

L I N D S A Y P A G E

EDUCATION

2006 M.F.A. in Photography, School of the Art Institute of Chicago, Chicago, Illinois
2003 B.F.A Photography, Ryerson University, Toronto, Ontario
1996 B.A. English / Cultural Studies, Trent University, Peterborough, Ontario

SOLO EXHIBITIONS

2010 *Force Field*, Galerie Eric Devlin c/o Espace Videographe, Montreal QU
2008 *Basement Performances*, Pikto, Toronto
2007 *Force Field*, Gallery TPW, Toronto (installation / animation)
2004 *Bindings*, Luft Gallery, Toronto
2003 *Collections*, The Photo Passage, Toronto

SELECTED GROUP EXHIBITIONS

2025 *I see My Pupils in Yours*, Fujian Huaguang Photographic Art Museum, Quanzhou, China
2024 *Pingyao International Photography Festival*, Pingyao, China
2009 *Mother/mother*, A.I.R. Gallery, Brooklyn, NY
Faking It?, The Art Center, Highland Park, IL
Approximate L, WorkSound Gallery, Portland, OR
Breakdown, Xexe Gallery Contact 2009 Festival, Toronto, ON
Flash Forward 2008, Griffin Photography Museum, Boston, MA
Flash Forward 2008, Galerie Art Mur, Montréal, QC
2008 *Flash Forward 2008*, Kathleen Cullen Fine Art, New York, NY
Flash Forward 2008, Lennox Contemporary, Toronto, ON
When Lightning Strikes Twice, Xpace Gallery, Toronto, ON
Collaboration with Alex Kisilevich
2007 *Third International Biennial of Contemporary Art*, Baku, Azerbaijan
Illuminations II, Prime Gallery, Contact 2007, Curator: April Hickox, Toronto, ON
Free Rein / Full Play, Ellen Curlee Gallery, St. Louis, MO
2006 *Genius and Madness*, Primo Piano Livingallery, Lecce, Italy
Being in Body, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT
Smoke and Mirrors, Ohio University Art Gallery, Ohio University, Athens, OH
2005 *Experiment 400*, Gallery 400, Chicago, IL
Gallery 2, Chicago, IL (video installation)
Gallery 2, Chicago, IL
2004 *Proof 11* Gallery 44, Toronto (sculpture)
PUNCH 2 Lee Ka-sing Gallery, Toronto
2003 *Photography in the Junction*, Curator: Leslie Sparks, Contact 03, Toronto
Inner Child, Luft Gallery, Toronto
(Dis)Appearing Acts, Curator: Nina Levitt, Gallery TPW, Toronto

2002	<i>Ajar</i> , Ryerson Gallery, Toronto <i>Picket Fences</i> , Ryerson Gallery, Toronto
2001	<i>PUNCH</i> , Lee, Ka-sing Gallery, Toronto
1997	<i>Exhibition of Foreign Artists</i> , Ishinomaki Bunka Centre, Ishinomaki, Japan

CURATION

2005	<i>Selfish</i> , Exhibition Project Space, Chicago, IL
2002	<i>Notations from America: Photographs by Phil Bergerson</i> , DuMaurier Dance Theatre, Harbourfront Centre, Toronto

SELECTED AWARDS / GRANTS

2009	Ontario Arts Council Exhibition Assistance Grant
2008	Toronto Arts Council Visual Artist Grant
2007	Ontario Arts Council Visual Artist Grant - Emerging Ontario Arts Council Exhibition Assistance Grant Jentel Artist Residency, Sheridan WY
2006	Canadian National Magazine Award, Silver: Still life photography Society for Photographic Education Student Award Nippon USA / S.A.I.C. Presidential Award International Student Scholarship, School of the Art Institute of Chicago
2004-2006	Trustee Merit Scholarship, School of the Art Institute of Chicago
2004	Ontario Arts Council Exhibition Assistance Grant
2003	Du Maurier Arts Council Grant
2002	Roloff Beny Foundation France Study Abroad Award, Ryerson University
2001	Ted Rogers Scholarship Award, Ryerson University

ARTIST LECTURES

2009	Mothering and the Environment Conference, York University, Toronto, ON Ontario College of Art and Design, Toronto, ON
2008	Hart House, University of Toronto, Toronto, ON
2007	Ontario College of Art and Design, Toronto, ON Ryerson University, Toronto, ON Ontario College of Art and Design, Toronto, ON
2006	School of the Museum of Fine Arts, Boston, MA
2005	School of the Art Institute of Chicago, Chicago, IL
2004	Ryerson University, Toronto, ON

PUBLICATIONS

2009	<i>Emergence</i> , published by Gallery 44 and Ryerson University
2008	<i>Flash Forward 2008</i> , published by the Magenta Foundation
2007	<i>Forum</i> , Camera Austria, spring issue 97 / 2007
2006	<i>Genius and Madness</i> , Exhibition Catalogue <i>Flash Forward 2006</i> (Honourable Mention), published by the Magenta Foundation <i>Carte Blanche</i> , published by the Magenta Foundation <i>Smoke and Mirrors: Photography and Performance</i> , Exhibition catalogue
2003	<i>Function</i> , School of Image Arts, Ryerson University, Toronto, ON

EDITORIAL

Nov. 2009	<i>Underground Economy</i> , Toronto Life, Toronto On
Oct. 12, 2009	Fiction, The New Yorker, New York, NY
May 2008	<i>3 Technologies to Watch</i> , TQ Magazine, The Globe and Mail, Toronto, ON
June 2007	<i>Xanadu in Canada</i> , Report on Business Magazine, The Globe and Mail, Toronto, ON
Nov. 2005	Dose Magazine, Toronto, ON
June 2005	<i>We're not gonna take it</i> , Report on Business Magazine, The Globe and Mail, Toronto, ON
Nov. 2003	<i>The Briefcase Wars</i> , Walrus Magazine, Toronto, ON

BIBLIOGRAPHY

March 4, 2007	<i>Chi Town Photos</i> , St. Louis Post Dispatch, St. Lois, MO
Jan. 27, 2007	<i>Lindsay Page at TPW</i> , Gary Michael Dault, the Globe and Mail, Toronto, ON
Aug. 15, 2004	<i>Eye Candy</i> , Eye Magazine, Toronto, ON (Proof 11, Gallery 44)
Nov. 2003	<i>In the Spotlight...</i> Definiti Magazine, Toronto, ON
July 10, 2003	<i>Outdoor Art's Breakouts... Artists to Watch for</i> , Now Magazine, Toronto, ON
May 3, 2003	City Pulse News: Arts and Entertainment, Contact 03: Photography in the Junction, Toronto, ON
Aug. 2002	<i>Best Bet: Art</i> , Eye Magazine, Toronto, ON (<i>Ajar</i> , Ryerson Gallery)