

J. Alex Schechter

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Profile

Multimedia Sculptor
b. 1988, Moose, Wyoming

Education

Master of Fine Arts: Sculpture, 2016 Rinehart School of Sculpture, MICA, Baltimore, MD
Certification in Post-Secondary Arts Education 2106, MICA, Baltimore, MD
Bachelor of Arts; Studio Art/Religious Studies, 2010 Grinnell College, Grinnell, IA

Exhibitions

(Solo/Two Person Shows)

- 2019** Cowboys and Carpentry: Alex Schechter and Sutton Demlong, Sykes Gallery, Millersville University, Millersville, PA
Der Yiddisher Covboy, University of Cumbria, Cumbria UK
Its Construction Conceals, Iren Tete and Alex Schechter, Ghost, Omaha, NE
Dream Together (with Jonathan Sims), Flux Factory, New York, NY
- 2018** New Works: Tom Hall and Alex Schechter, Sculpture Space, Utica, NY
Manifest, Holiday Forever, Jackson, WY
- 2016** Fissural, Terrault Contemporary, Baltimore, MD
- 2015** What Editions Presents: Pullulate, New Orleans Community Print Shop, New Orleans, LA
- 2014** The Ambiguity of Space: Alex Schechter and Bryce Speed, Ten Gallery, New Orleans, LA
- 2013** Architectural Oncology, Purple Walls Gallery, New Orleans, LA
- 2012** Alex Schechter: New Works, The Owl's Nest, Seattle WA

Exhibitions

(Group Shows)

- 2019** Atlas Obscura Presents: Middle of Nowhere, Whitesbog Village, Browns Mills, NJ
Fresh, Phillips Museum, Lancaster, PA
Bed Talks, Vox Populi, Philadelphia, PA
Form.Print, CA Gallery, Towson University, Towson MD
- 2018** 10 Years, The Front, New Orleans, LA
Faculty Biennial, Towson University, Towson, MD
Encounters, Good Children Gallery, New Orleans, LA
In The Pines, Holiday Forever, Jackson, WY
EST/UTC+5, FOMMA Trust, Karachi, Pakistan
EST/UTC+5, Little Berlin, Philadelphia, PA
- 2017** Miami Is Nice, Space Camp, Baltimore, MD
In My Room, Linden Gallery, Baltimore MD
ULINE Official, Little Berlin/Artist Run Art Fair, Baltimore, MD
30 Under 30, Viridian Arts, New York, NY
- 2016** Faculty Biennial, Towson University, Towson, MD

- Academy 2016, Connorsmith Gallery, Washington, DC
 VOX XII: News and Weather, Vox Populi, Philadelphia, PA
 MICA MFA THESIS III, MICA, Baltimore, MD
 Abstract Landscapes, George Mason University, Fairfax, VA
 RBTL, Katzen Art Center, Washington, DC
2015 Special Combo, Terrault Contemporary, Baltimore, MD
 Dream/Dirt=Rinehart, Fox 3, Baltimore, MD
 MICA MFA First Year Juried Show, Sheila Riggs Gallery, Baltimore, MD
 Tracing Fictions, The Chicken Box, Baltimore, MD
 Born and Raised, The Rose, Jackson, WY
2014 Rine: Heart, Leidi Gallery, Baltimore, MD
2013 Art on the Atlanta Beltline, Atlanta Beltline, Atlanta, GA
2012 Analogue Antidotes, Deer Drive Studios, Jackson, WY
 Silverspot, National Museum of Wildlife Art, Jackson, WY
2011 Art on the Atlanta Beltline, Atlanta Beltline, Atlanta, GA
2010 Grinnell Student Student Salon, Faulkner Gallery, Grinnell, IA
2009 You Should Get My Autograph Now, Edith Smith Gallery, Grinnell, IA
 Skin Hunger, Bucksbaum Gallery 214, Grinnell, IA
 Grinnell Student Student Salon, Faulkner Gallery, Grinnell, IA
2008 Grinnell Student Student Salon, Faulkner Gallery, Grinnell, IA
2007 Playground, Bucksbaum Gallery 214, Grinnell, IA
 Grinnell Student Student Salon, Faulkner Gallery, Grinnell, IA

Awards and Residencies

- 2018** Artist in Residence, Sculpture Space, Utica, NY
 Honorable Mention, Wyoming Arts Council Fellowship
2016 Fellow, Mildred's Lane, ALCHEMY IV, Beach Lake, PA
2015 Graduate Research Development Grant, Maryland Institute College of Art
 Mildred Caplan Perl '39 Scholarship, Maryland Institute College of Art
2014 Rinehart Scholarship, Maryland Institute College of Art
2012 Wyoming Arts Councils Art Education Grant
2010 Henley Best in Show Prize, Grinnell Student Salon, Grinnell College
2009 Spencer Grant Recipient for excellence in Art History, Grinnell College
 Louis Glenn Zirkle Memorial Prize for Sculpture, Grinnell College
 Artist in Residence, Tiny Circus, Grinnell, IA
2008 Steiner Portfolio Award, Sophomore Portfolio, Grinnell College
2007 Louis Glenn Zirkle Memorial Prize for Sculpture, Grinnell College

Curatorial Experience

- 2019** *Anthrocenes*, Little Berlin, Philadelphia, PA
Study Me As Much As You Like, You Will Not Know Me, Little Berlin, Philadelphia, PA
2018 *Codes*, Little Berlin, Philadelphia, PA
Portrait, The Front, New Orleans. LA

Absurd!, Little Berlin, Philadelphia, PA
Recommendation for a Landmark, Little Berlin, Philadelphia, PA
Bakers Dozen, Little Berlin, Philadelphia, PA

2017

Talks and Performances

2018 Drawing with Robots, Philadelphia Art Museum, Philadelphia, PA
Haim Aufen Range, Mildred's Lane, Beach Lake, PA
Curator's Talk: *Absurd!*, Little Berlin, Philadelphia, PA

2017 Artist's Talk, Mildred's Lane, Beach Lake, PA

2016 Guest Critic, Interdisciplinary Critique, MICA, Baltimore, MD
Artist's Talk, MICA MFA THESIS III, MICA, Baltimore, MD

2015 Woman's Work (w/Maren Hassinger), Walters Art Museum, Baltimore, MD

Teaching Experience

2019 **Adjunct Faculty: Sophomore Sculpture**,
Temple University, Philadelphia, PA
-Provided an intensive investigation into form through projects that addresses multiple potentialities of sculpture. Through lecture, in class demonstration, readings, discussion, hands on projects, and in class critique, students guided students to a greater understanding and knowledge of the history of contemporary sculptural practices and their cultural instigations and instigators

Adjunct Faculty: Digital Object Design
Towson University, Towson, MD
-Taught students to understand the techniques used in 3D modeling using a NURBS (Non-uniform rational basis spline) based software and apply the techniques they learned to their own designs in a number of projects and assignments Develop an understanding of 3D printing and Computer Aided Manufacturing technology, Display their 3D models using Flamingo NXT rendering software

Adjunct Faculty: Digital Object Design For Non-Majors
Towson University, Towson, MD

Adjunct Faculty: Computer Aided Design for Artists
Rowan University, Glassboro, NJ

2018 **Adjunct Faculty: Introduction to Woodworking**,
Temple University, Philadelphia, PA
-Taught students language and skills necessary to create both functional and aesthetic works out of wood through practical demonstrations, readings, project based assignments and group/individual critiques, students advanced their studio practice to safely and effectively utilize wood as a structural material and gained a deeper understanding of craft theory as it applies to wood.

Adjunct Faculty: Digital Object Design
Towson University, Towson, MD Taught students to:

Adjunct Faculty: Digital Object Design For Non-Majors
Towson University, Towson, MD

Adjunct Faculty: Introduction to 3D Design

West Chester University: West Chester, PA

-Instructed students to demonstrate a comprehension of a wide range of design principle and hands on building techniques., Utilize materials from the ephemeral to the permanent to explore 3D design principles through a series of directed projects, read about and engage in discussion on contemporary theory regarding sculpture and design while discussing design solutions using accurate design terminology.

Adjunct Faculty: Computer Aided Design for Artists

Rowan University, Glassboro, NJ

2017

Adjunct Faculty: Introduction to Woodworking

Temple University, Philadelphia, PA

Adjunct Faculty: Digital Object Design,

Towson University, Towson, MD

Adjunct Faculty: Digital Concepts,

Towson University, Towson, MD

Introduced students to the languages and skills necessary to create both functional and expressive works utilizing a variety of digital tools.

2016

Adjunct Faculty: Interactive Media : Theory and Application

Towson University, Towson, MD

Focus on interactive design and new media theory through research, studio practice, and discussion.

2015

Graduate Teaching Intern: Introduction to Sculpture

Maryland Institute College of Art, Baltimore, MD

Responsible for lesson planning, in-class demonstrations, critiques, and facilitating in-class discussions.

Graduate Teaching Intern: Urban Resilience

Maryland Institute College of Art, Baltimore, MD

Responsible for fabrication consultation to meet students individual project needs, critiques and in class discussions

2014-2015

Graduate Teaching Intern: Introduction to Woodworking

Maryland Institute College of Art, Baltimore, MD

Responsible for woodworking demonstrations, Independently coordinating two course projects, facilitating course critiques and individual consultation with students. (2 Courses)

2013, 2014

Guest Instructor: Animazing

Madison Expeditionary Learning Academy, Madison, WI

Designed and implemented intensive week long curricula for small student groups in Stop-motion and design.

2007-2010

Teacher : Grinnell Prison Program,

Newton Correctional Facility/Grinnell College, Newton, IA

Taught 6 courses in the Newton correctional facility; Drawing, Beginning Painting, Portraiture, Sequential Art (Comics and their critical examination), and Modern Movements in Islam

Relevant Professional Experience

Curator Member/Treasurer, Little Berlin Gallery, Philadelphia PA, 2016-2019 **Exhibitions Specialist, Smithsonian American Art Museum, 2016**

- Gallery and exhibit preparation/installation for the Smithsonian Renwick, Folk Art, and American Art Galleries.
- Responsible for safe handling and installation of a wide variety of artworks.
- Coordinated with Artist, Curators and Designers to provide exceptionally high quality exhibits throughout the SAAM Galleries.

Sculpture Program Assistant, MICA, Baltimore, MD – 2014-2016

- Charged with providing administrative assistance to three professors and serving as a liaison between all senior Interdisciplinary Sculpture majors and Departmental Administration.
- Assisted faculty with lesson planning, in-class demonstrations, critiques, and facilitating in-class discussions

Shop Technician, MICA, Baltimore, MD – 2014-2016

- Provided technical and conceptual assistance for students in the fabrication workshop.
- Monitored safety and proper tool use for both graduate and undergraduate students.
- Responsible for maintenance and upkeep of tools and machinery in the shop.

Owner and Designer, Terroir Productions, New Orleans, LA – 2012-2014

- Owner of design and production company specializing in sets and props for art galleries, trade shows, commercials and film.
- Produced installations and exhibits for a wide variety of clients, including Solange Knowles, Puma Shoes, New Orleans Jazz Fest, Heron Arts, Red Truck Gallery, Antieau Gallery, and many independent films/commercial shoots.
- Managed production teams of up fifteen people.

Artist/Fabricator, Pacific Studio, Seattle, WA – 2011-2012

- Worked in a fast paced shop environment to realize exhibits from inception to installation
- Operator for 3 and 5 axis CNC mill.
- Regularly handed delicate artifacts and exhibits in a wide range of museum settings
- Worked with a variety of clients, drafters, art directors and fabricators to produce world class educational exhibits throughout the United States.

Selected Publications/Reviews

GHOST Omaha, *Alex Schechter, Interview*, Ian Tredwell 2019

New Orleans Advocate, *Front Lines*, Jeff Strout, June 2018

Bmore Art, *Scene Seen*, Cara Ober, July 2016

Bmore Art, *MFA Thesis Exhibits at MICA*, Alex Ebstein July 7, 2016

Bmore Art, *BmoreArt's Picks*, Rebecca Juliette, May 2016

Commotions, *Meet The New Generation of Creative Thinkers*, Fall 2015

Homestead, *Western+ Contemporary Unite*, *Heist*, Tammy Christel, 2012

JH Weekly, *High Art, Structure and Materiality*, Abbie Miller, October 2012

The Scarlet And Black, *Art Chatz: Alex Schechter '10*, Nic Wilson, Sept 2011

Repeat, Reveal, React: Identities in Flux, Jenny Anger, 2010