

ALICE CLEMENTS

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www.aliceclements.com

EDUCATION

Art Center College of Design Pasadena, CA 2005-2008
M.F.A., Focus in sculpture

School of the Museum of Fine Arts Boston, MA 2000-2005
Focus in sculpture and video

Wesleyan University Middletown, CT 1991-1995
B.A., English

EXHIBITIONS

Solo

"Reformulation: Claremont Idyll," Pomona College, Claremont, CA 2018
"RECONSTRUCTION," Highways Performance Space, Santa Monica, CA, 2018
"Wrapping," Coop Gallery, Nashville, TN, 2016
"Primary," Los Angeles Museum of Art, 2015
"In the Basement," Jancar Gallery, Los Angeles, 2010

Two-Person and Group

"Summer," Honor Fraser Gallery, Los Angeles, 2019
"Peep!," Circus of Books, Los Angeles, 2018
"Float, Shimmer," Mesa Project Space, Los Angeles, 2018
"Dirt," Jancar Gallery, Los Angeles, CA 2015
"Dig the Dig," LA Mart, Los Angeles, 2013
"Chockablock," University Art Museum, Cal State University, Long Beach, 2013

Curated

"Contact Improvisation," Santa Ana College Santora Gallery, 2016
"Push Me Pull You; The Horse with No Ass," Charlie James Gallery, Los Angeles, 2014
"Side Project," PØST, Los Angeles, 2011
"Mostly Sculpture Show," Sea and Space Explorations, Los Angeles, 2010

BIBLIOGRAPHY

Geoff Tuck, Notes on Looking, "Alice Clements 'In the Basement' at Jancar"
<http://notesonlooking.com/?p=2323> December 15th, 2010

Catherine Wagley, Curve Wire, "Alice in the Basement,"
<http://curvewire.com/posts/blog/alice-basement>, December 9, 2010

Lena Smith, Occidental Weekly, "Mystery building on lawn opens to public,"
October 19, 2015