



*Mileece is a internationally acclaimed, multi-disciplinary sonic artist and renewable energy ambassador.*

Using Super Collider (an object-oriented music programming language), original field recordings, acoustic instruments and orchestral composition along with designing hardware, Mileece's catalogue of works are as diverse as they are unique.

Her debut album, 'Formations', inspired by cycles and formations in nature ("beautiful real musical science", BBC), was the result of her initial works in computer generated compositions and led to her invitation as resident artist at BOX Innovation Centre at the London School of Economics.

There, hailed by the likes of Brian Eno, she created an interactive music installation through the use of sensor based objects and initiated the design and development of arguably her most interesting project yet: a plant/man biofeedback system.

The result? 'Soniferous Eden'; a star-studded ecosphere where the bio-emissions created by groves of plants in response to the touch and presence of barefooted participants, generate a lush and complex harmonic soundscape.

Having toured across an array of prestigious museums, festivals and venues in Europe including the Migros Museum in Zurich, the Whitechapel Gallery, the Hayward Gallery, the Aldeburgh Festival and the Thames Festival in London, the See Line Gallery at MOMA's Pacific Design Centre in West Hollywood, Los Angeles.

Mileece's solo live performances, feature her custom made gestural interfaces from her 'Soniferous Earth Project', designed to expose the hidden energetic relationships between great and small within the scope of our perception. Mileece is currently touring Arthur Nazyciel's production of Beckett's "L'Image" in which she generates her compositional interpretation of the poem in a felted sensor-rigged costume. This show, which debuted at the French Institute Alliance Francaise, NYC, will return to the stage in Paris at Le Menagerie De Verre in May, 2011.

For her recording work, Mileece is incorporating her plant and sensor soundscapes, field recordings she has collected from Canadian icebergs to Costa Rican jungles, vocals, acoustic instruments and orchestration to produce her second album (working title, 'In the Case of Darkness'). The album is designed as a series of sonic films: concentrating on the themes of environmentalism and philosophy, enticing the listener to imagine visual stories from a sonically narrated, harmonically fluid environment.

Congruent to her work in the arts, Mileece is active in the renewable energy industry, working with her family manufacturing hydrogen fuel cells for cooperative distributed energy networks and advocating zero-emission waste-to-energy projects. She is also producing a documentary on renewable energy cooperatives and is currently organizing an association to promote greater relationships between renewable energy and the arts.