

182 Cambridge St North, Ottawa ON, K1R6Z9

(613) 697-6438

Trejoguillermo02@gmail.com

Guillermo Trejo

EDUCATION

- 2010 – 2012 **Masters of Fine Arts.** University of Ottawa, Ottawa, Ontario, Canada
- 2002 – 2007 **Bachelor's Degree in Fine Arts.** Escuela Nacional de Pintura Escultura y Grabado (National School of Painting, Sculpture and Etching), México City, México
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SELECTED GUEST SPEAKER

- 2017 “Artist talk as part of Open Edition Exhibition” Carleton University Art Gallery
- 2017 “Master Class” SNAP printmaking studio Edmonton Alberta
- 2016 “Guest Artist”, Algonquin College Ottawa Ontario
- 2016 “Artist Talk” UQUAM University, Gatineau Quebec
- 2015 “In conversation with Kathleen Ritter and Guillermo Trejo with Kimberly Philips” Access gallery, Vancouver Canada
- 2014 “Guest artist talk” Atelier Graff Montreal Canada
- 2013 “Guest Professor for the Blossom Program”, Kent State University, Kent Ohio
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SELECTED INDIVIDUAL EXHIBITIONS

- April 2020 **“The west coast series”** Studio Sixty-Six gallery, Ottawa Ontario, (curated by Carrie Colton)
- January 2019 **“How thick is a border”** Axneo7 gallery, Gatineau Quebec, (curated by Stephan StLaurent and Anna Khimasia)
- February 2017 **“INSTIGATORS”** SNAP gallery, Edmonton Alberta (individual exhibition evaluated by committee)
- October 2015 **“IT IS ABOUT PLANTS MODERNISIM AND OTHER THINGS”** Studio Sixty-Six, Ottawa ON, (Curated By Carrie Colton)
- Sept 2013 **“PROTESTA”** APRIM Centre d’essai en art imprimé, Montreal, QC (Solo show evaluated by a committee)
- August 2012 **“The Revolution is Called Atlantis”** Ottawa Art Gallery, Ottawa, ON (curated by Ola Wlusek)
- April 2012 **“NO”** Shenkman Art Centre Ottawa School of Art Gallery, Ottawa, ON (evaluated by committee)
- April 2011 **“Ottawa Artist Spot Light”**, SAW Gallery, Ottawa, ON, (solo show curated Stephan Saint-Laurent)

SELECTED GROUP EXHIBITIONS

- Jun 2021 **“Manila – Acapulco”** Karsh-Masson Gallery, Ottawa ON,
- July 2020 **“Open Studio” Part of the Microcosm project.** Dundonald parc,
(project directed by the city of Ottawa public art program)
- March 2020 **“Espaces identitaires / eXcentrer”** Maison des arts Desjardins
Drummondville Quebec (curated by Marthe Carrier, Emmanuel
Choquette and Emilie Granjon)
- November 2019 **“Sonic Youth”** Art Gallery of Grand Prairie, Grand Prairie Alberta
(curated by Derick Chang)
- Jan 2019 **“The republic of the other”** Gallery 101, Ottawa ON (group
exhibition selection by committee)
- Jun 2017 **“Open Edition”** Carleton University Gallery, Ottawa ON
(group exhibition curated by Heather Anderson and Sandra Dick)
- November 2016 **“With Mexico, From Love”** Idea Xchange gallery, Cambridge On
(group show curated by Iga Janik and Scott McGovern)
- March 2016 **“From the Heroic to the Absurd”** Sur Gallery, Toronto ON,
(group show Curated by Tamara Toledo)
- September 2015 **“S’endormir Pres Du Monument Pendant La Revolution”**,
Galeire UQO Gatineau, Quebec, (group show, curated by Marie-
Helen Leblanc)
- August 2015 **“MexicoThe Future Is Unwritten”** Palazzo Cini, Venice, Italy
Curated by Curated by Octavio Avendaño Trujillo, Iñaki Herranz,
Bárbara Perea, and Ariadna Ramonetti
- July 2015 **“Big Bang” Ottawa Artist,”** Saw Gallery Ottawa, Curated by
Jason St Laurent
- March 2015 **“Art Souterrain”** Montreal Subterranean festival, Montreal
Quebec, Curated by Jury
- January 2015 **“Far Away So Close Part II”** Access gallery Vancouver Canada,
curated by Kimberly Philips
- November 2014 **“Creacion en Movimiento”** Museum Ex Convento Jesuita (ex-
Jesuit convent in Patzcuaro Mexico)
- June 2014 **“Resistance: Manif D’Art”** Quebec City Biennale, Gallery L’Oeil
de Poisson Quebec City Canada, curated by Vicky Chainey
Gagnon
- April 2014 **“UP / DOWN / CHARM / STRANGE / TOP / BOTTOM”**, La Petite
Mort Gallery, Ottawa Ontario Canada
- March 2014 **“Teaching Material”** AHVA Gallery UBC university, Vancouver
BC, group show curated by Michaela Riff
- September 2013 **“Made in Mourning: Contemporary Memorial and Reliquary”**,
Sculpture Center Cleveland Ohio, Curated by Nicholas Fanell,
Cleveland Ohio
- July 2013 **“Show 13, Biannual Exhibition of Works by Emerging Ontario
artists”**. Cambridge Galleries, Curated by Iga Janick Cambridge
Ontario
- March 2013 **“Encoding Identities”**, DC3 Art Projects, Edmonton, Alberta
(group show evaluated by committee)

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Sept 2012	"New Deal Update" Zygoté Press gallery, Cleveland, Ohio, USA (group show curated by Liz Maugans)
August 2012	"Ottawa School of Art Professors Exhibition" Ottawa, ON (group show invitation)
Jun 2012	"Art at the CAO: Stories from Here and There" Gallery of the Council of the Arts, Ottawa, ON (group show Curated)
September 2011	"Festival Outaouais emergent" AXNEO7, Gatineau, QC (Group show Curated)
August 2011	"29th International Art Symposium in Baie-Saint Paul" Baie Saint Paul, QC (group show Curated)

COLLECTIONS

City of Ottawa Art Collection

Museum of Contemporary Art of Baie Sain't Paul

Benetton Art Collection

Stonecroft foundation for the arts Collection

AWARDS, RESIDENCIES

2021	Canada council for the Art Production grant
2021	Council of the Arts in Ottawa Shortlist for mid carrier
2020	St Michaels Print shop Artist I residency
2020	Production gran City of Ottawa
2019	Malaspina Printmakers Artist in residency
2019	Canada Council for the Arts Travel Grant
2014	City of Ottawa Emerging Artist Grant
2014	Council for the Arts in Ottawa shortlisted for the RBC emerging price
2014	Canada Council of the Arts Production Grant
2014	Young Artist Award , from the FONCA, Mexican Council of the Arts.
2013	Emerging Artist Grant , Ontario Council of the Arts.
Sept to Nov 2012	Creative fusion residency program, Cleveland Foundation, guest artist at Zygoté Press and Young Audiences, Cleveland, Ohio, USA
August 2010	29th International Art Symposium of Baie-Saint Paul , Baie-Saint Paul Quebec

SELECTED PUBLICATIONS AND CATALOGS

Chainey Gagnon Vicky and Léger Marc, "Manif D'art, La Biennale de Quebec

Resistance: And Then, We Built New Forms" Manifestation International de Quebec,
Quebec City Canada, TC Trascontinental Quebec 2014

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Janick Iga, "the Show 13 Catalogue", Cambridge galleries, 2013

Catalogue of the biennale of Ontario emerging artists

Beauchemin Anne, "L'art en Pensée en Actes", Quebec, LES Editions and Musee d'art
contemporain Baie-Saint-Paul, 2013

Review and interview of project for the Baie-Saint-Paul Symposium

Guerrilla magazine #36

Martin Tony, "Garage Artist", Guerrilla Magazine, July 2012

<http://www.getguerilla.ca/index.php/archive-menu-item-new/115-issue-36/469-guerilla-magazine-guillermo-trejo>

Border Crossings Magazine

Volg Rhiannon, "Guillermo Trejo review exhibition", Border Crossing Magazine, Border
Crossing, September 2011

<http://www.bordercrossingsmag.com/issue119>
