

# ALICE CLEMENTS

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**EDUCATION** M.F.A., Art Center College of Design, Pasadena, CA 2005-2008  
B.A., Wesleyan University, Middletown, CT 1991-1995

## EXHIBITIONS

### **Solo**

“Pass the Prop,” Art in the Park, Los Angeles, CA 2025  
“Late Pandemic Dance,” Rory Devine Fine Art, Los Angeles, CA 2023  
“Mid-Pandemic March,” Ironic Projects, Pasadena, CA 2022  
“Reformulation: Claremont Idyll,” Pomona College, Claremont, CA 2018  
“Reconstruction,” Highways Performance Space, Santa Monica, CA, 2018  
“Wrapping,” Coop Gallery, Nashville, TN, 2016  
“Primary,” Los Angeles Museum of Art, 2015  
“In the Basement,” Jancar Gallery, Los Angeles, 2010

### **Two-Person and Group**

“Goddesses and Monsters: Works on Paper,” SUNY Potsdam Arts Museum, Potsdam, NY, 2024  
“Slow Horses,” The Clinic Gallery, Los Angeles, CA 2024  
“Xanadu,” Pasadena City College, Pasadena, CA 2024  
“Summer,” Honor Fraser Gallery, Los Angeles, 2019  
“Peep!,” Circus of Books, Los Angeles, 2018  
“Float, Shimmer,” Mesa Project Space, Los Angeles, 2018  
“Dirt,” Jancar Gallery, Los Angeles, CA 2015  
“Dig the Dig,” LA Mart, Los Angeles, 2013  
“Chockablock,” University Art Museum, Cal State University, Long Beach, 2013

### **Curated**

“Contact Improvisation,” Santa Ana College Santora Gallery, 2016  
“Push Me Pull You; The Horse with No Ass,” Charlie James Gallery, Los Angeles, 2014  
“Side Project,” PØST, Los Angeles, 2011  
“Mostly Sculpture Show,” Sea and Space Explorations, Los Angeles, 2010

## BIBLIOGRAPHY

Alexia Lewis, “XANADU”, Artillery Gallery Rounds, Feb. 1<sup>st</sup>, 2024  
Lena Smith, Occidental Weekly, “Mystery building on lawn opens to public,” October 19, 2015  
Geoff Tuck, Notes on Looking, “Alice Clements ‘In the Basement’ at Jancar,” December 15th, 2010  
Catherine Wagley, Curve Wire, “Alice in the Basement,” December 9, 2010