

Mary Anne Davis, 486 Pratt Hill Road, Chatham, NY 12037,  
518.392.7308, [www.mary-anne-davis.com](http://www.mary-anne-davis.com)  
maryanne@davistudio.com

### **Education:**

- Ph.D** present-expected graduation date - 2016  
Institute for Doctoral Studies in the Visual Arts, Portland, ME
- MFA** 1987 sculpture, School of Visual Arts, New York, NY  
School of Visual Arts, Urbino, Italy
- BFA** 1981 ceramics, Cranbrook Academy of Art, Bloomfield Hills, MI  
University of Wisconsin, Madison, WI

### **One Person Shows:**

- 2009 *Dots*, Tinku Gallery, Toronto, Canada
- 2005 *Mary Anne Davis*, Mark McDonald Gallery, Hudson, NY  
Catalogue with essay by Linda Weintraub
- 2003 *Mary Anne Davis*, The Muse's Window, Boston, MA
- 2001 *Mary Anne Davis*, The Chelsea Collection, New York, NY
- 2001 *Sacred Water*, window installation, New Museum of Contemporary  
Art, New York, NY
- 2000 *Seed Vase Project as Still Life*, window installation, New Museum of  
Contemporary Art, New York, NY
- 1990-97 Bi-annual Studio Shows, New York, NY
- 1988 *Mary Anne Davis*, Gwenda Jay Gallery, Chicago, IL
- 1984 *Mary Anne Davis*, Klein Gallery, Chicago, IL

### **Selected Group Shows:**

- 2011 *The Birding Life*, Ferrin Gallery, Pittsfield, MA  
*Dish and Dine*, Ferrin Gallery, Pittsfield MA  
*On and Off the Wall*, Columbia County Council of the Arts, Hudson, NY  
*Stoked*, Art Omi, Ghent, NY  
*Friend of a Friend*, Thompson/Giraud Gallery, West Stockbridge, MA
- 2010 *Creative Fidelity*, Stagira Studio, Austin, TX  
*What Matters Most*, Eco-Artspace, Exit Art, New York, NY
- 2009 *Group Show*, Ferrin Gallery, Pittsfield, MA
- 2007 *Tea Pot Show*, Garrison Art Center, Garrison, NY  
*Artswalk*, Hudson, NY
- 2006 *Group Show*, Columbia County Council of the Arts, Hudson, NY  
*Conversation at the Table*, Fabric Workshop, Philadelphia, PA
- 2005 *Group Show*, Pelham Art Center, Pelham, NY  
*Form and Function*, the Spencertown Academy, Spencertown, NY
- 2004 *Small Works*, Group Show, Attleboro Museum, Center for the Arts, Attleboro,

- MA (1st prize)  
*Local Potters/Local Food*, Spencertown Academy, Spencertown, NY  
*Dinnerware Show*, Pewabic Pottery, Detroit, Michigan  
*Shout*, Time Space Limited, Hudson, NY
- 2003 *Telling Tales*, collaborative project with John Stone including work of Faith Ringgold, Manchester Artists' Guild Independence, ???  
*Democracy*, South London Gallery, London, England,  
 curated by Christian Boltanski
- 2002 *Tea Pot Show*, Artscape Gallery, Philadelphia, PA  
*Small Works*, Time Space Limited, Hudson, NY  
*Columbia County Art Exhibition*, Hudson Opera House, Hudson, NY,  
 curated by Rosa Esman
- 2001 *Three Artists*, Wexler Gallery, Philadelphia, PA  
*Group Show*, Carrie Haddad Gallery, Hudson, NY, curated by Jack Shainman
- 2000 *Visitation*, London Biennale, London, England, curated by David Medalla in collaboration with ??? Reynolds  
*Group Show*, Barbara Ann Levy Gallery, New York, NY  
*Island Time*, Barbara Ann Levy Gallery, Fire Island, NY
- 1999 *Orphic Feast*, Asia Society, New York, NY, organized by Doug Fitch/ Mimi Oka  
*Three Dimensional Still Life*, Snyderman Gallery, Philadelphia, PA  
*Colliding with Cool*, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1998 *Orphic Feast*, Gallery Idee, Tokyo, Japan, organized by Doug Fitch/ Mimi Oka  
*Group Show*, Schenectady Museum, Schenectady, NY  
*Greater Midwest Invitational*, Central MO State University Gallery,  
 Warrensburg, MO
- 1997 *Porcelain '97*, Shoestring Gallery, Rochester, NY  
*Summer Clay*, New York, NY, including Arnie Zimmerman, Barry Bartlett, and Bruce Winn
- 1996 *Plate Project*, New York City, including Stephen Mueller, Glenn Goldberg, Judy Glantzman, Peter Schuyff, and Will Berry
- 1991 *Group Show*, installation, Chicago, IL, curated by Victor Cassidy
- 1990 *Group Show*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
- 1989 *Unaffiliated Artists 7*, Hillwood Art Museum, LIU, NY,  
 curated by Judy Collishon van Wagner
- 1988 *Small Works '88*, The Sculpture Center, New York City  
*Real Democracy*, White Columns, New York City  
*Small Scale*, Frank Bernaducci Gallery, NYC
- 1987 *Outside In*, City Gallery, New York City, curated by Judy van Wagner  
*Changing New York*, Visual Arts Gallery, NYC, curated by William Tucker  
*Group Show*, Visual Arts Gallery, NYC, curated by Lucio Pozzi
- 1986 *Small Works*, Visual Arts Museum, NYC  
*Transformation and Imagination*, Visual Arts Gallery, NYC, curated by Sam Cady  
*Group show*, installations, Istituto d'Arte, Urbino, Italy  
*Chicago Fire*, Centre de Ceramique de Bonsecours, Montreal, Quebec, Canada
- 1985 *Group Show*, Visual Arts Gallery, NYC, curated by Walter Darby Bannard

- 1981 *Westwood Clay National*, Downey Museum of Art, Downey, CA, curated by Richard Shaw
- 1980 *Current Work*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI, curated by Jun Kaneko and Roy Slade
- Michigan Ceramics*, Pewabic Pottery, Detroit, MI, curated by Betty Woodman

**Non-Profit and Professional Affiliations:**

- 2010- B-Corp certified, LEAF Steering Committee member
- 2009 Art for Animals, Directors board
- 2007- US Green Building Council,  
Green America
- 2006- Columbia County Chamber of Commerce  
Columbia County Council of the Arts
- 2002-07 Columbia Berkshire Craft Guild, Founder and Coordinator
- 2005 US Partnership for a Decade of Education in Sustainable Development (a UN affiliate), Co-Chair, Adult Education Steering Committee
- 2003- 06 American Craft Council (ACC), member, Director's Forum (2003)

**Projects:**

- 2007 *Mala Meal Project*, Digital Earth, Berkeley, CA
- 2005 *Mala Meal Project*, opened Earth and Religion Conference, Bard College, Rhinebeck, NY
- 2003 *Copia Bowls Project* Food and Power Symposium, Copia Institute in Napa, CA, in collaboration with Molly O'Neil and Lonnie Graham
- 2002 *Mala Meal Project*, a ritual/performance "meal" with hunger focus, Art Omi, Ghent, NY
- 1998- *Seed Vase Project*, <http://seedvase.blogspot.com>

**Commissions:**

- 2010 Private collection with Fury Design, Philadelphia, PA
- 2004 Private collection, installation, New York City
- 2002 Private collection with Fury Design, Philadelphia, PA
- 1985 Stars Arch, Permanent 12' outdoor sculpture, The Levy Organization, Schaumburg, IL

**Publications (authored):**

- 2006-present Regular blog: [www.davistudio.com](http://www.davistudio.com)
- 2004-2005 Monthly columnist, Making a Living as an Artist, *The Artful Mind*
- 2002 "Art and Business", article, *Resurgence Magazine*, UK, March/April
- 2001 "Art and Commerce", article, *Arts Alive*, Columbia County, NY

## **Bibliography:**

- 2011 Sheehan, Carol, *The Birding Life*, Clarkson Potter Books  
Fisher, Laurie, *Life@Home*, cover article
- 2010 Remodilista.com
- 2009 Hess, Elizabeth, Tinku Gallery, exhibition catalog, essay by
- 2008 DearAda.com
- 2007 Prairiemod.com  
Dwell.com  
Ecofabulous.com
- 2005 Weintraub, Linda, Exhibition Catalog, Mark McDonald Gallery,
- 2004 Pepirato, Susan, *Chronogram*, June, full feature artist/studio article,  
"A Bohemian Martha Stewart" by
- 2001 Lane, Martha, Art of Imperfection, *Columbia Hudson Partnership Newsletter*  
Rohrlich, Marianne, *The New York Times*, September  
*The Artful Mind*, July  
*The Chatham Courier*, Chatham, NY, July  
*The Independent*, Chatham, NY, March
- 1989 Van Wagner, Judy Collischan. *Unaffiliated Artists 7*, Hillwood Art  
Museum, LIU, NY, exhibition catalogue
- 1988 Artner, Alan, "*The Chicago Tribune*," November
- 1987 Snodgrass, Susan, "*The New Art Examiner*", November
- 1986 Chicago Fire, Exhibition catalogue, Center de Ceramique, Montreal
- 1985 Artner, Alan, "*The Chicago Tribune*", June
- 1984 Artner, Alan, "*The Chicago Tribune*", June

## **Awards and Honors:**

- 2011 Scholarship, IDSVVA
- 2004 First Prize, Small Works Show, Attleboro Museum, MA,
- 2002 Individual Artist's Decentralization Grant, Twin Counties Cultural Fund, New York  
(Mala Meal Project)
- 1987 The Paula Rhodes Memorial Award
- 1985 Merit Scholarship, School of Visual Arts

## **Lectures/Teaching:**

- 2010 Panelist, SXSW, Austin, Texas
- 2007 Facilitator, Empty Bowls project, Mountain Road School,  
Columbia County, NY
- 2006 Visiting artist, Mountain Road School, Columbia County, New York
- 2004 Workshop, IS183, Great Barrington, MA  
Speaker, Rotary Club, Ghent, NY  
Speaker, State of the Community, "Local Economic Development" panel, Time  
Space Limited, Hudson, NY

- 2003 Speaker, Home Town Advantage, panel on local economic development, SUNY, New Paltz, NY
- 2002 Karuna Tendai, Buddhist Dharma Center, talk about Mala Meal Project
- 2001 Artist as Entrepreneur, 2 part lecture series sponsored by the Columbia County Council of the Arts, Spencertown Academy and Hudson Opera House Forum, Hudson New York  
Hawthorne Valley Waldorf School, visiting lecturer
- 2000 Mary Mount College, NYC, visiting lecturer
- 1999 Parsons School of Art, Final reviews, ceramics
- 1994-2000 Private studio classes
- 1986 Visiting Lecturer, Center de Ceramique de Bonsecours, Montreal, Canada
- 1984 Visiting Lecturer, School of the Art Institute of Chicago
- 1974-75 Teaching Assistant, Birmingham/Bloomfield Art Association, MI

### **Professional experience**

- 1991-present Self – running davistudio.
- 1991 Archivist, Fluxus Collection, NYC
- 1986-1990 Studio assistant, Ursula von Rydingsvard
- 1990 Preparator, Museum of Modern Art, NYC
- 1986 Studio assistant, Betty Woodman
- 1982-1984 Assistant director, Klein Gallery, Chicago
- 1981 Preparator, Museum of Contemporary Art, Chicago