

Cui Jinzhe

EDUCATION

2008: Master of Art, Mix-media, School of Art & Design, Dalian Polytechnic University, Dalian, Liaoning, China

2005: Bachelor of Art, Visual Communication, School of Arts Design, Dalian University of Foreign Languages, Dalian, Liaoning, China

SOLO / TWO – THREE PERSON EXHIBITIONS / PUBLIC ART PROJECTS

2025.12: Art for Social Change - Accessibility Public Art Exhibition, Keyano College, Curated by Recreation & Culture Division of Community Services, Regional Municipality of Wood Buffalo.

2025.05 - 07: Cui Jinzhe: Home, Solo Exhibition at McMullen Gallery, Curated by Wendy Peart, Prepared with Dani Rice, Installed with Marina Hultzenga.

2022 - 2024: Nine Mythical Creatures from Home, Volunteering Practice through Art, Wood Panel Painting & Installation Collaborated with Garneau Public School Students and Teachers, Installed at the Southwest side of the School Fence, Edmonton, AB, Canada

2023: Cui Jinzhe: Twelve Sheep 扇面十二羊图, Bao Art House / 寶意艺术空间, Edmonton, AB, CA

2022 - 2023: Ink Rhythm 墨韵: A Series of Live Experimental Painting Performance, Glow! Artist - Art & Culture Presentation Series, Funded by Edmonton Arts Council, Edmonton, AB, Canada

2020: Cui Jinzhe: My Love for You Lingers On 留恋往返, Curated by Wendy Peart, The Dunlop Sherwood Gallery, Regina, SK, Canada

2019: Figure 一三六八, The Assist Community Service Centre, Edmonton, AB, Canada

2017: 100 Immortals, Charles Street Video, Toronto, ON, Canada

2017: 100 Immortals, Mentoring Artists for Women's Art, Winnipeg, MB, Canada

2016 - 2017: 100 Immortals Culture on the Go Tour, an innovative public action presented into diverse communities, public space and nature landscape in Canada and United States

2015: 66 Physiognomies, Public Art Project Collaborated with City of Saskatoon for Placemaker 20th Anniversary, Saskatoon, SK, Canada

2015: 66 Physiognomies, Gordon Snelgrove Gallery, Saskatoon, SK, Canada

2015: 66 Physiognomies, Community Engagement Tour at Saskatoon City Hall, Mayfair Library, Sutherland School and Storefront Gallery, Saskatoon, SK, Canada

2015: King of Bird, The Gallery of Frances Morrison Central Library, Saskatoon, Canada

2014: No Destruction No Construction, La Troupe du Jour, experimental installation on media collaboration for Saskatoon Discovery Festival, Saskatoon, SK, Canada

2012: Inner Voice, AKA Gallery, Saskatoon, SK, Canada

2012: When Dreams Lighten the Reality, Echo Art Space, Dalian, Liaoning, China

2011: When Dreams Lighten the Reality, Latitude 53, Edmonton, AB, Canada

2011: Memory Idol, Visual Arts Alberta Gallery, Edmonton, AB, Canada

2008: Baseboard Monologue—Memory Idol, Echo Art Space, Dalian, Liaoning, China

INTERDISCIPLINARY PRACTICE / GROUP EXHIBITIONS

2024. 09 -11: Roots & Routes Exhibit, for Capital City Art, Gallery of Stanley A. Milner Library

2024. 08 -10: What We Carry, Curated by Jordon Hon & Shawn Tse, McMullen Gallery

2024-2025: Fairy tale book Installation for Garneau School Library, Edmonton, AB

2024. 08. 18: Four-Ears, the Flying Rabbit, an Experimental Live Performance Developed from Cui's Fairy Tale Artist Book One Thousand Fairy Tales, collaborated with local musician Jacob Whittle, AGA 100 Years Celebration on the Churchill Square.

2024. 08. 10: Mr. Pei's Mushroom Soup, an Experimental Live Performance & Fairy Tale Workshop Developed from Cui's Fairy Tale Artist Book One Thousand Fairy Tales, collaborated with Clint Hoekstra's drum, Donovan Lane's bass, Madden, a.k.a. MAD JOHN!'s vocal, Qiurui Guo's video, and Jiapei Wang's live cooking, Chinatown Care Package Series, Co-Lab, Edmonton, AB

2024. 07. 12 / 13: Dragon Folks, an Experimental Live Painting Performance Developed from Cui's Fairy Tale Artist Book One Thousand Fairy Tales, collaborated with local Konghou Musician Jiajia Yong and Storyteller Yeng Chang, Thousands Faces Festival

2022 - 2023: Memory & Dreams featuring the work of 16 Alberta artists, Southern Alberta Jubilee Auditorium, Calgary and Northern Alberta Jubilee Auditorium, Edmonton, AB, CA

2020: Free and Easy Wandering, Mile Zero Dance, Edmonton, AB, Canada

2017: The Story So Far, SNAP Public Gallery, Edmonton, AB, Canada

2015: 66 Physiognomies, Affinity Gallery, Saskatoon, SK, Canada

2013: Heshun Artist Residency Exchange Exhibition, Xucun Art Museum, Shanxi, China

2012: 2012 Art Walk, AKA Gallery, Saskatoon, Canada

2011: The IGNITE! 2011 Visual Art Exhibits on the theme of HUMAN INTERSECTIONS, Cliff Bungalow Arts Centre, Calgary, Canada

2009: Open Photo Juried Photography Exhibition, Jubilee Auditorium, Edmonton, AB, CA

2008: Kindle, Experimental Public Collaborative Art Project, for the Celebration of Olympics, Dalian, Liaoning, China

PUBLICATION

2024: One Thousand Fairy Tales 《一千个童话》, An Artist Book Base on A Series of Paintings and Fairy Tales Created from My Observations Along Edmonton River Valley

2022: The 36 Days I Roam 《我的三十六天漫游》, An Artist Book Composed with A Long Poem & A Series of Paintings Developed from Meditation with the Star Sea, Research and Sketching at Mogao Caves and Potala Palace

2017: 20th Anniversary Placemaker Artwork Catalogue - 1994 – 2015, commissioned by City of Saskatoon

2015 - 2017: Immortals 《神仙圖》, An Artist Book Created Base on A Selection of Artworks from 100 Immortals

HONORS / GRANTS / RESIDENCIES / COMMISSIONS

2025: Selected with the Awarded Budget, Featured Installation During the Art of Social Change - Accessibility Exhibition, Recreation & Culture Division of Community Services, Regional Municipality of Wood Buffalo, Canada

2024: Artist-driven Major Projects Grant, Edmonton Arts Council, Edmonton, AB, Canada

2023: Artist Project Grant, Edmonton Arts Council, Edmonton, AB, Canada

2021-2022: Research and Creation Grant, Canada Council for the Arts

2021: A series of 3 woodblock prints for SLOW ISSUE of SNAPLINE, commissioned by Society of Northern Alberta Print-artists

2020: Equity and Access in the Arts Award and Grant, Edmonton Arts Council, Canada

2019: CIP Artist Project Grant (large grant), Edmonton Arts Council, Edmonton, AB, Canada

2019: Professional Development Grants for Chinese Farmers' Painting research and learning in China, Access Copyright Foundation, Canada

2019: YEG Canvas 2019 Public Art Project, City of Edmonton, AB, Canada

2018: Marian Hebb Research Grants for Figure 一, 二, 三, 六, 八, Access Copyright Foundation, CA

2018: Figure 一, 二, 三, 六, 八, Living Local Grant, Edmonton Heritage Council, Edmonton, AB, CA

2018: Magnify Residency Program, Recreart International, Canada

2017: 66 Physiognomies, 2017 Public Art Year in Review Award, Creative City Network of Canada, Halifax, NS, Canada

2017: Artist in Residence, Mentoring Artists for Women's Art, Winnipeg, MB, Canada

2017: Artist in Residence, Hemera Foundation, Crestone, CO, USA

2016: Culture on the Go: Touring Program, Saskatchewan Arts Board, the Government of Saskatchewan, SK, Canada

2016: 20th St. West Traffic Signal Cabinets Project, public art project commissioned by City of Saskatoon, SK, Canada

2015: Tending Space Fellowship, Hemera Foundation, Boulder, Colorado, USA

2015: Fellowship Award Artist Residency, Vermont Studio Center, Johnson, Vermont, USA

2014: Independent Artists Visual Grant, Saskatchewan Arts Board, Saskatoon, SK, Canada

2013: Access copyright foundation Professional Development Grants for Residency in Heshun International Art Festival, Access Copyright Foundation, Canada

2013: Artist Residency and cultural connector for coordinating two Canadian Artists to do residency in Heshun International Art Festival, Heshun, Shanxi, China

2010: Cultural Diversity in the Arts Award and Grant, Edmonton Arts Council, AB, Canada

2009: Honorable Mention Prize, Open Photo 2009 Photography Exhibition & Competition, Edmonton, AB, Canada