

**CV** Cui Jinzhe

## **EDUCATION**

2008: Master of Art, Mix-media, School of Art & Design, Dalian Polytechnic University, Dalian, Liaoning, China

2005: Bachelor of Art, Visual Communication, School of Arts Design, Dalian University of Foreign Languages, Dalian, Liaoning, China

## **EXHIBITIONS/ PUBLIC ART PROJECTS/ PERFORMANCES/ COMMISSIONS/ RESIDENCIES**

2026.11.14-16: Artisti '26 Publication & Exhibition, Padua Modern and Contemporary Art Fair, Padua, Italy

2026.07.19: 太墨•易 Tàì Mò • I, An Experimental Outdoor Art Performance Premiered in The Magpie Collection: A Dance Festival, Commissioned and Presented by Mile Zero Dance, Edmonton, AB, Canada

2026.4.11: Artisti '26 Publication & Exhibition, Museum of Arts and Design, New York, US

2026.2.13 - 15: Artisti '26 Publication & Exhibition, Genoa Modern and Contemporary Art Fair, Genoa, Italy

2026.1.16 - 2.28: The 36 Days I Roam, A multidisciplinary art exhibition project, presenting an immersive blend of painting, Chinese calligraphy, poetry reading, vocal improvisation, poetic movement, and interactive performance, Harcourt House Artist Run Center, Edmonton, AB, Canada

2026.1.2-3: The Nicest Part of Everyday is You, Live Art Performance, Mile Zero Dance, Edmonton, AB, Canada

2025.12.3-12.10: Art for Social Change – Accessibility, Eight Days Public Art Exhibition & Live Experimental Participatory Performance, at Keyano College, Curated by Department of Community Partnerships & Initiatives, Public Art of Regional Municipality of Wood Buffalo, Fort McMurray, AB, Canada

2025.07.17 – 2026.12.17: Cui Jinzhe: Home - the Dinning Room for Body & Mind, the Solo Exhibition at Bao Chinese Restaurant & Community Art Gallery, Curated & Installed with Marina Hulzenga, Edmonton, AB, Canada

2025.05.24 – 07.22: Cui Jinzhe: Home – the Healing Space for Body & Mind, the Solo Exhibition at McMullen Gallery, Curated with Wendy Peart, Prepared with Dani Rice, Installed with Marina Hulzenga, Edmonton, AB, Canada

2025.04 – 05: Artist & Poet for Mary Burlie Park Public Art Project, One of the Three Selected & Commissioned Artists & Poets by Edmonton Arts Council, to Integrate Word / Poetry / Calligraphy / Contour Drawings into Mary Burlie Park Renewal Project, Edmonton, AB, CA

2024. 09: Roots & Routes Exhibit, for Capital City Art, Gallery of Stanley A. Milner Library

2024. 08: What We Carry, Curated by Jordon Hon & Shawn Tse, McMullen Gallery

2024. 08. 10: Mr. Pei's Mushroom Soup, Chinatown Care Package Series - an Experimental Live Performance & Fairy Tale Workshop Developed from Cui's Fairy Tale Artist Book One Thousand Fairy Tales, collaborated with Clint Hoekstra's drum, Donovan Lane's bass, Madden, a.k.a. MAD JOHN!'s vocal, Qiurui Guo's video, and Jiapei Wang's live cooking, Co-Lab, Edmonton, AB, Canada

2024. 07. 12 / 13: Dragon Folks, commissioned by Edmonton Thousands Faces Festival - an Experimental Live Painting Performance Developed from Cui's Fairy Tale Artist Book One Thousand Fairy Tales, collaborated with local Konghou Musician Jiajia Yong and Storyteller Yeng Chang, Edmonton, AB, Canada

2023 – On Going: Home - the Playground for Body & Mind, the Outdoor Fence Installation & Exhibition at Garneau School, Collaborated with Students and Teachers, Edmonton, AB, CA

2023: Memory & Dreams featuring the work of 16 Alberta artists, Southern Alberta Jubilee Auditorium, Calgary and Northern Alberta Jubilee Auditorium, Edmonton, AB, CA

2022: Glow! Artist – Three Months Art & Culture Presentation Series Curated by Cui Jinzhe, Funded by Edmonton Arts Council, Bao Restaurant & Community Art Gallery, Edmonton, AB, Canada

2021: A series of 3 woodblock prints for SLOW ISSUE of SNAPLINE, commissioned

by Society of Northern Alberta Print-artists, Edmonton, AB, Canada

2020: Cui Jinzhe: My Love for You Lingers On 留恋往返, Curated by Wendy Peart, The Dunlop Sherwood Gallery, Regina, SK, Canada

2020: Free and Easy Wandering, Curated by Paul Giang and Lucy Lu, Mile Zero Dance, Edmonton, AB, Canada

2019: Figure 一三六八, Curated by Shawn Tse, The Assist Community Service Centre, Edmonton, AB, Canada

2019: YEG Canvas 2019 Public Art Project, Presented by City of Edmonton, AB, Canada

2018: Magnify Residency Program, Recreart International, Montreal, Canada

2017: 100 Immortals, Art Installation & Participatory Performance, Charles Street Video, Toronto, ON, Canada

2017: 100 Immortals, Seven Days of Participatory Contemplative Creative Practice, Mentoring Artists for Women's Art, Winnipeg, MB, Canada

2017: The Story So Far, An Artist Book Exhibition, SNAP Public Gallery, Edmonton, AB, CA

2017: 66 Physiognomies, 2017 Public Art Year in Review Award, Creative City Network of Canada, Halifax, NS, Canada

2017: Artist in Residence, Mentoring Artists for Women's Art, Winnipeg, MB, Canada

2016 - 2017: 100 Immortals, Culture on the Go Tour - An Innovative Public Action Presented at Fifteen Diverse Communities including Galleries, Culture Organizations, Public Space and Nature Landscape in Canada and United States

2016: Culture on the Go Tour Grant, Saskatchewan Arts Board, the Government of Saskatchewan, SK, Canada

2016: 20th St. West Traffic Signal Cabinets Project, Public Art Project Commissioned by City of Saskatoon, SK, Canada

2015: Tending Space Fellowship, Hemera Foundation, Boulder, Colorado, USA

2015: Fellowship Award Artist Residency, Vermont Studio Center, Vermont, USA

2015: 66 Physiognomies, Public Art Project Commissioned by City of Saskatoon for Placemaker 20th Anniversary, Saskatoon, SK, Canada

2015: 66 Physiognomies, Tour Exhibition and Artist Workshop at Gordon Snelgrove Gallery, University of Saskatchewan, Saskatoon, SK, Canada

2015: 66 Physiognomies, Tour Exhibition at Affinity Gallery, Saskatoon, SK, Canada

2015: 66 Physiognomies, Community Tour Exhibition at Saskatoon City Hall, Mayfair Library, Sutherland School and Storefront Gallery, Saskatoon, SK, Canada

2015: King of Bird, Drawing based Spatial Installation, The Gallery of Frances Morrison Central Library, Saskatoon, Canada

2014: No Destruction No Construction, A Large Experimental Stage Installation Commissioned by Saskatoon Discovery Festival, La Troupe du Jour, Saskatoon, SK, Canada

2013: Artist Residency and Cultural Connector, Heshun International Art Festival, Participated as a resident artist while coordinating the residency for two Canadian artists, Dagmara Genda and Gregory Hardy, Shanxi, China.

2012: Inner Voice, Paintings & Participatory Installation, AKA Gallery, Saskatoon, SK, Canada

2012: Art Walk, Community Engagement Project, AKA Gallery, Saskatoon, Canada

2012: When Dreams Lighten the Reality, Echo Art Space, Dalian, Liaoning, China

2011: The IGNITE! 2011 Visual Art Exhibits on the theme of HUMAN INTERSECTIONS, Cliff Bungalow Arts Centre, Calgary, Canada

2011: When Dreams Lighten the Reality, Painting & Participatory Art Installation, Latitude 53, Edmonton, AB, Canada

2011: Memory Idol, Experimental Photography & Participatory Live Performance, Visual Arts Alberta Gallery, Edmonton, AB, Canada

2009: Honorable Mention Prize, Open Photo 2009 Photography Exhibition & Competition, Jubilee Auditorium, Edmonton, AB, Canada

2008: Kindle, Experimental Public Collaborative Art Project - An Artistic Celebration for Olympics, Dalian, Liaoning, China

2008: Baseboard Monologue - Memory Idol, Echo Art Space, Dalian, Liaoning, China

## **ART PUBLICATIONS**

2026: Om~ Ah~ Home! 喜舍 Sukhi Gruham, A Mixed Media Publication Integrated

The 36 Days I Roam Artist Card Set & A CD with 12 Audio Tracks including Heart Sutra Chanting, Poetry Reading and Fairy Tale Telling of Artist's Writing.

2024: One Thousand Fairy Tales 《一千个童话》, A Series of Paintings and Fairy Tale Writing Evoked from Artist's Observations Along the Edmonton River Valley.

2024: The 36 Days I Roam 《我的三十六天漫游》, The Paperback Edition of this Artist Book.

2022: The 36 Days I Roam 《我的三十六天漫游》, An Artist Book Composed with A Long Poem & A Series of Paintings Developed from Artist's Long Term Meditation with the Star Sea, Roaming and Sketching along Mogao Caves at Dunhuang and Temples in Lhasa.

2017: 20th Anniversary Placemaker Artwork Catalogue 1994 – 2015 - 66 Physiognomies – Artwork Research and Catalogue by Jinzhe Cui, Commissioned and Published by City of Saskatoon.

2015 - 2017: Immortals 《神仙圖》, A Hand - Printed Artist Book Created Base on A Selection of Original Paintings from 100 Immortals.