Magazine,** *Vedro Slikanje Svijeta* by Ksenija Erceg, pp.26-27, Zagreb, Croatia

Nov. 2007 Grazia Magazine,

*Hrvatska u Bojama radosti* by Durdica Podunajec, pp.90-91, Zagreb, Croatia

Oct. 2007 Sljeme Radio, Zagreb, Croatia

Dobro Jutro Hrvatska, National Television Network, Zagreb, Croatia

HTV, National Television Network, Zagreb, Croatia

Daruvar Radio, Daruvar, Croatia

Vecernji list Newspaper, article by Dorotea Jendrić, Zagreb, Croatia Vijenac Newspaper, article by Barbara Vujanović, Zagreb, Croatia Vie En Rose, Exhibition Catalogue, Marisall Gallery, Zagreb, Croatia

#### PUBLIC AND CORPORATE COLLECTIONS

La Peau de l'Ours Collection, 2013 City of Ottawa Art Collection, 2010 Air Canada, 2009 Cedarome Canada Inc., 2008 Kufner Collection, 2007

#### **RELATED WORK**

## **Community Researcher**

Byron Richmond Corridor LRT Project, Phase 2

Mapping cultural assets, community profile and report for socially engaged art project. In collaboration with Alejandro Salgado Cendales, A. Adair & Associates Consulting Inc., and the City of Ottawa Public Art Program

# Presenter

2015 USSEA Conference, An Inclusive World: Bridging Communities, Queens Museum of Art, New York, NY

# **Program coordinator**

2014 Open Engagement Conference, Queens Museum of Art, New York, NY

# **Programming juror**

2012 Galerie Les Territoires, Montréal, Canada

2010 Galerie Les Territoires, Montréal, Canada

# **Guest lecturer**

2009 Algonquin College, Ottawa, Canada