

Rosie Ranauro

Lives and works in Jamaica Plain, MA

Selected Exhibitions

- 2018 *Types of Hiding*, Quill, Westbrook, ME *solo exhibition
- 2016 *In Solidarity With Standing Rock*, The Distillery, Boston, MA
You Think It's ____, But Its Really ____, Midway Studios, Boston, MA
CARE, Secret Loft, Jamaica Plain, MA
Tinderbox, Mobius, Inc., Cambridge, MA
Small Show, Godine Gallery, Boston, MA
Small Motors: Real Fans, Replicas and Robots, Gallery Kayafas, Boston, MA
- 2015 *MAKEOVER*, SubSamsøn, Boston, MA
La Pyramide, l'OEil de Poisson, Quebec City, Quebec
Nightshift II, CASTLEDRONE, Hyde Park, MA
FLAT, FLATNESS, FLATTENING, ANTIFLAT, Milkhaus, Brighton, MA
Resting Bitch Face, Greenough Gallery, Jamaica Plain, MA
- 2014 *Performing Illness*, Howard Art Project, Dorchester, MA**
- 2013 *Paper 2 Pixels Reboot*, Suffolk University Gallery, Boston, MA
Ask Me, Howard Art Project, Dorchester, MA
Paper 2 Pixels, Infrared5, Jamaica Plain, MA
- 2011 *Chain Letter*, Samsøn Projects, Boston, MA
Persona(e), Arnheim Gallery, Boston, MA
Muffin Top, North Crackatorium, Boston, MA
Kill Yr Darlings, ERC, Boston, MA
Selected Paintings and Prints, Powderhouse Productions, Somerville, MA
- 2010 *Haystack 2010*, MassArt Student Life Gallery, Boston, MA
The Girl in the Woods, North Crackatorium, Boston, MA *

Publications and Zines

- 2016 *Real Work: An Essay on Ableism and Art*, Big Read and Shiny
- 2015 *Nancy Zine*, issue 1, curated by Sean Kay and Dennis Meade
Accordion, issue 2 'What can't you say', curated by Maggie Jensen and Luke Mannarino
- 2015 'Where is the Pain', by Cait McQuaid, Boston Globe
- 2014 *The Most Zine*, 'Rose E. Ranauro', interview by Isabel Donlon

Education

- 2011 BFA, Painting, Massachusetts College of Art and Design